National Endowment for the Arts Supporting Statement

Blanket Justification for NEA Funding Application Guidelines and Requirements

JUSTIFICATION

1. Explain the circumstances that make the collection of information necessary. Identify any legal or administrative requirements that necessitate the collection. Attach a copy of the appropriate section of each statute and regulation mandating or authorizing the collection of information.

The Chair of the National Endowment for the Arts ("NEA") is authorized to carry out a program of grants-in-aid by the agency's enabling legislation (20 U.S.C. §954). With the recommendations of advisory panelists and members of the National Council on the Arts, the NEA Chair establishes eligibility requirements and criteria for the review of applications. Applications for funding are accepted at different deadlines throughout the year for a variety of arts projects from nonprofit organizations, and government agencies. The NEA also accepts nominations from the public to honor achievement in the arts (honorifics).

The NEA has limited federal funds and cannot fund all of the eligible requests that it receives. Competitive review of applications for financial assistance is performed by advisory panelists and the National Council on the Arts (currently composed of 18 Presidentially-appointed members and three members of Congress who serve ex officio). The Council sends forward to the NEA Chair those applications that it recommends for funding. The NEA Chair reviews the Council's recommendations and makes the final decision on all awards. The information that is collected on the application form and accompanying supplemental materials is used in the review process. This information is necessary for the accurate, fair, and thorough consideration of competing funding proposals.

2. Indicate how, by whom, and for what purpose the information is to be used. Except for a new collection, indicate the actual use the agency has made of the information received from the current collection.

NEA staff post to an online application review system the completed application forms and other information submitted by grant applicants so that advisory panelists may review these materials. Each advisory panel comprises a group of arts experts and other individuals including at least one knowledgeable layperson. Panel membership rotates regularly.

The application guidelines ensure that all applicants submit comparable information. Without the specific instructions provided by the guidelines, applications would vary in length, format, and consistency and the job of reviewing them would be untenable. If this

information was not collected (or not collected in a standardized manner), advisory panelists, the National Council on the Arts, and the NEA's Chair would not have the basis on which to make sound evaluations and recommendations. Arbitrary or random methods would be required to select applications for funding.

Information that is collected on the application forms also is used for breakdowns of our applications—for example, by arts discipline, by project type, by type of organization, etc.—and for assessing the agency's performance in carrying out its strategic goals and objectives.

3. Describe whether, and to what extent, the collection of information involves the use of automated, electronic, mechanical, or other technological collection techniques or other forms of information technology, e.g., permitting electronic submission of responses, and the basis for the decision for adopting this means of collection. Also describe any consideration of using information technology to reduce burden.

The NEA makes all of its application guidelines available on its website and places application packages for all of its grant funding categories on Grants.gov. The guidelines provide direct links to the application packages on Grants.gov for easy maneuverability. Nonprofit organization applicants are required to submit their applications electronically through Grants.gov and the NEA's online Applicant Portal. Government agencies utilize Grants.gov. Nominations for honorifics are accepted through a webform on the NEA's website, and submission of materials through the NEA's Applicant Portal.

The NEA has greatly refined its electronic application systems in response to government-wide initiatives and to the agency's desire to improve efficiency and the reliability and usefulness of the information collected. Most nonprofit organization applicants submit a majority of their applications via consolidated webforms located on the agency's Applicant Portal whenever possible. This has created efficiencies for staff by electronically validating what is submitted, as well as providing easy access to information in data fields for dissemination, decision-making, and research purposes. Applicants have benefited from these efficiencies as well. Instead of submitting multiple application forms as PDF attachments, they enter information into one webform. We continually explore ways to refine our information technology systems for the benefit of applicants, panelists, and staff.

4. Describe efforts to identify duplication. Show specifically why any similar information already available cannot be used or modified for use for the purposes described in Item 2 above.

The NEA uses Grants.gov's standard Application for Federal Domestic Assistance forms for all of its electronic grant funding applications: SF-424 Mandatory for government agencies, and the SF-424-Short for nonprofit organizations.

