

Demystifying the Arts Public Funding
As of Thursday, March 24

I. Survey Email Invite

To: [EMAIL]
From: research@arts.gov
Subject: Demystifying the Arts Public Funding Ecosystem Event Survey

Dear **[NAME]**:

Thank you for registering to attend Demystifying the Arts Public Funding Ecosystem on Wednesday, May 4 presented by the National Endowment for the Arts (NEA). You are invited to complete a short survey to provide feedback on the event and tell us about what you would like to see at future NEA events.

Your response will help us to better serve you and your colleagues in the arts field.

This survey will take no more than 5 minutes to complete. Please answer the following questions to the best of your ability and **submit your response by Tuesday, May 10.**

Please reach out to research@arts.gov with any questions. We sincerely hope that you will volunteer to participate in this survey.

Disclaimer: Results from the survey will not be made public and your contributions will remain anonymous. This survey will not impact current or future awards from the Arts Endowment. Your participation is voluntary. You will not receive any compensation for responding to the survey. You may decline to answer any questions you wish. Under the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless such collection displays a valid Office of Management and Budget (OMB) control number. The OMB control number for this survey is OMB No. 3135-0130 (expires 02/29/2024).

Thank you,

Liz Deichmann

Grants Management Analyst
Office of Research & Analysis
National Endowment for the Arts

II. Survey Email Reminder

To: [EMAIL]
From: research@arts.gov
Subject: Demystifying the Arts Public Funding Ecosystem Event Survey

Dear **[NAME]**:

Thank you for registering to attend Demystifying the Arts Public Funding Ecosystem on Wednesday, May 4 presented by the National Endowment for the Arts (NEA). This is a reminder that you are invited to

complete a short survey to provide feedback on the event and tell us about what you would like to see at future NEA events. **Your response will help us to better serve you and your colleagues in the arts field.**

This survey will take no more than 5 minutes to complete. Please answer the following questions to the best of your ability and **submit your response by Tuesday, May 10.** Your participation is completely voluntary and your contributions will remain anonymous.

Please direct any questions or comments concerning the accuracy of time estimates or suggestions for improving this form to the NEA at research@arts.gov.

Thank you,

Liz Deichmann

Grants Management Analyst
Office of Research & Analysis
National Endowment for the Arts

III. Survey

Thank you for attending **Demystifying the Arts Public Funding Ecosystem** on Wednesday, May 4 presented by the National Endowment for the Arts (NEA). You are invited to complete this short survey to provide feedback on the event and tell us about what you would like to see at future NEA events. **Your response will help us to better serve you and your colleagues in the arts field.**

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1. Overall, how satisfied were you with the event?

- Very satisfied
- Satisfied
- Neither satisfied nor dissatisfied
- Dissatisfied
- Very dissatisfied

2. What did you like most about the event?

[open ended]

3. What did you like least about the event?

[open ended]

4. How did you hear about this event?

- NEA website or listserv
- Social media
- NEA staff member
- Partnership newsletter
- Internet search
- Recommended by a friend or colleague
- Other (please specify): _____

What other events and online content would you like to see the NEA produce in the future?

Please select up to three responses.

- Discipline specific Q&A sessions
- Interactive sessions on mock applications/project pitches
- One-on-one conversations with other peer applicants or grantees
- Webinar on grant management for first-time grantees
- Event to connect with local public funders (i.e. Local Arts Agencies, State Arts Agencies, and Regional Arts Organizations)
- Videos on common application best practices
- Other (please specify): _____
- Other (please specify): _____
- Other (please specify): _____

Almost done! Please respond to the following questions about your organization to the best of your ability. All results will be anonymized, reported in the aggregate, and used for internal purposes only.

What is your organization's five-digit ZIP code?

[5 digit response]

What is your organization's budget size?

- Less than \$49,999
- \$50,000- \$249,999
- \$250,000-\$499,999
- \$500,000-1,999,999
- \$2,000,000-\$9,999,999
- \$10,000,000 or more

What is your organization's primary artistic discipline?

- Artist Communities
- Arts Education
- Dance
- Design

- Folk & Traditional Arts
- Literary Arts
- Local Arts Agencies
- Media Arts
- Museums
- Music
- Musical Theater
- Opera
- Presenting & Multidisciplinary Works
- Theater
- Visual Arts

To which of the following grant opportunities has your organization applied? Please select all that apply.

- American Rescue Plan: Grants to Organizations
- American Rescue Plan: Local Arts Agencies
- Grants for Arts Projects/Art Works
- Challenge America
- Our Town
- Research Awards
- I am not sure
- My organization has not applied to any grant opportunities
- Other award (please specify): _____

Which of the following grant opportunities have been awarded to your organization? Please select all that apply.

- American Rescue Plan: Grants to Organizations
- American Rescue Plan: Grants to Local Arts Agencies for Subgranting
- Grants for Arts Projects/Art Works
- Challenge America
- Our Town
- Research Awards
- I am not sure
- My organization has not received a grant award
- Other award (please specify): _____