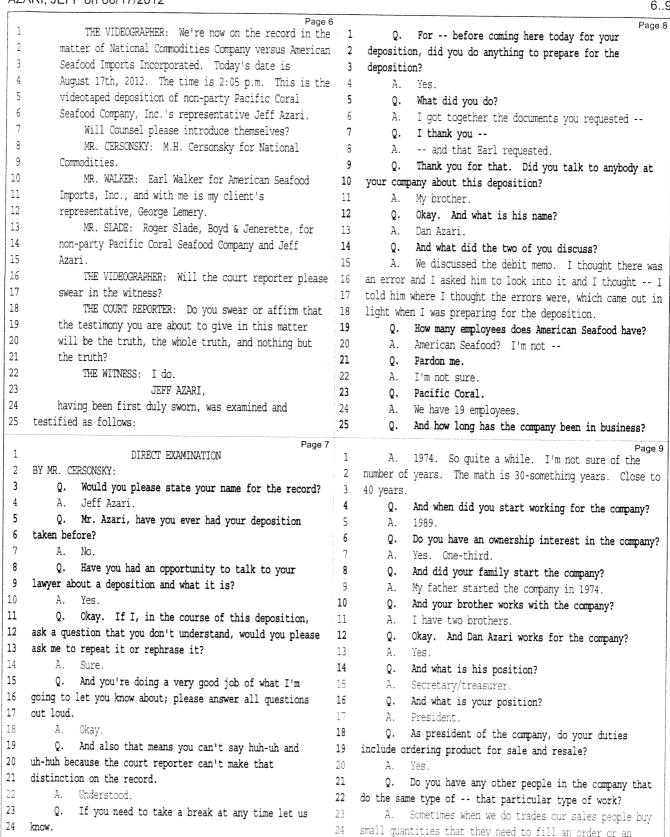
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1	UNITE	ED STATES DISTRICT COURT
2	SOUTE	FOR THE HERN DISTRICT OF FLORIDA
3	NATIONAL COMMODIT	TIES COMPANY,
4	Plaintiff,	
5	vs.	Civil Action H-11-1716
6	AMERICAN SEAFOOD	(Carthann Dintain 5 m
7	IMPORTS, INC.,	(Southern District of Texas)
8	Defendant.	
9		,
10	VIDEOTAPED DEPOSITION OF:	JEFF AZARI
11	DATE:	AUGUST 17, 2012
12	TIME:	2:00 P.M 7:00 P.M
13	TAKEN BY:	DEFENDANT
14	PLACE:	BOYD & JENERETTE 801 BRICKELL AVENUE, SUITE 1440 MIAMI, FLORIDA 33131
16	REPORTED BY:	CHELSEA HLAVACH, NOTARY PUBLIC, STATE OF FLORIDA
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EXHIBIT





A.

Okay.

25

opportunity to buy something and resell it that I do not

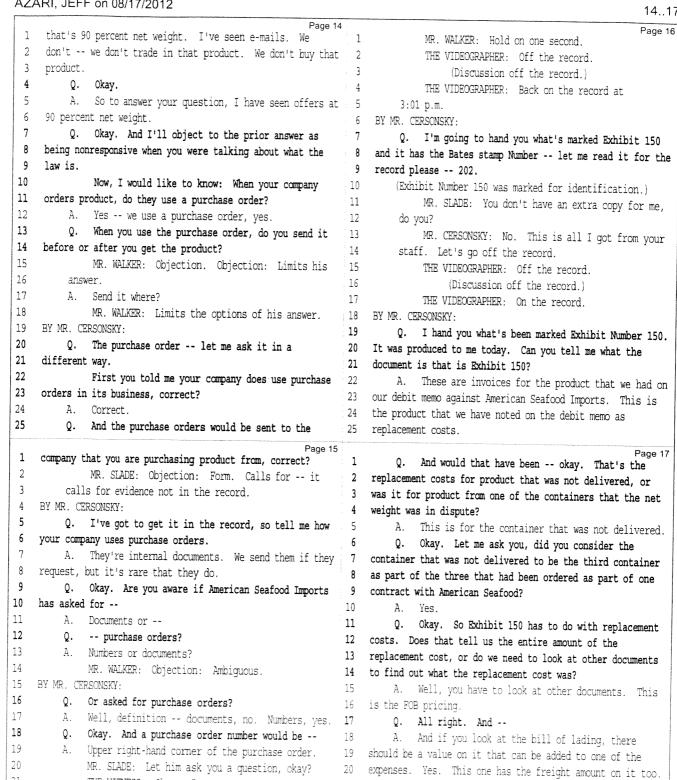
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, , , , , , , , , , , , , , , , , , , ,			1013
7	get involved in.		Page 12
2	-	1	Q. Let me ask you if you know of a company National
3	Q. How long have you known George Lemery?	2	Commodities.
4	A. Well, I've known of him for a long time, but I	3	A. Well, I do now.
5	think I really got to know him around seven years ago. I'm	_	Q. Okay. Do you know whether National Commodities
6	not a hundred percent sure on that, but off the top of my head I would say seven years.	5	sells two types of shrimp product at two different net
7		6	weights?
8	Q. And could you tell me whether Pacific Coral had	: 7	MR. WALKER: Objection: Vague.
9	done business with American Seafood prior to that time?	8	A. I am aware now. I wasn't before.
10	A. I would have to check. Doubtful, but there's possible a few sales here or there.	9	MR. WALKER: And ambiguous.
11		10	BY MR. CERSONSKY:
12	Q. And tell me what exactly American Seafood	11	Q. Okay. When did you become aware that they sold
13	pardon me, Pacific Coral Seafood does. What how would	12	two products?
14	you describe your business?	13	A. I became aware that they sold two products when I
1	A. We're importers, firsthand imports, and we market	: 14	read the depositions and got prepared for this.
15 16	products. We have our own private labels, and we sell to	15	Q. Okay. Have you ever looked at the invoices sent
17	restaurant chains, some supermarket chains, and distributors.	16	to you by American Seafood to and looked at the type of
18		17	product that was being sold when that product was coming
19	Q. Do you have offices in places other than the South Florida area?	18	from National Commodities?
20		19	A. I looked at the price and the weight to make sure
21	A. We have an office in Tampa and an office in Boston.	20	it's what we received. When I say the weight, I mean the
22		21	weight on the invoice matching what I put into the computer
23	Q. Is there one particular person at Pacific Coral who works with American Seafood?	22	system.
24	A. That would be me.	23	Q. Okay. Are you aware in the industry that there's
25		24	different types of net weight for shrimp product?
	Q. And over the years the past seven years,	25	MR. SLADE: Objection. It's vague.
1	Page 11 you've worked with just George Lemery at American Seafood?	1	Page 13 A. Can you clarify that?
2	A. No. I speak to Charlie, his partner, from time	2	BY MR. CERSONSKY:
3	to time and I speak to Raul once in a while and Ernie from	3	Q. Sure. Are you aware that that
4	time to time as well.	4	MR. WALKER: Butch, can we agree that an
5	Q. Who's Raul?	5	objection by either one of us is good for both of us?
6	A. I'm not sure of his position and the title, but	. 6	MR. CERSONSKY: Yes.
7	he works for George. I think he handles Latin American.	7	MR. WALKER: Okay.
8	Sometimes we kind of chat about what's going on down there.	. 8	BY MR. CERSONSKY:
9	Q. And who's Ernie?	9	Q. Excuse me. My question is: Have you seen
10	A. I'm not quite sure. He answers the phone once in	10	different companies offer shrimp product with different net
11	a while. He's a nice guy, so I talk to him. He's I'm	11	weights?
12	not sure what he does there.	12	A. You mean different packs? Like ten by two, five
13	Q. Would you describe George Lemery as a friend?	13	by two, four by five?
14	A. I would consider him a someone that I trust in	14	Q. Yes.
15	the business; that we, you know, we could talk about	15	A. Yes.
16	certain situations about what's going on with the market	16	Q. Okay. And when while they may have that much
17	and that I can trust that he answers correctly. I like	17	weight in them, there's also there's a designation of
18	him. I enjoy doing business with him. I guess the answer	18	what the net weight is: 90 percent net weight or 100
19	would be, yes, I would consider him somewhat of a friend.	19	percent net weight?
20	Q. Have you ever had dinner with him?	20	A. A product is offered as 100 percent net weight.
21	A. Yes.	21	Ninety percent net weight is not a recognized I mean,
22	Q. Is that when you all get together at conferences	22	it's not legal. Most people don't dare put that on their
23	or	23	price sheet because it's that's against federal law.
24	A. Generally. At the Boston Seafood show is the	24	Q. Okay. Now
25	only time I've had dinner with him, I believe.	25	A. But I have been offered e-mails of a product



A. But I have been offered e-mails of a product

14..17





THE WITNESS: Okay. I'm sorry.

MR. CERSONSKY: Off the record.

THE VIDEOGRAPHER: On the record.

THE VIDEOGRAPHER: We're off the record.

(Discussion off the record.)

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Q. Okay. And Page 207 tells me the freight that's

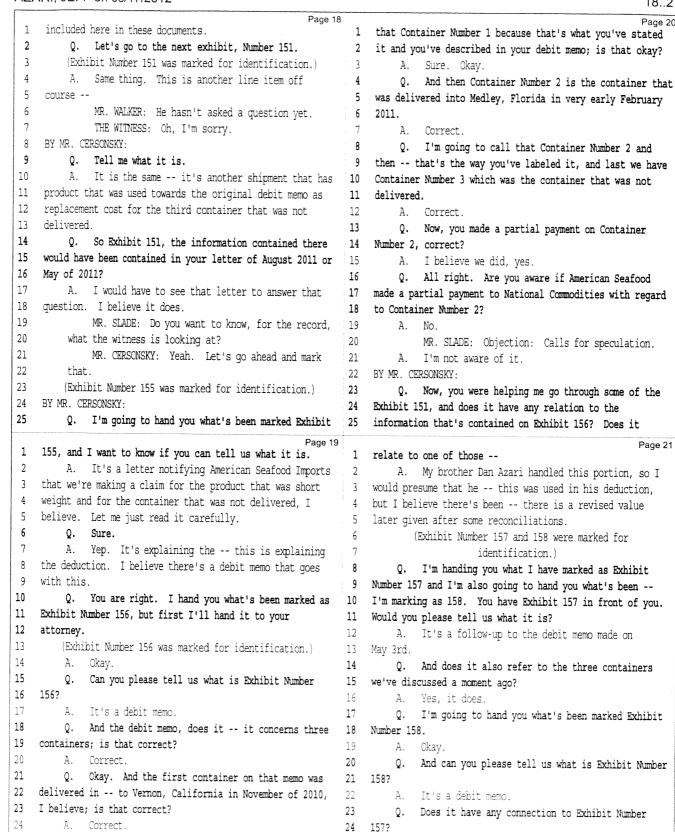
A. Correct. And there's other expenses that are not

been added to the price of that product?