We have three basic sets of forms, one for each of our major constituency types: government agencies (notably the state arts agencies), nonprofit organizations, and individuals (honorifics). The NEA has carefully analyzed its own additional forms to make certain that there is no duplication with the information requested by the Grants.gov forms. We also have examined our own family of forms to see where consolidation and uniformity was possible.

The Grants.gov and NEA forms, together with other required supplementary material, request information that the agency needs to consistently assess applications for financial assistance. Each year, most nonprofit organization applicants apply for a single, specific project. This project changes from year to year, as do the personnel involved, timelines, and the project budget. Much of the information collected one year is not relevant to the next year's request since it is not current.

In the case of government agencies, the NEA has a continuing relationship with the state arts agencies and their regional arts organizations and reviews plans from these agencies that cover aspects of their programming in alignment with the NEA's legislative requirements.

Each set of application guidelines is reviewed regularly by a wide variety of representatives from the field. Many of the individuals involved have been responsible for completing applications in the past. Others, as panel members, have taken part in the application review process. These individuals are well qualified to help assure that only essential information is requested and that it is as non-duplicative as possible.

5.   If the collection of information impacts small businesses or other small entities, describe any methods used to minimize burden.

Some of the NEA's funding opportunities are aimed specifically at sections of the country, areas of cities, and rural areas that are not fully participating in the arts experiences that are available in our nation. Particularly with these initiatives, special attention has been given to minimizing the burden on applicants. In addition, all of our application materials are developed with sensitivity to the constraints faced by small, independently-run, non-profit organizations.

6.   Describe the consequence to federal program or policy activities if the collection is not conducted or is conducted less frequently, as well as any technical or legal obstacles to reducing burden.

The collection of information correlates directly with specific application deadlines that are listed in the guidelines. Most applicants are limited to submitting a single application, for a specific project, each year. The project for which they apply changes from year to year.

Panelists review applications on their merits and in competition with other applications in the same category. A grant awarded one year does not imply NEA support in subsequent years. If the requested information was collected less frequently, panelists would not have timely or accurate information on which to base their evaluations. The NEA would be unable to ensure the fair and accountable use of federal funds and would not be able to carry out its legislative mandate.

7. Explain any special circumstances that would cause an information collection to be conducted in a manner:
- **requiring respondents to report information to the agency more often than quarterly;**
- **requiring respondents to prepare a written response to a collection of information in fewer than 30 days after receipt of it;**
- **requiring respondents to submit more than an original and two copies of any document;**
- **requiring respondents to retain records, other than health, medical, government contract, grant-in-aid, or tax records, for more than three years;**
- **in connection with a statistical survey, that is not designed to produce valid and reliable results that can be generalized to the universe of study;**
- **requiring the use of a statistical data classification that has not been reviewed and approved by OMB;**
- **that includes a pledge of confidentiality that is not supported by authority established in statue or regulation, that is not supported by disclosure and data security policies that are consistent with the pledge, or which unnecessarily impedes sharing of data with other agencies for compatible confidential use; or**
- **requiring respondents to submit proprietary trade secrets, or other confidential information unless the agency can demonstrate that it has instituted procedures to protect the information's confidentiality to the extent permitted by law.**

The agency intends to collect the vast majority of its information from applicants in a manner that does not necessitate any of the special requirements noted above. However, there are limited instances where the NEA Chair, as provided for in our legislation, may want to respond quickly to a specific need or opportunity in the field, particularly when this can help the NEA fulfill its goal of providing grants in areas that are underserved. In such cases, an applicant may be asked to respond to a collection of information in fewer than 30 days. A short turn-around time at the application stage would be part of an expedited review and processing cycle designed to benefit the respondent.

8. If applicable, provide a copy and identify the date and page number of publication in the Federal Register of the agency's notice, required by 5 CFR 1320.8 (d), soliciting comments on the information collection prior to submission to OMB. Summarize public comments received in response to that notice and describe actions taken by

the agency in response to these comments. Specifically address comments received on cost and hour burden.

