

National Endowment for the Arts

FY27 FINAL DESCRIPTIVE REPORT - RESEARCH

November 2025

PART I: PROJECT NARRATIVE

Respond to each narrative question in the text fields provided. You may cut and paste the answer into the form from another document, but limit your response to the posted character limits. As you exit each text field, it will expand to show your entered text.

Within your narrative, discuss the activities funded by the National Endowment for the Arts (NEA) and the project cost share reported on your Federal Financial Report. Include any relevant web links. On occasion the NEA may contact you for updates to publications, news clippings, video or audio recordings, websites or webpages, data, tools, services, or other evidence of your accomplishments, including evidence of your required acknowledgement of NEA support.

1. Were you able to carry out ALL approved project activities? (Yes/No check box)
2. Describe the activities supported by this award. Report solely on activities funded by the NEA and the project cost share/match reported on your Federal Financial Report. These activities must be consistent with your application narrative, the approved project budget, and any approved award amendments. Promotion and dissemination of research results, tools, and data can be entered in more detail in Part IIA. (3,000 character limit)
3. Did the project encounter any challenges that interfered with your ability to conduct the project as approved? (Yes/No check box)
If yes, then please describe the challenge(s) and how you addressed them. (2,000 character limit)
4. What did the project accomplish for your organization and other intended beneficiaries? (1,000 character limit)
5. Please complete the following table regarding the involvement of key partners. If a key partner is an individual instead of an organization, then select "Individual" from the "Type of Entity" dropdown menu.

For a definition of colleges and universities designated as Alaska Native Serving Institutions, please copy this URL into an internet browser: https://www.law.cornell.edu/definitions/uscode.php?width=840&height=800&iframe=true&def_id=20-USC-654056827-384388185&term_occur=999&term_src=title:20:chapter:28:subchapter:III:part:A:section:1059d

For a definition of colleges and universities designated as Native Hawaiian Serving Institutions (AANHs), please copy this URL into an internet browser: https://www.law.cornell.edu/definitions/uscode.php?width=840&height=800&iframe=true&def_id=20-USC-1677086960-384388183&term_occur=999&term_src=title:20:chapter:28:subchapter:III:part:A:section:1059d

For a definition of colleges and universities designated as Hispanic-Serving Institutions (HSIs), please copy this URL into an internet browser: https://my.hacu.net/hacu/HSI_Definition1.asp

For a list of colleges and universities designated as Historically Black Colleges or Universities (HBCUs) by the U.S. Department of Education, please copy this URL into an internet browser: <https://sites.ed.gov/whhbcu/one-hundred-and-five-historically-black-colleges-and-universities/>

For a list of colleges and universities designated as Tribal Colleges or Universities (TCUs), please copy this URL into an internet browser: <https://www.aihec.org/tcu-locations>

Name of Key Partner	Type of Entity	Nature of Involvement	Did the Partner Contribute to the Cost Share/Match? (Including In-Kind)
(text field)	(drop down menu) I. Individual II. College/University, Alaska Native and Native Hawaiian Serving Institutions (AANH) III. College/University, Hispanic Serving Institutions (HSI) IV. College/University, Historically Black College or University (HBCU) V. College/University, Tribal College or University (TCU) VI. Other College/University VII. Government - State VIII. Government - Regional IX. Government – County X. Government – Municipal XI. Government – Tribal XII. Organization—Arts Nonprofit XIII. Organization—Arts For-Profit XIV. Organization – Other Nonprofit XV. Organization – Other For-Profit XVI. Correctional Institution XVII. Foundation XVIII. Healthcare Facility (e.g., hospital, clinic, or nursing home) XIX. K-12 School/School District XX. Mass Transit XXI. Military Base XXII. Public Library XXIII. Religious Organization XXIV. TV or Radio Station or other Media Organization XXV. Other	(text field – 700 character limit per field)	(Yes/No)
(text field)	(drop down menu)	(text field – 700 char.)	(Yes/No)
(text field)	(drop down menu)	(text field – 700 char.)	(Yes/No)

CLICK HERE TO ADD NEW ROW

*Funding from other federal government agencies CANNOT be included as cost share/match.

6. Complete the following table regarding the involvement of key artists or designers (besides the NEA).

Name of Key Artist/Designer	Nature of Involvement
(text field)	(text field – 700 char.)
(text field)	(text field – 700 char.)

CLICK HERE TO ADD NEW ROW

PART IIA: PROJECT ACTIVITY: PROMOTING AND DISSEMINATING RESEARCH RESULTS, PRODUCTS, AND DATA

As part of the Research Awards programs, award recipients are required and expected to share the research results of their projects with the public for the benefit of the arts sector and beyond. For information regarding the NEA's interest in publications, products, and other dissemination activities, see <https://www.arts.gov/grants/manage-your-award/awards-to-organizations-final-reporting>

The NEA does not currently have any requirements regarding the style of citation. Common citation formats include but are not limited to Chicago Manual of Style (Chicago style), American Psychological Association (APA), American Medical Association (AMA), and Modern Language Association (MLA).

1. Provide information for up to five research promotion and dissemination activities supported by or resulting from this award (whether supported with NEA or cost share funds). Examples may include, but are not limited to, research reports, articles, tools, datasets, programs or services, presentations at convenings or other events, websites, or media coverage. You may also include working drafts or products that are not yet published or released. For all products, indicate if the material has been/will be peer reviewed. Peer review refers to the formal process of review by peers, employed by many research journals.

PART IIB: INDIVIDUALS BENEFITTED

Provide data for individuals who directly benefited during the period of performance. Leave blank any items that are not applicable or for which actual figures do not exist.

Individuals Compensated from the Project Budget

1. Enter the number of individuals paid, in whole or in part, with project funds (both the NEA and the cost share) and reported on your Federal Financial Report.	Number of individuals
a. Artists	
b. Students, including undergraduate, graduate, and post-doctoral individuals	
c. Others (includes non-artist employees, faculty, temporary staff, and contractors who did not work as artists on this project)	

PAPERWORK REDUCTION ACT STATEMENT

The public reporting burden for this collection of information is estimated at an average of 3 hours per response. This includes the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. If you have comments concerning the accuracy of the time estimate(s) or suggestions for improving this form, please send your comments to: research@arts.gov, Attention: Reporting Burden. According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid U.S. Office of Management and Budget (OMB) control number.