Ocean freight.

Q. Ocean freight.

18..21

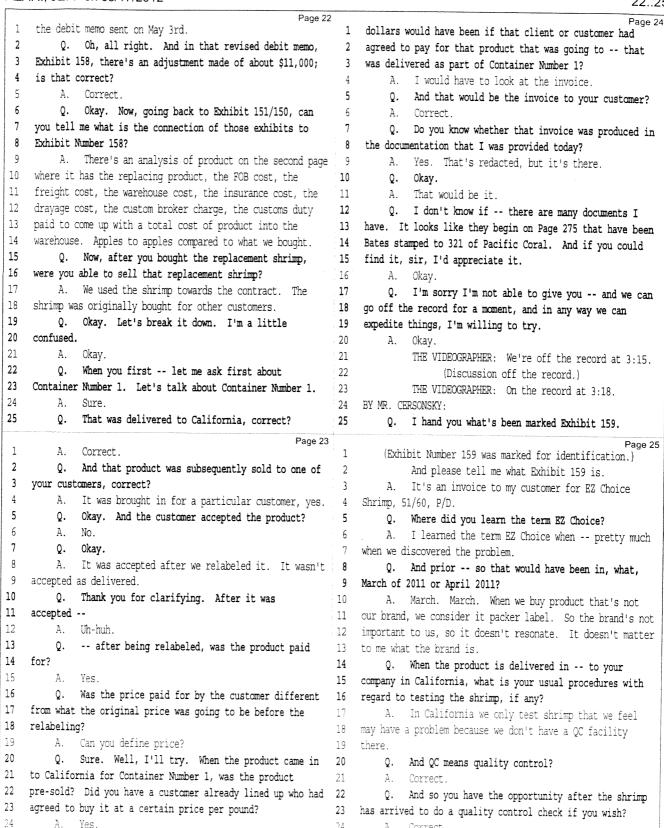




Q. Okay. And then just so we have -- we'll call

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A. It says revised debit memo. It's a revision to

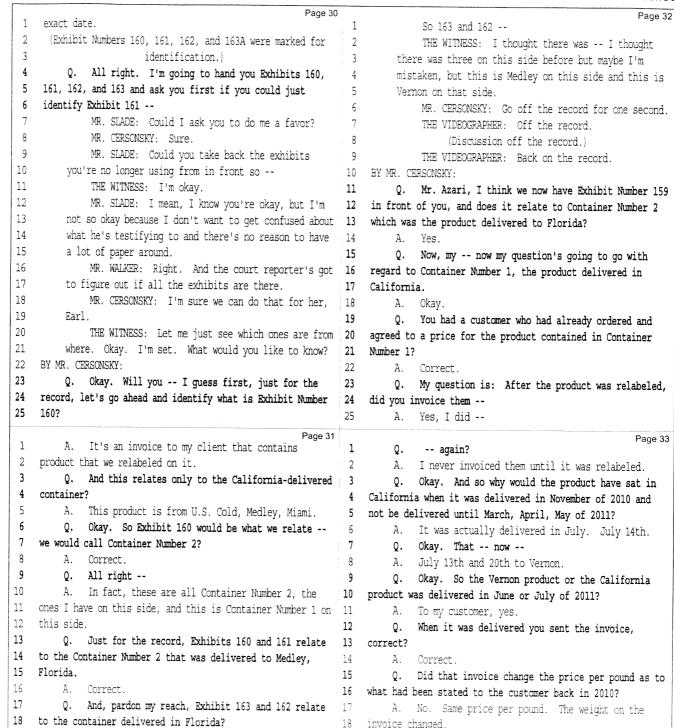


25

And can you recall approximately what the total

A.

Q. But your company's made the business decision,





Q. Okay.

Mr. Walker.

A. Correct. I believe you took another invoice that

MR. WALKER: Objection. I think you, Butch,

MR. CERSONSKY: I did misspeak. Thank you,

belongs on this side when you removed your documents.

misspoke. You said Florida and Florida.

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invoice changed.

A.

hundred percent net weight product?

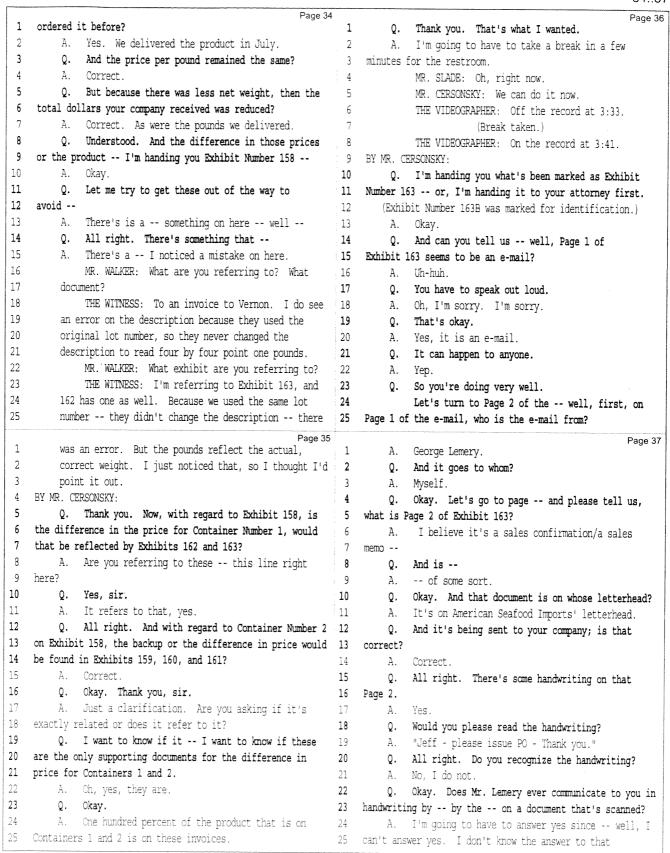
Q. Therefore the total dollars that your company

Q. Okay. Now, with regard to the product delivered

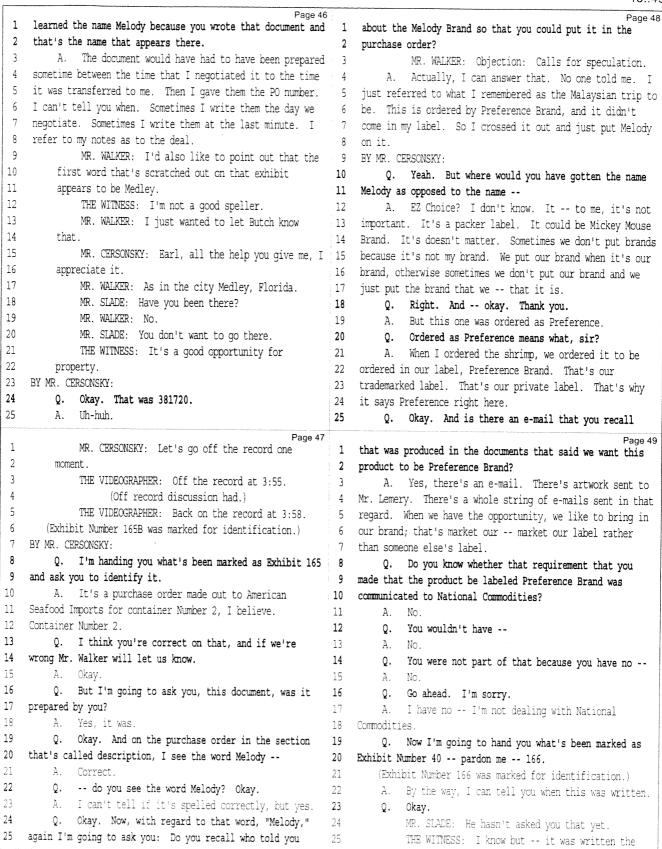
received was less than it would have been if it had been a