Describe efforts to consult with persons outside the agency to obtain their views on the availability of data, frequency of collection, the clarity of instructions and recordkeeping, disclosure, or reporting format (if any), and on the data elements to be recorded, disclosed, or reported.

Consultation with representatives of those from whom information is to be obtained or those who must compile records should occur at least once every 3 years--even if the collection of information activity is the same as in prior periods. There may be circumstances that may preclude consultation in a specific situation. These circumstances should be explained.

A notice was published in the Federal Register, Vol. 90, No. 113 (document 2025-10833) on June 9, 2026, to solicit comments on the "Blanket Justification for National Endowment for the Arts Funding Application Guidelines and Requirements" prior to submission of this OMB clearance request. One public comment was received at the NEA in response to this notice.

Advisory panelists (approximately 700 individuals per year) who review applications are regularly consulted as to the clarity of the application guidelines and the value of the information that is requested. In addition, the National Council on the Arts devotes a portion of its meeting time to a discussion of the application guidelines.

In addition, NEA staff members consult regularly with individuals in their fields nationwide. Service organizations and state arts agencies often provide suggestions on the application guidelines from their constituents. The staff also receive and consider suggestions for revising the application guidelines from applicants through an anonymous survey administered to a random sampling of applicants after each of the agency's principal grant deadlines.

9. Explain any decision to provide any payment or gift to respondents, other than remuneration of contractors or grantees.

Not applicable. The NEA does not provide any payments or gifts to respondents.

10. Describe any assurance of confidentiality provided to respondents and the basis for the assurance in statute, regulation, or agency policy.

Assurance of confidentiality is provided for under the terms of the Privacy Act of 1974.

The NEA is authorized to solicit applicant information by the agency's enabling legislation [20 U.S.C. §954].

11. Provide additional justification for any questions of a sensitive nature, such as sexual behavior and attitudes, religious beliefs, and other matters that are commonly considered private. This justification should include the reasons why the agency considers the questions necessary, the specific uses to be made of the information, the explanation to be given to persons from whom the information is requested, and any steps to be taken to obtain their consent.

No questions of a sensitive nature are included in the information collection.

12. Provide estimates of the hour burden of the collection of information. The statement should:

- **Indicate the number of respondents, frequency of response, annual hour burden, and an explanation of how the burden was estimated. Unless directed to do so, agencies should not conduct special surveys to obtain information on which to base hour burden estimates. Consultation with a sample (fewer than 10) of potential respondents is desirable. If the hour burden on respondents is expected to vary widely because of differences in activity, size, or complexity, show the range of estimated hour burden, and explain the reasons for the variance. Generally, estimates should not include burden hours for customary and usual business practices.**
- **If this request for approval covers more than one form, provide separate hour burden estimates for each form and aggregate the hour burdens.**
- **Provide estimates of annualized cost to respondents for the hour burdens for collections of information, identifying and using appropriate wage rate categories. The cost of contracting out or paying outside parties for information collection activities should not be included here. Instead, this cost should be included in Item 14.**

ESTIMATED RESPONDENT BURDEN FOR APPLICATIONS

The chart below is broken out by the three basic types of recipients, which correspond to the three basic sets of forms/supplementary material that the NEA requests of its applicants. Figures are based on a frequency of one response per year for applications and requirements.

Type of Recipient	Number of Applicants	Avg Time per Application	Estimated Reporting Burden (Hours)	Average Hourly Wage	Estimated Total Cost Burden Applicants
Nonprofit Orgs	4,190	11-35 hrs (avg: 24 hrs)	100,560	$29	$2,916,240
Gov Agencies	62	28 hrs	1,736	$29	$50,344
Honorifics	450	1-8 hrs (avg: 4 hrs)	1,800	$29	$52,200
Total	**4,702**	**22**	**104,096**	**$29**	**$3,018,784**

ESTIMATED RESPONDENT BURDEN (IN HOURS) FOR APPLICATIONS

The total annual burden (in hours) of the application guidelines is estimated at 104,096 hours. This burden is calculated by multiplying the estimated number of applications for each type of applicant x the estimated average hourly response burden for that type x 1 response per year. The category totals are added together for an agency-wide estimate of 104,096 hours. With an agency-wide estimate of 4,702 applications, this works out to an agency average of 22 hours per response.

