



MID-AMERICA ARTS ALLIANCE

Creative Forces Community Engagement Grant: Interim Report

[Programming note: Grantee information, including answers to any repeated questions, is imported from the grantee's application form where applicable.]

GRANTEE INFORMATION

1. Grantee Organization Legal Name. This is the grantee's name as it appears on the organization's Federal Employer Identification document.
2. Did the grantee organization expend \$750,000 or more in federal funding in its most recently completed fiscal year? (dropdown: yes/no) If "yes" upload the most recent A-133 single audit.
3. How many people sit on the grantee organization's board of directors? (If your organization does not have a board of directors, please enter "0".)
4. How many full-time staff were employed by the grantee in its most recent fiscal year? (enter a number)
5. How many part-time staff were employed by the grantee in its most recent fiscal year? (enter a number)
6. How many volunteer staff were utilized by the grantee in its most recent fiscal year? (enter a number)
7. How many contractors were utilized by the grantee in its most recent fiscal year (i.e. technology vendor, external accountant, 1099 artist contractor)? (enter a number)

PROJECT INFORMATION

8. Project Title
9. Project Start and End Dates
10. Describe any significant changes to the project since application submission. This includes changes such as the project scope, personnel and/or artists involved, and organizational or individual partners. (500 word limit)
11. Upload a revised budget if significant changes of more than 10% for any given line item has occurred since application submission. The project budget should reflect only those activities and associated costs that will be incurred between the project start and end dates and must meet the 1:1 matching requirement. (document upload)
12. Identify the project's primary intended organizational outcome. (Select one.)
 - **Becoming a networked organization:** Partnering with other organizations to strengthen grantee program(s) for military-connected populations.

- **Strengthening capacity:** Building capacity to design, deliver, evaluate, and sustain programs that meet the needs of military-connected populations.
- **Increasing the value of the arts:** increasing understanding for grantees, partners, networks, and local communities of how arts engagement can benefit military-connected populations.

13. Identify the project's intended organizational outcome for your partners. (Select one.)

- **Becoming a networked organization:** Partnering with other organizations to strengthen grantee program(s) for military-connected populations.
- **Strengthening capacity:** Building capacity to design, deliver, evaluate, and sustain programs that meet the needs of military-connected populations.
- **Increasing the value of the arts:** increasing understanding for grantees, partners, networks, and local communities of how arts engagement can benefit military-connected populations.

14. Identify the service delivery model(s) being used. (Select all that apply.)

- **Ongoing class/other ongoing engagement:** A class group, and/or ensemble that meets regularly for a distinct time period
- **Ongoing drop-in program:** Ongoing, drop-in programs, such as an open-studio, where participation may or may not be consistent
- **One-time event:** Single event, such as a workshop, exhibition, or café, where individuals participate one time
- **Participant cohort performance:** Participant group exhibition or performance to showcase their work
- **General arts attendance:** Participants attend a performance, exhibition, etc.
- **Community building:** Outreach within a community at large, targeting community members with a goal of improving connections between civilian and military-connected populations
- **Networking:** Build organizational connections/networks to serve military connected populations

15. Identify the key implementation strategies for participant engagement. (Select all that apply)

- **Personalized connections:** Participants make formal and informal connections with other participants.
- **A participant cohort:** Participants work together consistently for a predetermined time period.
- **Participant leadership:** Participants take on additional responsibilities/leadership opportunities (e.g., teaching a class, mentoring other participants).
- **Therapeutic support:** A therapist or other mental health resource is available to provide support; this may take various forms, such as onsite presence during the activity, on-call resource, or consulting to develop a concrete plan if concerns arise.
- **Continuous, cohesive programming:** Programming is ongoing, allowing participants to continue to develop their skills.
- **Other** (if selected, a text box appears: "You answered 'Other', tell us more.") (500 word limit)

PARTICIPANT INFORMATION

16. Approximately how many participants will your project serve during the grant period?

17. Who are the intended beneficiaries/participants in the project? (Select all that apply.)

- Service Member: Active Duty
- Service Member: National Guard/Reserve
- Veteran
- Family Unit

- Spouse/Partner
- Children (age 0-18)
- Caregiver: Residential
- Caregiver: Clinical

18. What is the intended outcome for the beneficiary/participant? (Select one for each type of intended beneficiary/participant.)

- **Enhanced creative expression:** Participants gain self-awareness through arts engagement.
- **Increased social connectedness:** Participants form supportive relationships and feel part of a community.
- **Improved resilience:** Participants are better equipped to recover from stress and challenges.
- **Independence and successful adaption to civilian life:** Participants have a sense of purpose and positive self-worth that helps them adapt and adjust to civilian life.

19. Why were these beneficiaries/participants selected, and what need, if any, does this project address on their behalf? (500 word limit)

20. How will these participants be recruited to participate in the project? (500 word limit)

PROJECT COMMUNITY AND CAPACITY INFORMATION

21. Are there arts-and-military programs available in the project's service area? (dropdown: yes/no/don't no) If "yes", a text box appears: In what ways is your project unique and does not duplicate existing resources/services in your community? (1,000-word limit)

22. Identify the extent to which a referral/recommendation process is in place between your organization and clinics, hospitals, and/or community arts organizations. (dropdown: Does not exist/In development/Exists)

23. Mid-America Arts Alliance (M-AAA) and the National Endowment for the Arts (NEA) are currently making preparations for a convening of grantees and other Creative Forces stakeholders to take place on [DATE] at the NEA offices in Washington, DC. Travel support for up to two attendees to the convening will be provided by M-AAA and NEA. Would two people from your organization be able to attend this convening? (dropdown: yes/no/not sure)

If "yes", a text box appears: "Would your organization be interested in presenting an example of your work with military-connected populations at the convening? (dropdown: yes/no/not sure).

If "yes" a text box appears: "Describe what you would like to present." (500 word limit)

24. Do you have any key dates and/or public engagements related to this project that NEA/M-AAA can help elevate in the broader Creative Forces network? Please list and briefly describe them below. (500 word limit)

25. If there is anything more you would like to share with M-AAA staff regarding this project or the grant at this point, use the following text box to do so. (500 word limit)

Questions or concerns regarding this material?

Contact: [CONTACT]

CERTIFICATION

The Grantee hereby certifies to the best of its knowledge and belief that it and its principals:

A.) are not presently declared ineligible, or excluded from receiving federal assistance from any federal agency;

B.) do not currently owe a debt to the federal government for outstanding taxes;

C.) have not, within a three-year period preceding this project been convicted of or had a civil judgment rendered against them for commission of fraud or a criminal offense in connection with obtaining or attempting to obtain public funds;

D.) are not presently indicted for or otherwise criminally or civilly charged by a government entity with commission of any of the offenses noted above.

By virtue of submitting this form online I, the representative of the applicant, certify that all information contained in this form is true.

Name of Person Submitting this Interim Report Form *

Email Address of Person Submitting this Interim Report Form (A confirmation email for this report will be sent to this email address.) *

PAPERWORK REDUCTION ACT STATEMENT: The public reporting burden for this collection of information is estimated at an average of one hour per response. This includes the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. We welcome any suggestions that you might have on improving this form and making them as easy to use as possible; please contact research@arts.gov, Attention: Reporting Burden. Note: Applicants/awardees are not required to respond to the collection of information unless it displays a currently valid U.S. Office of Management and Budget (OMB) control number. The control number for this collection is 3135-0140 and it expires XX/XX/XXXX.