24 in Florida, did the same scenario play out; that is to say

25 that the product was delivered to the customer that had



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1	Page 42	_	Page 4
2	A. Yep.	1	A. The answer would be no.
3	Q would be 381720. Would that be the one for	2	Q. Are there any other people at Pacific Coral
4	California?	, 3	during this time period who would have had contact with
5	A. Yes.	. 4	National Commodities?
6		5	A. What is the time period?
7		, 6	Q. Well, I when you wrote this purchase order.
8	Here we go. So that we're running consecutively, I'm going to number this Exhibit Number 165.	. /	A. But we haven't determined when I wrote it.
9	(Exhibit Number 165A was marked for identification.)	. 8	Q. I agree.
9 LO		9	A. So I'll guess at this; yes.
11	A. Okay. Q. Can you please tell us what is Exhibit Number	10	Q. All right. And one of the people that whose
.2	2. can you prease terr us what is exhibit number 165?	11	name who worked for your company for a while whose name
13		12	is Rockery is that
	A. It's my purchase order made out to American	13	A. No. Lipocky.
14 15	Seafood Imports for I think to what you referred to as	14	Q. Lipocky. And he worked for your company for a
.5 .6	Container Number 1 in Vernon, California.	15	short period of time?
.0 .7	Q. Was this document prepared by your company?	16	A. Correct.
	A. I wrote this.	17	Q. Okay. And it's my understanding that he knew
8 0	Q. Okay. And do you recall the date you wrote it or the approximate date?	18	this Jim Powell gentleman who works for National
9		19	Commodities.
0	A. No. I put on there when it was supposed to come	20	A. Correct.
1 2	in.	21	Q. And I don't know when did you learn that
3	Q. If you look at Exhibit Number 164, does that	22	Lipocky knew Powell from their prior
	refresh your memory as to when you may have prepared Exhibit Number 165?	23	A. I received an e-mail from Alan stating that he
4 5		24	knows Jim, went to him because he knows we're buying it,
. J 	A. No, it does not.	25	the product, and he wanted to work directly with us.
1	Q. Mr. Azari	1	Page 4
2	A. 160	2	Q. Okay. Now, can you tell me if through those communications you, Jeff Azari I hope I'm pronouncing
3	Q. Oh. I'm sorry	3	your name
4	A. Okay. No, it does not.	4	A. Azari.
5	Q. Okay. When you prepared this document, did you	5	O. Azari
6	send it to American Seafood when it was prepared or soon	6	A. Like Atari with a Z.
7	after it was prepared?	7	Q. I apologize. Azari. Was he the source, that's
8	A. No, I did not.	. 8	Mr. Lipocky, was he the source of the name Melody when you
9	Q. Is it your usual course of business not to send	9	wrote that?
	the actual purchase order?	: 10	A. I don't believe so.
1	A. Correct. I think we covered that earlier today.	11	Q. Is there anybody would George Lemery have bee
2	It's only upon request, and it rarely is requested.	12	the person who would have provided you the name Melody
3	Q. Okay. Now, I'm going to ask you, sir, in the	13	Brand so you knew what your company was buying?
4	description part of Exhibit 165 there appears to be two	14	
	words that begin with the letter M and then they're	15	MR. SLADE: Objection: Calls for speculation. You can answer it.
6	scratched out. Can you read those?	15 16	
7	A. Melody, Melody.	17	A. I couldn't tell you where I've heard the name,
8	Q. Okay. And prior to preparing this purchase	18	but somewhere along the line I heard the name.
9	order, did you have any contact with anybody at National		BY MR. CERSONSKY:
0	Commodities about what products they sold/what the names of	19	Q. And so these this purchase order would have
1	their brands were?	20	been prepared before you learned of the problem in March
2		21	and April with regard to the net weight, correct?
3	, · · · · · · · · · · · · · · · ·	22	A. Correct.
3 4	Q. Yes. That would be you A. Uh-huh.	23	Q. Okay. So I'm just trying to I'm trying to
: : !5		24	let's see if we can get a time frame as to when that
Ç	Q and Pacific Coral or your brother.	25	document would have been prepared and when you would have



	Page 62		626
1	correct?	1	Page 64 MR. WALKER: What are you referring to?
2	A. Correct.	. 2	A. I provided the full set of documents that go with
3	Q. And do you see what was being purchased in the	3	the purchase orders, so I believe that if I provided that
4	description?	4	to you, that you would have that.
5	A. I could see what I purchased, yes.	5	BY MR. CERSONSKY:
6	Q. And what did you purchase?	6	O. I understand.
7	A. I purchased 379 cases of 51/60 Melody P&D tail	7	THE VIDEOGRAPHER: Can we break to change the
8	off shrimp packed four by five.	8	tape?
9	Q. Just so that I'm clear, and I don't mean to be	9	MR. CERSONSKY: Yes. Yes.
10	argumentative, but it's unclear to me, as I look at the	10	THE VIDEOGRAPHER: Off the record at 4:23.
11	Line 2 under the description section there is the word	11	(Break taken.)
12	Melody and there seems to be a line through it; is that	12	THE VIDEOGRAPHER: On the record at 4:38.
13	A. Correct.	. 13	BY MR. CERSONSKY:
14	Q. And above it there are the words EZ Choice.	14	Q. Mr. Azari, with regard to Exhibit 171 and the
15	A. Correct.	15	document on Page 2 referring to 379 cases of product, your
16	Q. So on this purchase order do we were you	16	company received that product from American Seafood that's
17	writing an order for EZ Choice or for Melody?	17	referred to in this exhibit?
18	A. Well, there's a lot of mistakes on here. I wrote	18	A. You don't have the bill of lading on here from
19	Melody, I put China, and I put the pack size as four by	19	the freezer, but I could answer I'm pretty sure it did.
20	five.	20	MR. WALKER: Did or did not?
21	Q. Okay. But my question is not whether you had	21	THE WITNESS: I'm pretty sure it did, but there's
22	other mistakes on the document. My question is: Were you	22	no bill of lading of transfer on there.
23	ordering EZ Choice or Melody product?	23	BY MR. CERSONSKY:
24	A. Neither. I was ordering 51/60 P&Ds. I didn't	24	Q. Well, we may try to find that or we may not.
25	care the brand. I didn't care the country.	25	A. But I could
	Page 63	.	Page 65
1	Q. You said you didn't care, but you took the time	1	Q. Well, I want to ask you this: Could you tell me
2	to write down both brands?	2	from that document what the number of pounds were that were
3	A. No. I didn't write down both brands. I wrote	3	delivered?
4	down one brand.	4	A. For which document?
5	Q. So on Line 1 we see the words EZ Choice, correct?	5	Q. From exhibit
6	A. Uh-huh. Correct.	6	A. Number 2?
7	Q. On Line 2, with what looks like a line through	7	Q. Yes.
8	it, it says Melody?	8	A. It says 15,160 pounds.
9	A. That is correct.	9	Q. And that product would have been delivered
LO	Q. And those words were written by you?	10	between September 15th and September 20th, 2010?
11	A. No. That's not my handwriting on the top.	11	A. No.
12	Q. Okay. Thank you. Whose handwriting is it on the	12	Q. Okay. When would that product have been
L3	top?	13	delivered to Pacific Coral?
14	A. It's hard to say, but it is the person that	14	A. September 21st.
1.5	entered it in the computer for us, and she obviously saw	15	MR. WALKER: Of what year?
16	the receipt from the warehouse and corrected it.	16	THE WITNESS: 2010.
.7	Q. So the product that was received was EZ Choice	17	BY MR. CERSONSKY:
.8	product?	18	Q. I think the next exhibit will be 172.
.9	A. I can't tell you that. You'd have to present the	19	(Exhibit Mumber 172 was marked for identification.)
0.0	rest of the documents that go with this purchase order the	20	Mr. Azari, can you tell me what is Exhibit Number
21	warehouse received and that may or may not have a brand on	21	172?
12	it.	22	A. It's an e-mail dated August 30th from myself to
23	Q. Okay.	23	George Lemery.
24	A. I believe, if that's from me, I did provide that.	24	Q. And are there what year?
25	Q. I'm sorry. You	25	A. 2011.

AZA	ARI, JEFF on 08/17/2012		7073
1	Q. Would you please identify Exhibit 175?	1	Page 72
2	A. That's an e-mail from George Lemery to myself on	2	of the record.
3	February 2nd. Subject line is: Your PO 38171 is on FDA	3	THE VIDEOGRAPHER: Off the record at 4:53.
4	Sampling - PO 38127 passed FDA - ETA 2/04.	4	(Discussion off the record.)
5	Q. I'm obviously not in the seafood business. Could	5	THE VIDEOGRAPHER: On the record at 4:56. BY MR. CERSONSKY:
6	you please tell me what the last reference to the FDA	6	
7	sampling or review, what does that refer to?	7	Q. Mr. Azari, I'm handing you, just for
8	A. Considering that it's a it says that it passed	8	identification purposes, Bates stamp Number 043, a quality
9	FDA, but the ETA is on 2/04 and this e-mail's sent on	. 9	control report, and just tell us what that quality control
10	February 2nd, it means that FDA was not examining it.	10	report is concerns which of the three or two
11	THE WITNESS: Don't start yawning.	11	container pardon me. I'm getting tired.
12	MR. SLADE: I'm sorry?	12	Can you tell me which container that document
13	THE WITNESS: Don't start yawning.	13	refers to that is Bates stamped Number 43?
14	MR. SLADE: No, I know. I wish I'd slept more		A. No Container Number 2, Medley. That was
15	last night.	14	delivered in February.
16	(Exhibit Number 176 was marked for identification.)	16	MR. CERSONSKY: Thank you, sir.
17	BY MR. CERSONSKY:	17	MR. WALKER: Uh-huh.
18	Q. Please identify Exhibit 176.	18	MR. CERSONSKY: I think you might want it. BY MR. CERSONSKY:
19	A. An e-mail from George Lemery to myself on	19	
20	February 10th, 2011.		Q. That quality control report, was that done by a
21	Q. And could you read the subject line?	20 21	gentleman who works for your company, an employee of your
22	A. Please call USeless capital U, capital S,	22	company?
23	lower case the rest Cold Storage and accept the two lots	23	A. Correct.
24	from me of 51/60 P&D.	24	Q. Have you ever had a situation where you've sent
25	Q. What is that referring to?	25	out product to an independent laboratory for that kind of quality control work?
	Page 71		
1	A. That I will accept the transfer. The cold	1	A. All the time.
2	storage always calls before we accept product to make sure	2	Q. Can you tell me whether the Container Number 2,
3	that we want it in our name.	3	as we've identified here, whether you sent any samples to
4	Q. And based upon the time that that e-mail was	4	an outside, independent laboratory for testing?
5	written, would that refer to Container Number 2?	5	A. Did I, personally, send them?
6	A. What was the date February Container	6	Q. Or did Pacific Coral send them.
7	Number 2 was received?	. 7	A. From which shipment?
8	Q. Yes.	8	Q. Shipment Number 2.
9	A. I don't know the date it was received, but it's	9	A. No, they were not.
10	on February 10th. So if it's around that time, it would	10	Q. With regard to Shipment Number 1, the one that
11	be.	11	was delivered in California, were samples sent to an
12	Q. Okay. Thank you. I'm going to show this to you.	12	independent laboratory for testing on that container?
13	I don't think it has anything to do with National	13	A. Yes, they were.
14	Commodities, but I just wanted to be sure.	14	Q. And that report came back in what was it,
15	A. Okay.	15	April or May of 2011?
16	Q. Could you tell me what do those e-mails refer	16	MR. WALKER: Calls for speculation.
17	to any of the three containers involving National	17	A. I'm not sure.
18	Commodities?	18	BY MR. CERSONSKY:
19	A. It does not.	19	Q. If you know.
20	Q. Okay.	20	A. I don't know when it came back.
21	A. This is product that my salesman, Albert	21	Q. I want to ask you now about the relabeling and
22	Rodriguez, bought from George Lemery that he requested my	22	perhaps the repackaging of the containers.
23	brother to issue a PO number.	23	A. Sure.
24	MR. WALKER: Objection as nonresponsive to	24	Q. Okay. With regard to Container Number 1, was
25	everything after not.	25	that container were the contents merely relabeled, or