This average hours-per-response differs significantly by applicant type: from 24 hours for nonprofit organizations to 4 hours for honorifics. The average for government agencies is 28 hours.

There is also some variation within the nonprofit organizations group. The estimated application burden for most of these applicants is 24 hours. However, certain opportunities of funding are designed specifically to increase access in rural areas and have simplified application requirements; the time burden for these categories is estimated at 11 hours. Our opportunities focused on research activities have a higher estimated burden of 35 hours. However, these applicants represent a small percentage (2%) of the nonprofit organization applicants.

ESTIMATED RESPONDENT BURDEN (COST) FOR APPLICATIONS

The total annual cost burden to applicants (in dollars) is $3,018,784. The figures above were estimated as follows. NEA staff were consulted as to the division of respondent time between professional staff and support staff for each type of recipient. The average hourly wage was computed factoring in professional and support staff wages proportionate to the amount of time each typically spends preparing applications. Salaries were estimated based on 1) salaries provided in this submission three years ago adjusted for Cost of Living Adjustments for the past three years; 2) a sampling of salaries presented in current applications; and 3) consultation with NEA staff.

13. Provide an estimate of the total annual cost burden to respondents or recordkeepers resulting from the collection of information. (Do not include the cost of any hour burden already reflected on the burden worksheet.)
- **The cost estimate should be split into two components: (a) a total capital and start-up cost component (annualized over its expected useful life) and (b) a total operation and maintenance and purchase of services component. The estimates should take into account costs associated with generating, maintaining, and disclosing or providing the information. Include descriptions of methods used to estimate major cost factors including system and technology acquisition, expected useful life of capital equipment, the discount rate(s), and the time period over which costs will be incurred. Capital and start-up costs include, among other items, preparations for collecting information**

such as purchasing computers and software; monitoring, sampling, drilling and testing equipment; and record storage facilities.
- **If cost estimates are expected to vary widely, agencies should present ranges of cost burdens and explain the reasons for the variance. The cost of purchasing or contracting out information collection services should be a part of this cost burden estimate. In developing cost burden estimates, agencies may consult with a sample of respondents (fewer than 10), utilize the 60-day pre-OMB submission public comment process and use existing economic or regulatory impact analysis associated with the rulemaking containing the information collection, as appropriate.**
- **Generally, estimates should not include purchases of equipment or services, or portions thereof, made: (1) prior to October 1, 1995, (2) to achieve regulatory compliance with requirements not associated with the information collection, (3) for reasons other than to provide information or keep records for the government, or (4) as part of customary and usual business or private practices.**

Not applicable. There are no annual costs to respondents or recordkeepers resulting from this collection of information.

14. Provide estimates of annualized cost to the federal government. Also, provide a description of the method used to estimate cost, which should include quantification of hours, operational expenses (such as equipment, printing, and support staff), and any other expense that would not have been incurred without this collection of information. Agencies may also aggregate cost estimates from Items 12, 13, and 14 in a single table.

ESTIMATED FEDERAL GOVERNMENT BURDEN FOR APPLICATIONS

Type of Review	Number of Applicants	Average staff hours per application	Gov Hrs total	Average Hourly Wage	Total
Applications	4,702	6	28,212	$79	**$2,228,748**

The total estimated annual cost to the Federal Government is $2,228,748. In the chart above, the estimated number of hours for staff review of applications is based on staff experience with these tasks over a number of years. The Average Hourly Wage was developed in consultation with agency staff, based on the following. The review of applications averages 6 hours each. Each 6 hour review involves: 4 hours for the Program Specialist (average wage at the GS 12/5 level); 1 hour for Support Staff (average wage GS 9/1); and 1 hour for the Program Director (average wage GS 15/6). We computed the pay of these 3 positions (using the U.S. Office of Personnel Management's 2025 Salary Tables for the D.C. area) proportionately to the time spent by each, to come up with an average hourly rate of $79. This figure includes an estimated 35.7% fringe benefits rate.

