

National Endowment for the Arts

## FY27 & Later FINAL DESCRIPTIVE REPORT – Poetry Out Loud

[May 2025]

Submit the completed Poetry Out Loud (POL) Final Report **by the last Friday in June** via REACH. If you have worked with another entity to administer the POL program, please compile the following information and narrative from them for submission. Follow the instructions carefully; improperly formatted reports cannot be accepted.

### RECIPIENT INFORMATION

Recipient:	
Award #:	- -
Period of Performance (month/day/year):	/ / to / /
Contact (First, Last Name):	
Title:	
Email:	Phone:
Website:	

### PART I: PROJECT NARRATIVE

Respond to each narrative question in the text fields provided below. You may cut and paste the answer into the form from another document, but please limit your response to the posted character limits.

Please include "human interest" stories, web links, or other anecdotal information about the project within the narrative response as appropriate. On occasion the National Endowment for the Arts (NEA) may contact you for copies of programs, reviews, relevant news clippings, playbills, or other evidence of your accomplishments, including evidence of your acknowledgement of NEA support.

1. Were you able to carry out ALL approved project activities? Yes ☐ No ☐
2. Briefly describe the activities supported by this award. (1,000 character limit)

[EXPANDABLE TEXT FIELD – 1,000 CHARACTER LIMIT]

3. Briefly describe the activities accomplished and who benefited from them and in what way. (1,000 character limit)

[EXPANDABLE TEXT FIELD – 1,000 CHARACTER LIMIT]

4. A. Did the project encounter any events and/or circumstances that interfered with your ability to conduct the project as approved? Yes ☐ No ☐

4. B. If yes, then please describe the nature of the challenge(s) and how you addressed them. (2,000 character limit)

[EXPANDABLE TEXT FIELD – 2,000 CHARACTER LIMIT]

- 4.
5. Is your Poetry Out Loud project implemented by the state arts agency and its staff?  
Yes ☐ No ☐

If not, please identify the organization that implements Poetry Out Loud in your state, and describe the state agency's relationship to the implementing organization. (1,000 character limit)

[EXPANDABLE TEXT FIELD – 1,000 CHARACTER LIMIT]

## **PART II: PROJECT ACTIVITIES AND INDIVIDUALS BENEFITTED**

1. Does your Poetry Out Loud project include regional competitions? Yes ☐ No ☐

2. Does your Poetry Out Loud programming include workshops for:  
Students? Yes ☐ No ☐ Teachers? Yes ☐ No ☐
3. Do you provide stipends to your Poetry Out Loud judges? Yes ☐ No ☐
4. Do you provide travel stipends for Poetry Out Loud:  
Students? Yes ☐ No ☐ Teachers? Yes ☐ No ☐
5. Provide data for individuals who directly benefited during the period of performance. Leave blank any items that are not applicable or for which actual figures/supportable estimates do not exist.

Teachers	Number
Enter the number of teachers who actively participated in the project.	

"In-Person" Arts Experience	Number
Enter the number of people that engaged with Poetry Out Loud. Do not count individuals who were primarily reached through television, radio, the Internet, or other media. Avoid inflated numbers, and do not double-count repeat attendees. Where exact numbers are unavailable, please provide estimates.	
<b>Adults.</b> Enter the total number of teachers, judges, and guest artists who participated in the POL project, as well as parents who attended POL competitions.	
<b>Children/Youth.</b> Enter the total number of students who actively participated in at least one POL competition, at least at the classroom level.	
<b>School Enrollment.</b> Enter the total number of enrolled students at all schools participating in POL.	

Virtual Arts Experience	Total Number of Unique Visitors
If your project used online or mobile components to engage audiences (e.g., podcasts, live web streaming, mobile applications, online videos/audio/games, e-book or e-reader downloads, distance learning, internet-based artworks, online collections/ exhibitions, etc.), then please enter an estimate of the total number of unique visitors who accessed these components during the grant period. Do not include people who visited a website for unrelated content.	

**PAPERWORK REDUCTION ACT STATEMENT**

The public reporting burden for this collection of information is estimated at an average of 3 hours per response. This includes the time for reviewing instructions, searching existing data sources, gathering and maintaining the data needed, and completing and reviewing the collection of information. If you have comments concerning the accuracy of the time estimate(s) or suggestions for improving this form, please send your comments to: [research@arts.gov](mailto:research@arts.gov), Attention: Reporting Burden. According to the Paperwork Reduction Act of 1995, no persons are required to respond to a collection of information unless it displays a valid U.S. Office of Management and Budget (OMB) control number.