74..77

1	Page 74 did you have the contents repackaged?		3 01 . 5
2	A. We had the master carton relabeled.	1	A. The four
3	Q. Now, the master carton I want to be sure I	2	
4		3	originally marked
5	understand that's the carton that contains the packages	4	r r r r r r r r r r r r r r r r r r r
6	of shrimp that are in plastic; is that	5	says they had the
7	A. Correct. If the shrimp was in printed packages,	, 6	word two in there
8	we would have to relabel the packages too, but they were in		ul allo naro
9	plain packages so we were just, by law, required to change	. 8	Q. Let me a
	the master cartons to the correct net weight of the	9	invoice? Was there
10	product.	10	A. Of course
11	Q. And when and to was that a process you call	11	Q. All righ
12	relabeling or you would you call it repackaging? What's	12	A. And the
13	the right term to use?	13	weight of the prod
14	A. It's relabeling.	14	Q. At the pr
15	Q. Now, once you relabeled you didn't have to let	15	possession of any m
16	me just make sure I understand. You didn't have to get new	16	A. Yes. We
17	cardboard boxes to put things in? You just got a you	17	product.
18	had somebody print out a new label to put that label on the	18	Q. Okay. Ar
19	cardboard box?	19	Container Number 1.
20	A. Correct. We had to change it to be	20	A. Yes.
21	non-adulterated.	21	Q. And how n
22	Q. Well, I'll object: Nonresponsive.	22	product for Contain
23	You just had somebody put on a label that you had	23	A. I believe
24	set out what you wanted on the label?	24	that were left in e
25	A. Correct.	25	cases, and I believ
1	Page 75 Q. Okay. That was Container Number 1. Now I want	1	£1.
2		1	the cases was sent
3	to move to Container Number 2. Was the same process	2	requested it, and i
	followed for relabeling Container Number 2?	3	year.
4	A. Exactly.	4	Q. Okay.
5	(Exhibit Number 177 Was marked for identification.)	5	A. So that w
6	Q. Now, this came from a deposition, and it didn't	6	packaging and one c

Page 70 A. The four by five kilos, that's incorrect. That's
a mistype. It's they use the same lot number that was
originally marked four by five. We relabeled it to four by
four point one pounds, which is four by two kilos. So it
says they had the same lot number. They forgot to put the
word two in there if anyone's curious as to why it says
four by five kilos.
Q. Let me ask you: Did your company pay that
invoice? Was there any
3 05

- e.
- weight's reflective of the true net
- resent time does your company have master cartons of the original product?
- have the master carton and the original
- nd the -- I'm talking about first
- many master cartons do you have of that er Number 1?
- there is -- there was ten -- ten cases each lot. Container Number 1 had ten ve the actual master carton for one of

Page 77 -- I believe my brother somewhere t was sent sometime in June of this

ould leave nine cartons in original carton of the shrimp in a -- probably a

Q. And those few remaining cartons are here in

- A. For Container Number 1, no. They're in Vernon.
- Q. And at the same warehouse facility that received the product to begin with, they've kept it for you all this 14 time?
- A. Correct. Original condition. Original lot. 16 Never touched. Well, never touched until we took a carton out to send.

(Exhibit Number 178 was marked for identification.)

- Q. I'm handing you Exhibit 178 and ask you if you 20 can identify it?
 - A. It's an e-mail from George Lemery to myself confirming four by five from California mid November.
 - MR. CERSONSKY: Ckay. And for the record, Mr. Walker, I put two yellow dots -- highlighted on this from what I was going to ask my questions on, so

come from your production. I wanted you to know that. I 7 brown box with a label on it because the master carton was thought I saw it in your production, but I had my own copy. 8 taken off to send. 9 So Exhibit 177, can you tell us what it is, sir? 10 A. In one moment I will be able to tell you. MR. CERSONSKY: I have a copy for you. 11 12 MR, SLADE: Thanks. A. It is, I believe, the re-lotting in of the 13 14 product after being relabeled to the correct weight. 15 BY MR. CERSONSKY: Q. Okay. So this is the -- an invoice from the 16 17 company that did the relabeling? 18 A. No -- oh, yeah. It is an invoice? Q. I don't know. I'm asking you. 19 20 A. It's an -- yeah. I didn't realize because I saw 00. Yes. It's an invoice for the charge to relabel the 21 22 product at Vermon. That would be Container Number 1. 23 Q. Okay. Thank you, sir. 24 A. And there is an error on it. 25 Q. Oh, all right.

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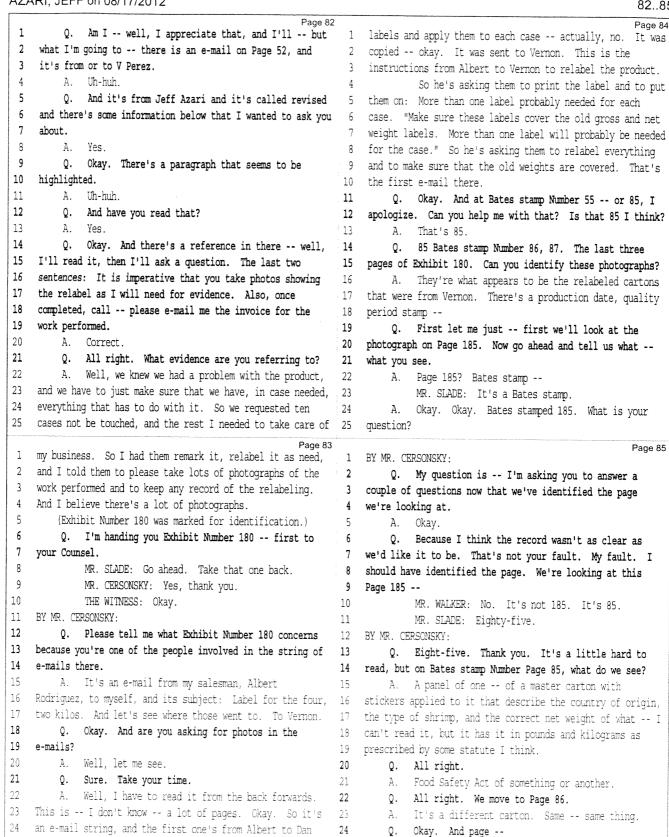
19

21

24

4 <u>4</u> 4	I, JEFF ON 08/17/2012		78.
1	Page 78		Page
1	I apologize. I didn't have a didn't use a copy	. 1	Q. Okay. And it means thank you?
2	machine.	. 2	A. I presume.
3 B	Y MR. CERSONSKY:	3	Q. Who is Albert Rodriguez?
4	Q. Okay. In the middle it says: E-mail me a	: 4	A. He's one of my sales people.
5 s	ummary. I will e-mail you the PO numbers.	5	Q. Was Mr. Rodriguez in charge of the relabeling
6	A. Uh-huh.	6	project?
7	Q. Did I read that correctly?	: 7	A. It was his account that was sold. That the
8	A. E-mail me a summary. I will e-mail you the PO	. 8	account that we sold regarded it was his account that
9 n	umbers. Yes. Smiley face you left off.	. 9	this product was sold to, so we made him in charge of the
10	Q. And that was your e-mail to George	10	relabeling.
11	A. Yes.	11	Q. Why did Pacific Coral not ask American Seafood
12	Q Lemery, correct?	12	relabel the product?
13	A. Uh-huh.	13	
14			A. It was in I had title to it. I would have t
	Q. Now, how often do you send him e-mails with	14	transfer it to them, they would have to request it done,
	miley faces?	15	and there'd be an expense involved in that.
16	A. I don't know. Once in a while. This was a	16	Q. So once title's transferred to you or Pacific
	ittle banter going back and forth, I believe.	17	Coral, Pacific Coral then has always taken the position
18	Q. And as friends you sometimes have that banter	18	that if anything has to be relabeled, it would do it on i
	ith Mr. Lemery, correct?	19	own because it's more cost effective?
20	A. I try to do it with everybody. It's part of	20	MR. SLADE: Objection.
21 d	oing business.	21	A. Can you repeat that, please?
22	Q. Now, Mr. Lemery on Tuesday, September 21st, 2010	: 22	BY MR. CERSONSKY:
23 e	-mails you that the following words: I'm not, then	23	Q. Sure. Have there been other maybe I'll ask
24 c	olon, I know you like good paper trails.	24	differently. Are there have there been other times th
25	A. Uh-huh.	25	Pacific Coral has had to relabel product that it received
	Page 79))	Page
1	Q. Is that did I read that correctly?	1	MR. SLADE: Objection.
2	A. Yes. And it's true.	2	A. Sure.
3	Q. And you expect there to be good paper trails	3	BY MR. CERSONSKY:
4 b	etween your company and the people you do business with?	4	Q. Okay. And can you tell us in those situations
5	A. Yes.	5	did Pacific Coral always choose to do the relabeling itse
6	Q. And similarly you would expect there to be good	6	as opposed to asking the seller to relabel or cure it?
7 pa	aper trails between companies like American Seafood and	. 7	A. If it's in my possession the only one only
	he companies they do business with?	. 8	person that Cold that Cold Storage would take
9	A. Well, it's my business practice. I don't know	. 9	instruction from is the title holder. They're not allower
	hat theirs is. It just makes it easier for me to	10	to take instructions from anybody else if other persons do
	eference things.		
12	<u> </u>	11	not have title to the product.
	•	12	Q. And I'm just just asking this: In that
	age 2 is Bates stamped Page 10, Page 1 is Bates stamped	13	situation, if you gave your if Pacific Coral gave
	age 9 there's an e-mail from George Lemery to Jeff	14	permission to Cold Storage to allow someone else to access
	zari and it says confirming four by five for California	15	the product and relabel it, could that have been done?
	id November. Did I read that part right?	16	A. Informally, yes. But more formally I would have
17	A. Yes. It's the same title as the rest of the	17	to transfer it to the person and they would assume title (
l8 e	-mail.	18	it at which point they could ask the freezer to do whatever
L9	Q. And you there's a section. Would you please	19	they liked and then I would receive it back upon transfer.
0 re	ead that?	20	Q. Now, I want to ask you about photos, so hopeful.
21	A. Will you send me POs please on Monday. TY.	21	this will go
22	Q. Okay. Who what does TY stand for?	22	A. Sure.
3	A. Thank you maybe.	23	Q a little faster. But first, I have to ask
24	Q. Okay. You've never seen that?	24	about one e-mail you wrote.
25	A. I've seen TY before.	25	•
	*** ** ** ** *************************	40	A. This is Page 2 of an e-mail.