15. Explain the reasons for any program changes or adjustments reported on the burden worksheet.

With respect to the application guidelines and requirements, the federal government's burden for these costs has decreased since 2022 from $2,698,626 to $2,228,748 due to the streamlining and consolidation of some funding programs, resulting in fewer incoming applications. Similarly, the cost to respondents for the same period of time has decreased from $3,659,705 to $3,018,784 due the same factors.

We have carefully examined all of our grant funding opportunities to see where streamlining and consolidation might be desirable. Our efforts led us to simplify the application instructions and requirements, improve the presentation of application materials on our website, and refine our application webforms. NOFO word counts have been reduced between 27%-52%, making our application materials significantly easier for applicants to review. Application requirements have also been reduced: nonprofit applicants now have a 20% reduction in required application content.

The estimated overall burden to government applicants has been adjusted to reflect a shift from collecting a full application from 1/3 of the applicant pool every three years, to a full application from all applicants annually. However, this has been offset by a reduction in the application requirements. Previously, we estimated that a full application would take approximately 32 hours to complete and submit, we now estimate that a full application will take 28 hours to complete and submit. Government applicants have a reduction of between 50-75% in required application content. Applicants in this program have an option to direct reviewers to information in their state or regional arts plan, which further reduces the need to provide narrative content.

Previous NEA ICR submissions did not include a dollar estimate for cost to applicants – these figures were found in our previous Supporting Statements. This year, we have also included the dollar estimate in the ICR, which makes it appear that the cost has risen, when in fact, it has fallen from $3,659,705 in 2022 to $3,018,094 in 2025.

A summary of changes to the NEA's application guidelines and requirements is included at the bottom of this document (see "2025 PRA Summary of Changes" below).

16. For collections of information whose results will be published, outline plans for tabulation and publication. Address any complex analytical techniques that will be used. Provide the time schedule for the entire project, including beginning and ending dates of the collection of information, completion of report, publication dates, and other actions.

Not applicable.

17. If seeking approval to not display the expiration date for OMB approval of the information collection, explain the reasons that display would be inappropriate.

Displaying the expiration date for OMB approval of the information collection is appropriate. The expiration date will be displayed on all application guidelines (including each form).

18. Explain each exception to the certification statement identified in "Certification for Paperwork Reduction Act Submissions."

Not applicable. There are no exceptions to the certification statement.

B. Collections of Information Employing Statistical Methods

Not applicable. This collection of information does not employ statistical methods.

