Informed Consent Form

Research Study Title: Damage function for modern and contemporary heritage textiles: a tool to aid in the management of textile collections

Researchers:

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We are asking you to participate in this research study as a volunteer. You must be age 18 or older to participate in the study. The information in this consent form is to help you decide if you want to be in this research study. Please take your time reading this form and contact the researchers to ask questions if there is anything you do not understand.

The purpose of this research study is to develop a statistical model that allows for estimating the duration of modern and contemporary textile heritage objects, considering their values, ways of use and storage conditions. This study is being conducted by researchers at the U.S. National Archives and Records Administration, University of California, Los Angeles, Federal University of Pelotas and University of São Paulo. Funding for this study is being provided by the Fulbright Association (Fulbright-National Archives Heritage Science Fellowship) and the Brazilian Coordination for the Improvement of Higher Education Personnel (CAPES).

If you agree to be in this study, you will complete a survey. The survey includes questions about values, ways of use and expectations regarding the conservation and duration of textile heritage objects, and should take you about 10 to 15 minutes to complete. You will be asked to answer the survey questions using an object to which you have access as a reference. You can skip questions that you do not want to answer.

Being in this study is up to you. You can stop up until you submit the survey. After you submit the survey, we cannot remove your responses because we will not know which responses came from you.

We do not know of any risks to you from being in the study that are greater than the risks you encounter in everyday life. We do not expect you to benefit from being in this study. You will not be paid for being in this study. Your participation may help us improve the management and preservation of textile heritage objects and collections at this and other heritage institutions. We hope the knowledge gained from this study will benefit others in the future.

The survey is anonymous, and no one will be able to link your responses back to you. Your responses to the survey will be coded and anonymized, and will not be linked to you in any way. Information collected for this study will be published and possibly presented at scientific meetings.

If you have questions or concerns about this study, or have experienced a research related problem, please contact Laís Feltrin Sidou at lais.sidou@ufpel.edu.br.

I have read this form, been given the chance to ask questions and have my questions answered. If I have more questions, I have been told who to contact. By completing and returning the survey, I understand that I am agreeing to be in this study. I can keep a copy of this consent information for future reference. If I do not want to be in this study, I do not need to do anything else.

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and/or other visual aspects

Damage function for modern and contemporary heritage textiles: a tool to aid in the management of textile collections

Thank you for your interest in contributing with this project!

In order to participate, you must select one object from those to which you have access at the institution you are currently in, and use it as a reference in answering the survey questions. The selected object must meet all the following criteria:

- Have originated in the 20th or 21st centuries;
- Be a clothing object (civilian or military attire, costumes, and/or accessories such as gloves, stockings, hats, etc. Shoes and fur/leather are out of the scope of this project);

5. Rate each sentence on a scale of 1 (of 1 - Strongly disagree, 2 - Disagree, 3 - Note 4 - Agree and 5 - Strongly agree Please select only one answer for each row The reference object is important because (of)				4	5	Don't know/Can't answer
5. Rate each sentence on a scale of 1 (c 1 - Strongly disagree, 2 - Disagree, 3 - N 4 - Agree and 5 - Strongly agree						
4. Briefly describe your reference object Include details such as type of object, of find relevant.		vailable), d	color, mate	rials and/o	r other asp	pects that you
Object characteristics, significance and	d value:	s				
3. Where is the institution located? (Cit	y, State))				
2. Where are you answering this survey Name of institution or exhibition. This information		used to iden	ntify you in any	/ way.		
Visitor/general public						
 Academic researcher in a different fi 	eld of stu	udy				
 Cultural heritage researcher 	o. a					
1. You are a/anPlease select only one answerProfessional at a heritage institution	of any k	ind				
Access						
	ioiig yo	ur persona	al opinions	and exper	ience with	the reference
Please, answer the following questions consid object.	lerina vo					

its apparent condition	0	0	0	0	0	0	
it is an old or ancient object	0	0	0	0	0	0	
it can be understood as a work of art	0	0	0	0	0	0	
it was created, belonged to, or was worn by a famous or historically relevant individual	0	0	0	0	0	\circ	
its original creation or use context, or its present heritage context	0	0	0	0	0	\circ	
it is or can be used in educational activities	0	0	0	0	0	0	
it is representative of a specific era or social group from the past	0	0	0	0	0	0	
it represents the identity of a specific group or a national identity and values	0	0	0	0	0	0	
it is a potential source of information	0	0	0	0	0	0	
its actual or perceived monetary value	0	0	0	0	0	0	
it is a new object	0	0	0	0	0	0	
the way it was produced and/or the materials that compose it	0	0	0	0	0	0	
it is a resource for academic research	0	0	0	0	0	0	
it holds sentimental value for me or someone close to me	0	0	0	0	0	0	
the way it was used before being part of a heritage collection	0	0	0	0	0	0	
it is an original object (it is not a replica)	0	0	0	0	0	0	
it as a unique and/or rare object	0	0	0	0	0	0	
Ways of use and future perspectives 6. In what way(s) is it possible to interact with this object in this institution? Check all that apply							

□ In-person exhibitions	□ Academic research
□ Online exhibitions	$\hfill\Box$ As inspiration for making replicas or other objects
□ Educational activities	□ Other:

7.	When thinking of future generations going to museums and other heritage institutions to use/interact
	with objects like this (modern and contemporary textiles) and their collections, how far in the fu-
	ture do you imagine this activity happening?

Please select only one answer

○ Up to 100 years	○ 500–1000 years
○ 100–200 years	Over 1000 years
○ 200–500 years	○ Forever

8. How long in the future would you like your reference object to be available to be used in...

Please select only one answer for each row

	Up to 100 years	100–200 years	200–500 years	500– 1000 years	Over 1000 years	Forever	Not applica- ble/Object is not used in this way
In-person exhibitions	0	0	0	0	0	0	0
Online exhibitions	0	0	0	\circ	\circ	0	\circ
Educational activities	0	0	0	0	0	0	0
Academic research	0	0	0	0	0	0	0
As inspiration for making replicas or other objects	0	0	0	0	0	0	0

9. How long in the future would you like the collection which the reference object is a part of to be available to be used in...

Please select only one answer for each row

	Up to 100 years	100–200 years	200–500 years	500– 1000 years	Over 1000 years	Forever	Not applica- ble/Object is not used in this way
In-person exhibitions	0	0	0	0	0	0	0
Online exhibitions	0	0	0	0	0	0	0
Educational activities	0	0	0	0	0	0	0
Academic research	0	0	0	0	0	0	0

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