82..85





and Guy telling them to have the warehouse print some

25

A. I've got much better photographs than this.

	111, 02.1 01, 00,1772012		868
1	Q. I understand.	1	Page 88 A. But it's I can maybe answer that by looking at
2	A. It's a whole pallet showing the labels placed on	2	at the state of tooking ac
3	the pallets on each each carton in the pallet.	3	Q. Let's see if this group helps.
4	Q. Let me see if I can find better pictures.	4	A. No.
5	MR. SLADE: Some are a bit better.	5	(Exhibit Number 182 was marked for identification.)
6	THE WITNESS: Okay.	6	Q. I hand you what's been marked Exhibit 182, or
7	(Exhibit Number 181 was marked for identification.)	7	your Counsel did, and I ask you if you can identify it.
8	BY MR. CERSONSKY:	8	A. It's an e-mail sent on June 19th at 6:23 p.m. to
9	Q. I hand you what's been marked as Exhibit 181.	. g	George Lemery. Forward: Lot number 46648a.
10	Please identify it.	10	Q. And can you tell us whether there were photos
11	A. It's an e-mail from myself on June 19th, 2012 to	11	attached to those e-mails?
12	George Lemery. Subject line is Lot Number 46648a and	12	A. Yes. And now I know what these are.
13	attachments.	13	Q. All right. Why don't you
14	Q. And can you describe or identify the attachments?	14	A. It's a
15	A. They're poor photographs of master cartons.	15	Q tell us what is by
16	Q. Okay. Let's go to we're in Exhibit 181.	16	A. This is one of the cartons of the ten cartons
L7	We're going to Bates stamp Page 153.	17	that were the original lot number. I know this by the date
18	A. Correct.	18	that it was sent to me from the Cold Storage, and I
19	Q. And please tell us what is on Page 153.	19	requested this. I requested they take all four panels of
20	A. That appears it is a panel of the case of Easy	20	every carton of the ten cartons left in inventory.
21	Choice farm raised white shrimp, 51/60.	21	Q. So the pictures on Exhibit 182
22	Q. Can you tell us whether this label that we see	22	A. Actually six panels because there's a top and a
23	here was repaired by your company	23	bottom, so there would be six photographs for each of these
24	A. No.	24	e-mails that you have here.
25	Q or is this the original label?	25	Q. So but I'm asking is are we looking at the
	Page 87	·	
1	A. That's the original master carton.	1	Page 89 packages in their original form with their original
2	Q. Okay. We go to Bates stamp Number 154 from	2	labels
3	Pacific Coral.	. 3	A. Yes.
4	A. Uh-huh.	4	Q from these photos in Exhibit 182?
5	Q. And what do we see on this page?	5	A. Yes. And the very last photo, that's part of the
6	A. It's the same photograph. Well, it's another	6	ten cases left over.
7	photograph of a panel. It's either the same photograph or	7	If it helps, there should be ten of those.
8	the other side of the carton, which normally has the same	8	Q. Ten photos?
9	panel on both sides.	9	A. No. Ten sets. I took one for every carton left
LO	Q. And that	10	in inventory, so if that helps speed things along.
11	A. And that would be an end panel.	11	Q. So
L2	Q. Okay. Just	12	A. These were all taken by the Cold Storage on the
13	A. Oh,	13	same date too.
1	Q. Okay. Let me first identify the page we're	14	(Exhibit Number 183 was marked for identification.)
		7.2	The state of the s
.5	looking at. Bates stamp Number 155.	15	Q. All right. So I'm just so the pictures
L5 L6	looking at. Bates stamp Number 155. A. It'd be an end panel. There's two side panels,		'
. 5 .6 .7	looking at. Bates stamp Number 155. A. It'd be an end panel. There's two side panels, and there's two end panels. That's an end panel.	15	Q. All right. So I'm just so the pictures
16 .7 .8	looking at. Bates stamp Number 155. A. It'd be an end panel. There's two side panels, and there's two end panels. That's an end panel. Q. Okay. The end panel that we're looking at, is	15 16	Q. All right. So I'm just so the pictures well, here. Let me first show them to your lawyer, and then I'll ask you the next question.
15 16 17 18	looking at. Bates stamp Number 155. A. It'd be an end panel. There's two side panels, and there's two end panels. That's an end panel. Q. Okay. The end panel that we're looking at, is this the original end panel or is this the panel that's	15 16 17	Q. All right. So I'm just so the pictures well, here. Let me first show them to your lawyer, and
L5 L6 L7 L8 L9	looking at. Bates stamp Number 155. A. It'd be an end panel. There's two side panels, and there's two end panels. That's an end panel. Q. Okay. The end panel that we're looking at, is this the original end panel or is this the panel that's been relabeled pursuant to Pacific Coral's instructions?	15 16 17 18	Q. All right. So I'm just so the pictures well, here. Let me first show them to your lawyer, and then I'll ask you the next question. With regard to Exhibit 183, those are
16 17 18 19 20	looking at. Bates stamp Number 155. A. It'd be an end panel. There's two side panels, and there's two end panels. That's an end panel. Q. Okay. The end panel that we're looking at, is this the original end panel or is this the panel that's been relabeled pursuant to Pacific Coral's instructions? A. It is such a poor photograph that I can't answer	15 16 17 18 19	Q. All right. So I'm just so the pictures well, here. Let me first show them to your lawyer, and then I'll ask you the next question. With regard to Exhibit 183, those are photographs, correct? A. Correct.
15 16 17 18 19 20 21	looking at. Bates stamp Number 155. A. It'd be an end panel. There's two side panels, and there's two end panels. That's an end panel. Q. Okay. The end panel that we're looking at, is this the original end panel or is this the panel that's been relabeled pursuant to Pacific Coral's instructions? A. It is such a poor photograph that I can't answer that. I'd be happy to if you can get me a good photograph.	15 16 17 18 19 20	Q. All right. So I'm just so the pictures well, here. Let me first show them to your lawyer, and then I'll ask you the next question. With regard to Exhibit 183, those are photographs, correct? A. Correct.
15 16 17 18 19 20 21 22 23	looking at. Bates stamp Number 155. A. It'd be an end panel. There's two side panels, and there's two end panels. That's an end panel. Q. Okay. The end panel that we're looking at, is this the original end panel or is this the panel that's been relabeled pursuant to Pacific Coral's instructions? A. It is such a poor photograph that I can't answer that. I'd be happy to if you can get me a good photograph. I think it's the original, but the photograph is really	15 16 17 18 19 20 21	Q. All right. So I'm just so the pictures well, here. Let me first show them to your lawyer, and then I'll ask you the next question. With regard to Exhibit 183, those are photographs, correct? A. Correct. Q. And they are photographs of the original items? A. Correct.
15 16 .7 .8 .9 10 11 12	looking at. Bates stamp Number 155. A. It'd be an end panel. There's two side panels, and there's two end panels. That's an end panel. Q. Okay. The end panel that we're looking at, is this the original end panel or is this the panel that's been relabeled pursuant to Pacific Coral's instructions? A. It is such a poor photograph that I can't answer that. I'd be happy to if you can get me a good photograph.	15 16 17 18 19 20 21 22	Q. All right. So I'm just so the pictures well, here. Let me first show them to your lawyer, and then I'll ask you the next question. With regard to Exhibit 183, those are photographs, correct? A. Correct. Q. And they are photographs of the original items? A. Correct.