Addendum: 2025 PRA Summary of Changes to Application Guidelines and Requirements

Grant Program	Area of NOFO	Detail
Research Grants in the Arts, Research Labs, Grants for Arts Projects	Organization and Project Profile Tab Data	We have removed the following questions: APPLICANT ORGANIZATION DISCIPLINE, ADDITIONAL APPLICANT ORGANIZATION DISCIPLINE, ADDITIONAL ORGANIZATION DESCRIPTION, ADDITIONAL PROJECT ACTIVITY TYPE, RACE/ETHNICITY.
Research Grants in the Arts (RGA)	Program Description	Research Agenda Topic Areas have been updated to align with new program priorities
Research Grants in the Arts (RGA)	Eligibility	Application limits: applicants can apply to both Labs and RGA, but will only be awarded in one program.
Research Grants in the Arts (RGA)	Post-Award Administration	Reduction of product requirements
Research Grants in the Arts (RGA)	Application: Organization Info	ADD: Year Founded
Research Grants in the Arts (RGA)	Application: Organization Info	Removed MISSION OF YOUR ORGANIZATION question.
Research Grants in the Arts (RGA)	Application: Organization Info	YEAR drop down added to Operating History
Research Grants in the Arts (RGA)	Application: Project Activity	Brought back the PROJECT SUMMARY field.
Research Grants in the Arts (RGA)	Application: Project Activity	ADD: RESEARCH STUDY CHARACTERISTICS drop down
Research Grants in the Arts (RGA)	Application: Project Activity	ADD: ARTISTIC DISCIPLINE drop down
Research Grants in the Arts (RGA)	Application: Project Activity	DATA ACCESS and DATA MANAGEMENT fields have been combined, reducing the overall character count by 5,000.
Research Grants in the Arts (RGA)	Application: Key Individuals	BIOs increased by 500 characters; number of allowable bios reduced to 3
Research Grants in the Arts (RGA)	Application: Additional Project Details	PROMOTION & PUBLICITY increased by 500 characters
Research Grants in the Arts (RGA)	Application: Additional Project Details	ADD: PRODUCTS drop down
Research Grants in the Arts (RGA)	Application: Additional Project Details	ENGAGEMENT question reduced by 500 characters

Grant Program	Area of NOFO	Detail
Research Grants in the Arts (RGA)	Application: Items to Upload	Reduction of optional items.
Research Labs	Program Description	Updated research agenda topics
Research Labs	Program Description	Period of performance may be up to 3 years (previously was 24-30 months)
Research Labs	Eligibility	Application limits: applicants can apply to both Labs and RGA, but will only be awarded in one program.
Research Labs	Post-Award Administration	Reduction of product requirements
Research Labs	Application: Organization Info	ADD: Year Founded
Research Labs	Application: Organization Info	Removed MISSION OF YOUR ORGANIZATION question.
Research Labs	Application: Organization Info	YEAR drop down added to Operating History
Research Labs	Application: Project Activity	Brought back the PROJECT SUMMARY field.
Research Labs	Application: Project Activity	ADD: RESEARCH STUDY CHARACTERISTICS drop down
Research Labs	Application: Project Activity	ADD: ARTISTIC DISCIPLINE drop down
Research Labs	Application: Project Activity	DATA ACCESS and DATA MANAGEMENT fields have been combined, reducing the overall character count by 5,000.
Research Labs	Application: Key Individuals	BIOs increased by 500 characters
Research Labs	Application: Additional Project Details	PROMOTION & PUBLICITY increased by 500 characters
Research Labs	Application: Additional Project Details	ADD: PRODUCTS drop down
Research Labs	Application: Additional Project Details	ENGAGEMENT question reduced by 500 characters
Research Labs	Application: Items to Upload	Reduction of optional items.
Grants for Arts Projects (GAP)	Program Description	Removed "We Encourage" section and replaced with a link to Agency Priorities webpage
Grants for Arts Projects (GAP)	Program Description: Artistic Disciplines	Media Arts and Visual Arts have been combined
Grants for Arts Projects (GAP)	Program Description: Artistic Disciplines	Addition of Challenge America as a discipline

