

Informed Consent Form

Research Study Title: Damage function for modern and contemporary heritage textiles: a tool to aid in the management of textile collections

Researchers:

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We are asking you to participate in this research study as a volunteer. You must be age 18 or older to participate in the study. The information in this consent form is to help you decide if you want to be in this research study. Please take your time reading this form and contact the researchers to ask questions if there is anything you do not understand.

The purpose of this research study is to develop a statistical model that allows for estimating the duration of modern and contemporary textile heritage objects, considering their values, ways of use and storage conditions. This study is being conducted by researchers at the U.S. National Archives and Records Administration, University of California, Los Angeles, Federal University of Pelotas and University of São Paulo. Funding for this study is being provided by the Fulbright Association (Fulbright-National Archives Heritage Science Fellowship) and the Brazilian Coordination for the Improvement of Higher Education Personnel (CAPES).

If you agree to be in this study, you will complete a survey. The survey includes questions about values, ways of use and expectations regarding the conservation and duration of textile heritage objects, and should take you about 10 to 15 minutes to complete. You will be asked to answer the survey questions using an object to which you have access as a reference. You can skip questions that you do not want to answer.

Being in this study is up to you. You can stop up until you submit the survey. After you submit the survey, we cannot remove your responses because we will not know which responses came from you.

We do not know of any risks to you from being in the study that are greater than the risks you encounter in everyday life. We do not expect you to benefit from being in this study. You will not be paid for being in this study. Your participation may help us improve the management and preservation of textile heritage objects and collections at this and other heritage institutions. We hope the knowledge gained from this study will benefit others in the future.

The survey is anonymous, and no one will be able to link your responses back to you. Your responses to the survey will be coded and anonymized, and will not be linked to you in any way. Information collected for this study will be published and possibly presented at scientific meetings.

If you have questions or concerns about this study, or have experienced a research related problem, please contact Laís Feltrin Sidou at lais.sidou@ufpel.edu.br.

I have read this form, been given the chance to ask questions and have my questions answered. If I have more questions, I have been told who to contact. By completing and returning the survey, I understand that I am agreeing to be in this study. I can keep a copy of this consent information for future reference. If I do not want to be in this study, I do not need to do anything else.

[illegible]

its apparent condition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
it is an old or ancient object	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
it can be understood as a work of art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
it was created, belonged to, or was worn by a famous or historically relevant individual	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
its original creation or use context, or its present heritage context	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
it is or can be used in educational activities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
it is representative of a specific era or social group from the past	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
it represents the identity of a specific group or a national identity and values	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
it is a potential source of information	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
its actual or perceived monetary value	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
it is a new object	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the way it was produced and/or the materials that compose it	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
it is a resource for academic research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
it holds sentimental value for me or someone close to me	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the way it was used before being part of a heritage collection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
it is an original object (it is not a replica)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
it as a unique and/or rare object	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Ways of use and future perspectives

6. In what way(s) is it possible to interact with this object in this institution?

Check all that apply

- | | |
|---|--|
| <input type="checkbox"/> In-person exhibitions | <input type="checkbox"/> Academic research |
| <input type="checkbox"/> Online exhibitions | <input type="checkbox"/> As inspiration for making replicas or other objects |
| <input type="checkbox"/> Educational activities | <input type="checkbox"/> Other: _____ |

[illegible]

[illegible]

Fabric stretching or creasing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Loose threads	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Demographics

14. How old are you? _____

15. What is your gender?

Please select only one answer

☐ Female ☐ Male ☐ Non-binary or third gender ☐ Other: _____

16. What is your race?

Please select only one answer

- | | |
|---|--|
| <input type="radio"/> White | <input type="radio"/> Hispanic or Latino |
| <input type="radio"/> Black or African American | <input type="radio"/> Native Hawaiian and Other Pacific Islander |
| <input type="radio"/> American Indian and Alaska Native | <input type="radio"/> Multiracial |
| <input type="radio"/> Asian | <input type="radio"/> Other: _____ |

17. What is your educational attainment level?

Please select only one answer

- | | |
|---|---|
| <input type="radio"/> Less than high school diploma or equivalent | <input type="radio"/> Associate's degree |
| <input type="radio"/> High school graduate or equivalent | <input type="radio"/> Bachelor's degree |
| <input type="radio"/> Some college but no degree | <input type="radio"/> Advanced degree (master's, professional or doctoral degree) |

18. What is your profession? _____

19. What is your current place of residence (City, State)? _____

20. How many times a year, on average, do you visit museums or exhibitions? _____

Closing remarks

21. Is there anything you would like to add?

Optional

22. If you would like to receive communications with the results of this research project, please leave your email address below:

Optional