National Commodities vs American Seafood Imports

	Page 90)	<u>~</u>
1	Q. Where would those be?	1	Q. We now go to Exhibit 184 Page 58.
2	A. Yeah. Those at your request, I believe, so	2	A. Uh-huh.
3	there's a lot of photographs	3	Q. And tell me, is that an original master carton.
4	Q. Yeah.	4	A. Yes, it is.
õ	A of relabeling. In fact, the entire process	: 5	Q. All right.
6	was documented via photograph.	: 6	A. This is the side panel; this is the front panel.
7	Q. I am almost let's go off the record for a	7	Q. The front panel is on page
8	minute.	. 8	A. The front panel's on Page 58.
9	THE VIDEOGRAPHER: Off the record 5:25.	9	Q. On Bates stamp Number 59, this exhibit
0	(Break taken.)	10	A. Right. It shows the Cold Storage adding
1	THE VIDEOGRAPHER: Back on the record at 5:35.	11	applying labels to the end panel of a carton.
2	(Exhibit Number 184 was marked for identification.)	12	0. And
3	BY MR. CERSONSKY:	13	•
4	Q. I'll hand you what's marked as Exhibit Number	14	1
5	184. Would you please tell me what is Exhibit Number 184?	15	Q. Okay. I'm sorry. You're talking thank you
6	Take your time.	-	Bates stamp Page 60?
7	A. No. It's an e-mail from myself to George Lemery	16	A. It's a close-up of the label placed on the
8	on June 16th, 2011 title: Label for 4X2 kilos. Here are	17	carton, and there are plenty more photographs other than
9		18	these.
)	the photos from U.S. Cold Medley.	19	(Exhibit Number 185 was marked for identification.)
J L	Q. All right. So we've got some photos attached to Exhibit 184.	20	Q. I will continue to look for it. Here. I hand
		21	you what's been marked as Exhibit Number 185.
2 3	A. Uh-huh.	22	A. Okay.
	Q. And that's a that would be a yes?	23	Q. And can you identify Exhibit 185?
4 5	A. I'm sorry. That's an affirmative. Q. All right. Thank you, sir. All right. Can you	24	A. That's an e-mail from myself to George Lemery and it has one, two, three, four, five, six, seven fourteen
	Page 91		
1	please look at the first photo that we have attached to	1	attachments on it, original e-mails from Ricky Monta
2	please look at the first photo that we have attached to Exhibit Number 184?	1 2	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are
2 3	please look at the first photo that we have attached to Exhibit Number 184? A. Yes.	1 2 3	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we
? }	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page?	1 2 3 4	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have
2 3 1	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read	1 2 3 4 5	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot
2	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well	1 2 3 4 5 6	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with
2 1 1 5 7	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well MR. SLADE: Where is it	1 2 3 4 5 6	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 excuse me, 46648a. Regards, Ricky.
2	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well MR. SLADE: Where is it A. Well, the one before. Yeah. Hey, 57. How's	1 2 3 4 5 6 7	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 excuse me, 46648a. Regards, Ricky. Q. There are some photographs attached to Exhibit
2 3 4 7 7	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well MR. SLADE: Where is it A. Well, the one before. Yeah. Hey, 57. How's that? It says the word prior it says 56, so I'm going	1 2 3 4 5 6 7 8 9	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 excuse me, 46648a. Regards, Ricky. Q. There are some photographs attached to Exhibit 185.
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2 1 1 7 7 3	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well MR. SLADE: Where is it A. Well, the one before. Yeah. Hey, 57. How's that? It says the word prior it says 56, so I'm going to presume it says 57. It ends with a 7. BY MR. CERSONSKY:	1 2 3 4 5 6 7 8 9 10 11	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 excuse me, 46648a. Regards, Ricky. Q. There are some photographs attached to Exhibit 185.
2	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well MR. SLADE: Where is it A. Well, the one before. Yeah. Hey, 57. How's that? It says the word prior it says 56, so I'm going to presume it says 57. It ends with a 7. BY MR. CERSONSKY: Q. I think that's a good good presumption.	1 2 3 4 5 6 7 8 9 10 11 12	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 excuse me, 46648a. Regards, Ricky. Q. There are some photographs attached to Exhibit 185. A. Uh-huh. Q. The first one is on Bates stamped Page 62. A. Correct.
2	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well MR. SLADE: Where is it A. Well, the one before. Yeah. Hey, 57. How's that? It says the word prior it says 56, so I'm going to presume it says 57. It ends with a 7. BY MR. CERSONSKY: Q. I think that's a good good presumption. Can you tell me: The photograph, does it depict	1 2 3 4 5 6 7 8 9 10 11 12 13	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 excuse me, 46648a. Regards, Ricky. Q. There are some photographs attached to Exhibit 185. A. Uh-huh. Q. The first one is on Bates stamped Page 62. A. Correct. Q. And can you tell me what we see on Page 62? Is
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2	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well MR. SLADE: Where is it A. Well, the one before. Yeah. Hey, 57. How's that? It says the word prior it says 56, so I'm going to presume it says 57. It ends with a 7. BY MR. CERSONSKY: Q. I think that's a good good presumption. Can you tell me: The photograph, does it depict a relabeled box or original? A. It depicts an illegally marked original box.	1 2 3 4 5 6 7 8 9 10 11 12 13	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 excuse me, 46648a. Regards, Ricky. Q. There are some photographs attached to Exhibit 185. A. Uh-huh. Q. The first one is on Bates stamped Page 62. A. Correct. Q. And can you tell me what we see on Page 62? Is that a master carton labeled front side or is A. It's an end panel with original packaging
2	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well MR. SLADE: Where is it A. Well, the one before. Yeah. Hey, 57. How's that? It says the word prior it says 56, so I'm going to presume it says 57. It ends with a 7. BY MR. CERSONSKY: Q. I think that's a good good presumption. Can you tell me: The photograph, does it depict a relabeled box or original? A. It depicts an illegally marked original box. Q. All right. And that's because the net	1 2 3 4 4 5 6 6 7 8 9 10 11 12 13 14	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 excuse me, 46648a. Regards, Ricky. Q. There are some photographs attached to Exhibit 185. A. Uh-huh. Q. The first one is on Bates stamped Page 62. A. Correct. Q. And can you tell me what we see on Page 62? Is that a master carton labeled front side or is A. It's an end panel with original packaging incorrectly marked, and then it's the same paneling, I
2	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well MR. SLADE: Where is it A. Well, the one before. Yeah. Hey, 57. How's that? It says the word prior it says 56, so I'm going to presume it says 57. It ends with a 7. BY MR. CERSONSKY: Q. I think that's a good good presumption. Can you tell me: The photograph, does it depict a relabeled box or original? A. It depicts an illegally marked original box. Q. All right. And that's because the net weight's	1 2 3 4 4 5 6 6 7 8 8 9 10 11 12 13 14 15	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 excuse me, 46648a. Regards, Ricky. Q. There are some photographs attached to Exhibit 185. A. Uh-huh. Q. The first one is on Bates stamped Page 62. A. Correct. Q. And can you tell me what we see on Page 62? Is that a master carton labeled front side or is A. It's an end panel with original packaging
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2 3 1 5 5 7 3 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well MR. SLADE: Where is it A. Well, the one before. Yeah. Hey, 57. How's that? It says the word prior it says 56, so I'm going to presume it says 57. It ends with a 7. BY MR. CERSONSKY: Q. I think that's a good good presumption. Can you tell me: The photograph, does it depict a relabeled box or original? A. It depicts an illegally marked original box. Q. All right. And that's because the net weight's A. Not in the correct format. Q. All right. A. It doesn't even declare the net weight of the	1 2 3 4 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 excuse me, 46648a. Regards, Ricky. Q. There are some photographs attached to Exhibit 185. A. Uh-huh. Q. The first one is on Bates stamped Page 62. A. Correct. Q. And can you tell me what we see on Page 62? Is that a master carton labeled front side or is A. It's an end panel with original packaging incorrectly marked, and then it's the same paneling, I believe, with the label on it. Yes. Before and after.
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1 2 3 3 4 5 5 7 7 8 9 9 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well MR. SLADE: Where is it A. Well, the one before. Yeah. Hey, 57. How's that? It says the word prior it says 56, so I'm going to presume it says 57. It ends with a 7. BY MR. CERSONSKY: Q. I think that's a good good presumption. Can you tell me: The photograph, does it depict a relabeled box or original? A. It depicts an illegally marked original box. Q. All right. And that's because the net weight's A. Not in the correct format. Q. All right. A. It doesn't even declare the net weight of the carton. It says the pack of the carton. A correctly labeled one would say packed four by five pounds or, in	1 2 3 4 4 5 6 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 excuse me, 46648a. Regards, Ricky. Q. There are some photographs attached to Exhibit 185. A. Uh-huh. Q. The first one is on Bates stamped Page 62. A. Correct. Q. And can you tell me what we see on Page 62? Is that a master carton labeled front side or is A. It's an end panel with original packaging incorrectly marked, and then it's the same paneling, I believe, with the label on it. Yes. Before and after. Q. Okay. So Bates stamp Page 63, which is actually Page 3 of Exhibit 185, is the way the box looked after you had it relabeled? A. That would be correct. MR. WALKER: Hold on one second. What what
2 3 4 1 5 5 7 7 8 9 9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	please look at the first photo that we have attached to Exhibit Number 184? A. Yes. Q. Can you read the Bates stamp number on that page? A. Gosh, 667? I don't know. Can you read anyone read that? Well MR. SLADE: Where is it A. Well, the one before. Yeah. Hey, 57. How's that? It says the word prior it says 56, so I'm going to presume it says 57. It ends with a 7. BY MR. CERSONSKY: Q. I think that's a good good presumption. Can you tell me: The photograph, does it depict a relabeled box or original? A. It depicts an illegally marked original box. Q. All right. And that's because the net weight's A. Not in the correct format. Q. All right. A. It doesn't even declare the net weight of the carton. It says the pack of the carton. A correctly	1 2 3 4 4 5 6 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	attachments on it, original e-mails from Ricky Monta Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number oh, we requested photographs and invoice number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 excuse me, 46648a. Regards, Ricky. Q. There are some photographs attached to Exhibit 185. A. Uh-huh. Q. The first one is on Bates stamped Page 62. A. Correct. Q. And can you tell me what we see on Page 62? Is that a master carton labeled front side or is A. It's an end panel with original packaging incorrectly marked, and then it's the same paneling, I believe, with the label on it. Yes. Before and after. Q. Okay. So Bates stamp Page 63, which is actually Page 3 of Exhibit 185, is the way the box looked after you had it relabeled? A. That would be correct.