Grant Program	Area of NOFO	Detail
Grants for Arts Projects (GAP)	Program Description: Artistic Disciplines	Removal of Artist Communities as a discipline
Grants for Arts Projects (GAP)	Program Description: Artistic Disciplines	Visual & Media Arts have been combined
Grants for Arts Projects (GAP)	Program Description: Artistic Disciplines	Design & Our Town have been combined
Grants for Arts Projects (GAP)	Program Description: Artistic Disciplines	Theater & Musical Theater have been combined
Grants for Arts Projects (GAP)	Eligibility	Organizations must have had previous year operating expenses of $20k or more to be eligible.
Grants for Arts Projects (GAP)	Application Review: Review Criteria	Addition to Artistic Merit: bullet addressing the potential of the project to have regional, national, or field-wide significance.
Grants for Arts Projects (GAP)	Application Review: Review Criteria	Addition to Artistic Merit, under as applicable: Alignment with one or more agency funding priorities.
Grants for Arts Projects (GAP)	Application Review: Review Criteria	Addition to Artistic Merit: adherence to state/national arts standards for Arts Education projects
Grants for Arts Projects (GAP)	Application: Discipline descriptions (all disciplines)	Descriptions and project types have been streamlined across the board. Characteristics of competitive proposals has been removed.
Grants for Arts Projects (GAP)	Application: Discipline descriptions, Arts Education	Collective Impact projects will no longer be accepted.
Grants for Arts Projects (GAP)	Application: Organization Info	Removed MISSION OF YOUR ORGANIZATION question.
Grants for Arts Projects (GAP)	Application: Arts Programmatic History Tab	Addition of MONTH and YEAR drop down lists. Years will be 2018-2025.
Grants for Arts Projects (GAP)	Application: Project Activity	Some disciplines now have a sub-category option
Grants for Arts Projects (GAP)	Application: Project Activity	Brought back the PROJECT SUMMARY field - previously removed during the last PRA. Staff requested this be returned to assist with write-ups.
Grants for Arts Projects (GAP)	Application: Project Activity	Removed OTHER PROJECT INFORMATION

Grant Program	Area of NOFO	Detail
Grants for Arts Projects (GAP)	Application: Project Activity	Brought back the SELECTION OF PROJECT PARTNERS & KEY INDIVIDUALS question per MAC.
Grants for Arts Projects (GAP)	Application: Additional Items, General	Available character count reduced by 3,000 characters per field
Grants for Arts Projects (GAP)	Application: Additional Items Theater & Musical Theater	Removed Leadership Statements, Primary Artist Statements, and Letters of Commitment
Grants for Arts Projects (GAP)	Application: Additional Items Presenting & Multidisciplinary Works	Removed statements of support
Grants for Arts Projects (GAP)	Application: Additional Item: Media Arts	Significant efforts were made this year to drastically reduce the number of additional items and items to upload requested for Media projects
Grants for Arts Projects (GAP)	Application: Items to Upload	Created general work sample instructions across all disciplines.
Grants for Arts Projects (GAP)	Application: Items to Upload	All disciplines will move to accepting work samples through PDF uploads.
Government Agencies: State Arts Agencies	General	Applications are no longer for multi-year approval
Government Agencies: State Arts Agencies	Review Criteria	Updated to align with application narrative requirements
Government Agencies: State Arts Agencies	Application attachments	No longer require Staff and Board lists
Government Agencies: State Arts Agencies	Application Narrative	Page limit reduced from 12 to 3-6 pages
Government Agencies: State Arts Agencies	Application Narrative	Applicants may identify information found in State Arts Plan in lieu of writing narrative responses
Government Agencies: State Arts Agencies	Application Narrative	Program Budget allocation asks for overview, rather than program specific funding
Government Agencies: Regional Arts Organizations	General	Applications are no longer for multi-year approval

Grant Program	Area of NOFO	Detail
Government Agencies: Regional Arts Organizations	Review Criteria	Updated to align with application narrative requirements
Government Agencies: Regional Arts Organizations	Application attachments	No longer require Staff and Board lists
Government Agencies: Regional Arts Organizations	Application Narrative	Page limit reduced from 12 to 3-6 pages
Government Agencies: Regional Arts Organizations	Application Narrative	Applicants may identify information found in Regional Arts Plan in lieu of writing narrative responses
Government Agencies: Regional Arts Organizations	Application Narrative	Program Budget allocation asks for overview, rather than program specific funding
Government Agencies: Regional Arts Organizations	Revenue Sources	RAO Revenue Sources Information will now be collected as part of the RAO narrative instead of as a separate form.
Honorifics: Heritage Fellows Nomination	AP Instructions	Applicants will now submit support letters, bio, and nomination statement through the AP instead of the nomination form.