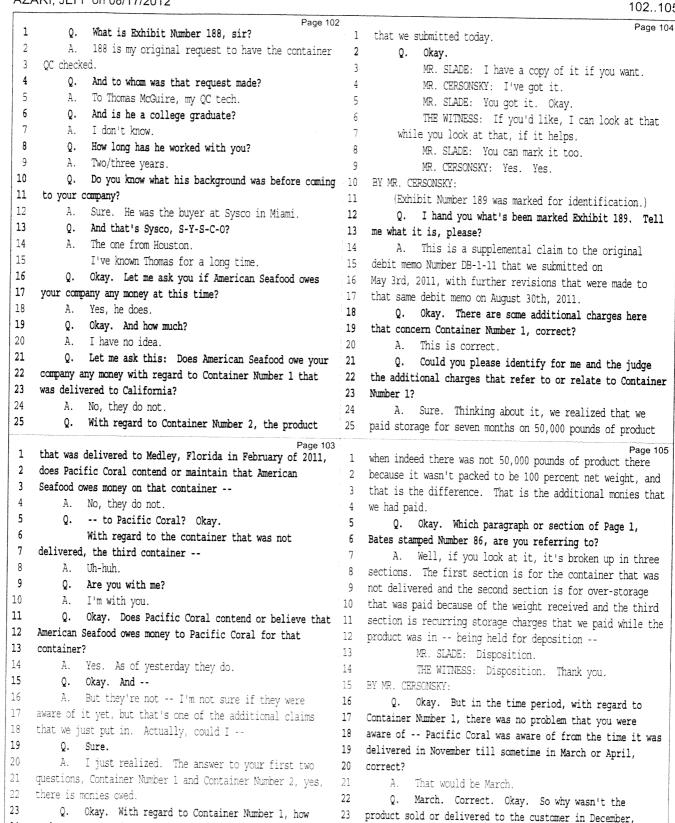


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Page 94
                                                                                                                          Page 96
           68 or 69?
                                                                      has a label. I can't see what the label says.
  2
               THE WITNESS: Yeah. You're missing a bunch of --
                                                                  2
                                                                           Q. So as to 185.3, you cannot tell if that was an
  3
           that has fourteen attachments. You only have two of
                                                                      original label and packaging or --
  4
           them here.
                                                                           A. No. It's relabeled, but I'm just saying that
  5
               MR. WALKER: Jeff, could you tell us is that --
                                                                      it's such a poor picture that you can't read the label.
  6
           isn't it Bates stamped 69?
                                                                      But it's a -- it is the relabeled. 185.4 shows someone
  7
               THE WITNESS: It is Bates stamped 69.
                                                                      smiling putting a label on it; another guy smiling looking
  8
               MR. CERSONSKY: Can I get copies of those? Can
                                                                      at the camera. 185.5 is an action shot of a label being
                                                                  8
  9
          you get someone to make a -- or I'll run to a copy
                                                                  9
                                                                      put on. 185.6 there're cases being moved off a pallet of
 10
          machine.
                                                                      original product, presumably -- probably being brought to
 11
               MR. SLADE: No, I can do it. I'll get somebody
                                                                      the table to be labeled. And 185.7, that's another poor
                                                                 11
 12
          to make copies.
                                                                 12
                                                                      photograph. I think it's original. There are better
 13
               MR. CERSONSKY: Yeah. Because apparently in --
                                                                     photographs available. And 185.8 is a photograph of a
 14
               MR. SLADE: Do you want me to do it now?
                                                                 14 relabeled master.
 15
               THE WITNESS: You don't need to make copies.
                                                                 15
                                                                                So they're all before and after pictures, but
 16
               MR. SLADE: I can get copies and there'll
                                                                 16
                                                                     they're all taken during the repacking; some showing
17
          probably be extra copies in my office. If you give me
                                                                17
                                                                     before, some showing after, some showing during.
18
          the Bates numbers, I can just pull them out.
                                                                 18
                                                                               MR. WALKER: You said repacking.
19
               THE WITNESS: Are we off the record?
                                                                 19
                                                                               THE WITNESS: Relabeling. Excuse me.
20
               MR. CERSONSKY: Yeah. Off the record.
                                                                 20
                                                                               These don't have any numbers on it. I'm not sure
21
               THE VIDEOGRAPHER: Off the record at 5:41.
                                                                 21
                                                                          where they came from.
                          (Break taken.)
                                                                 22
                                                                     BY MR. CERSONSKY:
               THE VIDEOGRAPHER: Back on the record at 5:53.
23
                                                                 23
                                                                          Q. I -- we didn't identify them. Okay. They don't
24
     BY MR. CERSONSKY:
                                                                 24
                                                                     have a number? I don't --
25
          Q. We've had a break and we've identified some other 25
                                                                          A. They're from your -- oh, you know what? We went
                                                        Page 95
                                                                                                                          Page 97
     pictures that may be similar or next to the Bates numbers
                                                                      through these. They're your original --
                                                                 1
     for Exhibit Number 185 that we were discussing before the
                                                                 2
                                                                          O. One is a 69 --
 3
     break.
                                                                 3
                                                                          Α.
                                                                              Yeah.
 4
          A. Uh-huh.
                                                                 4
                                                                          Q. -- and one is a 62. They went with 185.
 5
          Q. So I would like for you to look at Exhibits
                                                                          Α.
                                                                              They went with this. These are separate.
     180 -- I've numbered them 185.1 through 185.8.
                                                                 6
                                                                          (Exhibit Number 187 was marked for identification.)
          A. Correct.
                                                                          Q. Mr. Azari, we found some -- or I found some
                                                                 7
 8
          Q. As to each of those documents I want to know if
                                                                 8
                                                                     additional pictures that were produced to American Seafood
     it's the original label we're looking at or the new label.
                                                                 9
                                                                     in response to their request to production for documents,
10
          A. Okay. Fair enough. 81 is the original.
                                                                     and so I'm going to ask you to walk through them with me.
                                                                10
11
              MR. WALKER: Say the whole number.
                                                                     Let me ask you -- after you've reviewed them, I'll ask you
                                                                11
12
              THE WITNESS: Got you. 185.1: Original. No
                                                                12
                                                                     some questions.
13
         stamp on here, so I can't identify --
                                                                13
                                                                          A. Okay.
              MR. WALKER: Name the label --
14
                                                                14
                                                                          Q. Exhibit Number 187.1.
15
              THE WITNESS: -- the picture.
                                                                15
                                                                          A. Original master carton end panel.
16
              MR. CERSONSKY: Actually, we didn't --
                                                                16
                                                                          Q. What is Exhibit Number 187.2?
17
              THE WITNESS: You didn't put number two on it,
                                                                17
                                                                              Original master carton -- sorry, 187.2 is the
                                                                          A.
18
         185.2's missing. Oh, you know what? You have some of
                                                               18
                                                                     original master carton front panel.
19
         these upside down. May I?
                                                                19
                                                                          Q. What is Exhibit Number 187.3?
20
    BY MR. CERSONSKY:
                                                                20
                                                                         A. End panel original carton.
21
         Q. Yes. Please put them in order.
                                                                          Q. What is 187.4?
                                                                21
         A. Okay. You're missing -- that should be two,
                                                                22
                                                                         A. I think it's the same photograph as point three,
   185.2. Okay. So 185.1 is an original. 185.2 is a poor
23
                                                               23 black and white. No. It's a different code number. It's
    reproduction, but I believe it's original. I don't see any 24 an original end panel.
    labels on it. 185.3 is another poor reproduction, but it
                                                                         Q. What does Exhibit Number 187.5 show?
                                                               25
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74	ARI, JEFF ON 08/17/2012		9810
1	A. Original end panel.		Page 100
2	Q. What does Exhibit Number 187.6 show?	1	shrink wrapped, so getting ready to but put back in the
3	A. Original end panel.	2	freezer.
4	Q. What does Exhibit Number 187.7 show?	. 3	Q. What do we see on 187.19?
5		4	A. You see a relabeled end panel.
6	A. A relabeled end panel. Q. What does Exhibit number 187.8 show?	5	Q. 187.20?
7		. 6	A. You're let see. Relabeled final pallet after
8	A. Original end panel	. 7	shrink wrapping work completed with a lot number
9	MR. WALKER: No. I mean I'm sorry	8	identification license plate on it.
10	objection.	9	Q. And does that tell us, this license plate
11	THE WITNESS: I'm sorry. I got distracted. My	10	A. Well, this tells me the lot number, and I I
12	phone. It's a relabeled end panel. I'm going to put	11	don't know their system, but that's the lot number and this
	this away because it's	12	is some sort of identification they use and I don't know
13	MR. SLADE: Yeah. Careful with the mic.	13	and income and income
14	THE WITNESS: Okay. I apologize.	14	that's a description in there. I don't know.
15	BY MR. CERSONSKY:	15	Q. Okay. The on Exhibit 187.20 I want to show
16	Q. Okay. What does Exhibit 187.9 show?	16	the camera what we've been talking about has the Number
17	A. It is well, on the bottom they're relabeled.	17	57756, correct?
18	It has two pallets of product and the bottom pallet's been	18	A. Correct. I'm presuming that's a lot number.
19	relabeled and the top pallet has not been relabeled.	. 19	It's easy to reference to the invoice.
20	Q. What do we see on 187.10?	20	Q. Okay.
21	A. The same thing: Two pallets of product	21	MR. CERSONSKY: Can you get that, sir?
22	partial pallets of product, the bottom half of which is	22	The VIDEOGRAPHER: (Indicating.)
23	relabeled, the top half of which is not labeled. This is	23	MR. CERSONSKY: Thank you.
24	all done these are all photographs taken during the	24	THE WITNESS: That's called a license plate.
25	process of relabeling, so it's work in progress.	25	That's what they call it.
1	Page 99		Page 101
2	Q. All right. What is Exhibit 187.11?	1	MR. WALKER: They being the storage facility?
3	A. That's an action shot of a label being put on. O. What does 187.12 show?	; 2	THE WITNESS: Correct. The U.S. Cold Storage
4	-	, 3	refers to it as a license plate I believe.
5	The same that we have the controller in	: 4	MR. CERSONSKY: Go off the record.
6	color. It's action shots of smiley faces/guys putting on labels.	5	THE VIDEOGRAPHER: Off the record.
7		6	(Discussion off the record.)
	Q. What do we see as 187.13?	7	THE VIDEOGRAPHER: Back on the record.
8 9	A. It's a relabeled carton on the top, and on the	8	A. 187.21: Two pallets of shrimp, the bottom half
10	bottom on I can't tell from the bottom.	9	of which has been relabeled, the top half which is not
11	Q. Okay. But the top one is a relabeled one?	10	relabeled.
12	A. Correct.	11	MR. CERSONSKY: I need one more oh, I found
	Q. And is that how they would have been shipped to	12	it. My bad. My bad.
13 14	your client?	13	BY MR. CERSONSKY:
14 15	A. Exactly the way they were shipped to my client.	14	Q. Please tell us what's I'm sorry what's on
16	Q. 187.14 is the a relabel?	15	187.22?
17	A. Correct.	16	A. Yes. Point twenty-two it's, once again, two
18	Q. 187.15 showing them being	17	pallets. The one on the bottom is relabeled. The one on
18 19	A. The bottom pallet's relabeled. The top pallet,	18	the top is not. This is done during the relabeling
20	they're working on relabeling it.	19	process, and they haven't got to the top pallet yet.
	Q. Okay. Don't worry about 187.16. What is 187.17?	20	MR. CERSONSKY: Go off the record for a minute.
21	A. It's a relabeled product, end panels that are	21	THE VIDEOGRAPHER: Off the record.
22	relabeled.	22	(Discussion off the record.)
23 24	Q. Okay. What is shown on Exhibit 187.18?	23	THE VIDEOGRAPHER: On the record.
24 25	A. Relabeled cartons on pallets at least on the	24	(Exhibit Number 188 was marked for identification.)
40	top I can't tell. The bottoms are also relabeled and	25	BY MR. CERSONSKY:
	Cons.		

102..105





much money is owed?

A. I would have to refer to the additional claim

24

24 January, or February?

A. Because it -- it was -- wasn't due yet, and

5

8

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12

14

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22

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16

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19

National Commodities vs American Seafood Imports AZARI, JEFF on 08/17/2012

106..109

Page 106 actually, I just realized another charge that I forgot to put on here. There's some extra freight we had to pay because we didn't have the product available in Los Angeles and we delivered from the east coast, which has a much higher freight rate, so I need to get with my brother on that one.

- Q. Okay. Now, are you -- you're saying that you were paying storage on higher charges. Can you give me a line example of that? Would it be in section three or four that begins with the word additionally?
 - A. Uh-huh. That is correct.
- Q. Okay. "Additionally, we are claiming for the cost of storage for the 12 percent of the product that was short weight." Did I read that correctly?
 - A. You did.

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24

- Q. All right. Now, have you gone back to your own storage company and advised them that the weight was not 100 percent net weight but was 88 to 90 percent net weight?
- A. No, we did not do that. It is doubtful they would change their billing.
- Q. With regard to the last section of the letter, large section, begins with the word additionally, it says -- the first line: "Additionally, we are claiming the added holding cost due to delay in sales of the two received shipments due to short weight." Did I read that

Page 107

correctly?

- A. Yes, you did.
- Q. All right. It says on the next line, "Freezer charges for Preferred Vernon load, 3 months X .018 pounds per month times 50 pounds --
 - A. 50,000 pounds.
 - Q. "50,000 pounds" -- thank you -- "\$2,700."
 - A. This is correct.
 - Q. Who is the company making that charge to you?
- A. This is what we paid. This is Preferred Vernon's charge for this, and I wonder why he put three months? I suppose he's taking it from the date that we knew about the problem because we were holding it anyway to that point, so that's the additional storage that we paid due to the -- due to the issue.
- Q. All right. Do you have a document that you can show me that says they charge you by net weight and not gross weight?
- A. I believe Preferred charges by gross weight, but that's a function of net weight. It's a calculation they put. It's called a tare weight. They don't weigh each case, but if you say it weighs 20 pounds, they charge you an assessed tare weight of 20 percent of which is the normal difference between net and gross weight, and you take into account the package and weight and the glaze.

Page 108

It's just an industry standard. So if something weighs
20 pounds it's an industry standard to add 20 percent for the gross weight. It's just the way the freezers charge.

At U.S. Cold Storage we only pay on net weights, and you will see that the charges are much less because we have a much more favorable rate as well.

- Q. And going up from the bottom, the very single line that begins with the word revised.
 - A. From the bottom?
- 10 Q. It's in the middle. They have the word revised 11 claim.
 - A. Oh, yes.
 - Q. Now, the reason for that revised claim is what?
 - A. You'd have to refer to Page 2. We re-thought the whole process of the expenses and we negotiated this in September of 2010. We weren't told officially that we're not going to receive a Container Number 3 until July 2011, and you can see from the graph what the market did between those two dates. That is the true extent of our loss. It's explained below. The graph, you can read something on there as well.
 - Q. But didn't you buy product or replace that Container Number 3 from another source?
 - A. That product, the product that we used -- I still needed product. It never ended. The sale I had was a very

large sale that went over a year's time period. Eventually that product that wasn't delivered had to be made up, and it was made up. On this date I had to buy more product to make up for the loss, the missing product I had. The previous debit memo was incorrectly thought out.

- Q. Well, wouldn't there be an invoice showing what you paid for the replacement product that you say you had to buy?
- A. It's a few ways to look at it. I had products that I bought overseas in September that I paid \$3.10 for as an importer. The market went up -- the relative market is all you need to look at. The difference between the two -- your buying prices go up that amount too, I mean otherwise -- when markets go up here, buying prices go up down -- overseas. It's that difference that's the true loss.
- Q. But isn't there an invoice that shows what you paid for the replacement product?
- A. It's ambiguous. I can pull invoices up. There's product that, from this point forward, I guarantee you that as a company we paid that spread higher on product. Whatever I paid back here, what I negotiated at this point, when I negotiate here, I'll be paying this much more for the product. And you can see what the market did. It was very active in that period. The market went up and that



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National Commodities vs American Seafood Imports AZARI, JEFF on 08/17/2012

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Page 110 was because the product was short. It was harder to get. That generally causes the market to spike. But, you know, I sold product to this customer for over a year time's period. You can't put it towards anyone's delivery point. 4 There's parts of my product where I lost huge amounts of money because the market went up and I had to supply the 7 customer. I had a quaranteed price to him. I had no guarantee to what I was buying it at. 8 9

Q. So what you've done, if I understand it, you've kind of averaged in the cost at that time. It's not based on any particular invoices that you received for product that was bought during that time period?

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A. This is correct. If I was to have negotiated the product on my own and brought it in with no issues, I would have paid the difference that's shown between these two points less per pound.

At the point where we knew we weren't getting that container, I had to go buy more shrimp. It might have 18 been delivered to a customer somewhere down the stream, but 19 that was the date where we definitively knew we were not going to get this product, and that's the date that we had to -- okay, now we have to buy product. It's --

Q. Okay. Have you been in situations in the past where a company failed to deliver the product that you wanted and you had a second container on order from them, MR. SLADE: You can answer it.

A. Oh. We usually are on the short end of the stick. When you import containers payments are made based on documents, letters of credit, or payments before the product arrives. So, once again, if we have a problem and they can't make it up to us, bye-bye. They're gone. Generally we work it out.

BY MR. CERSONSKY:

Q. Now I want to ask you: Is your company expecting to get any money from the proceeds of this lawsuit --

A. No.

-- on the -- no. Have you agreed to help out your friend George Lemery and his company, American Seafood, with regard to this case?

A. No. I've --

MR. WALKER: Objection: Vague.

A. I've agreed to provide documents upon his request.

BY MR. CERSONSKY:

Q. Didn't you suggest the name -- a name to him of an attorney who practices in this area?

A. My brother did.

Q. Oh, okay. How many times have you had an opportunity to visit with -- with Earl Walker about this 24 case?

did you withhold all payment on that first container or would you pay what you thought was -- was owed?

Generally, that's -- we're an importer primarily, so when they do that to us, there's a dispute, and we normally stop doing business with people like that because we can't run a company based on they choose when they're going to deliver orders.

Q. But my question was: If the first order came in and it wasn't -- there was some labeling dispute/net weight dispute, would your company do like it did here for American Seafood on Container Number 2 and make a partial payment, reducing the offsets that your company had? Is that the way you operate --

> MR. WALKER: Objection: Calls for speculation. MR. SLADE: Objection: Hypothetical. THE WITNESS: Okay. MR. CERSONSKY: It is.

MR. SLADE: He's not an expert in this case.

MR. CERSONSKY: Yeah. Well, I was trying to ask just to what their business experience was, not the industry standard.

MR. WALKER: Objection: Calls for speculation but --

MR. SLADE: I already made my objection. THE WITNESS: What would you like me to do? A. Visit? Like --

Q. Well, telephone conversation.

Α. I've talked to Earl twice.

When was the first time you talked to him?

First time I talked to him was June or -- I A. believe June.

Q. Of what year?

A. 2012.

Q. Tell me about that first conversation.

A. Well, I'm not quite sure. I think he requested master cartons. I believe. I'm not a hundred percent certain. He wanted to know if I could FedEx overnight some master cartons from the original lots.

Q. What else did the two of you discuss about this case?

A. Well, I talked to George about some business. He called me looking for some product, and with Earl I only recall that master carton. I'm not sure of any other questions that he asked, but there again, I'm not even certain about that a hundred percent.

Q. Let me ask you about the second time you had a conversation with Mr. Walker.

A. I believe I called him because I received notice that there was going to be a deposition.

Q. And that was a deposition of Pacific Coral?

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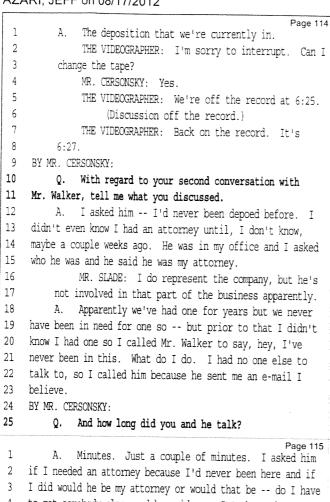
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National Commodities vs American Seafood Imports AZARI, JEFF on 08/17/2012

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to get somebody else, and he said no. It's best that you get somebody else, and that was the extent of the 6 conversation. 7 Q. Do you know if your brother has had any 8 conversations with Mr. Walker? 9 A. I do know that. 10 O. And the answer is? 11 The answer is no. 12 Q. Has anybody else with Pacific Coral spoken with 13 Mr. Walker? 14 Q. Have you had any discussions with Mr. Lemery about this lawsuit? A. Yes, I have. Q. About how many times have you and he talked about the case? A. Well, any time he requested a document he would

7 8 9 10 15 16 17 19 20 call me or e-mail me and I would send it to him. 21 Q. So tell me, before the lawsuit was filed, were 23 you involved in any discussions in trying to resolve the

Q. And did you make any suggestions?

A. I said to Mr. Lemery that I needed the product, giving it back was not an option because I had a huge order, and that I'm not going to sell adulterated product to my customer. I'm not going to put myself in that position; that you need to work it out with whoever you bought it from because, you know, I can't give back the product because I $\operatorname{--}$ it was due relatively soon after we discovered the short weight and I was not about to short one of my most important customers with non-delivery. Plus, that is a big restaurant chain that had a commercial that was currently running on TV, and, you know, this was all purchased for that ad that was coming out. It was zero hour and I was -- I had a situation. I had a customer, and I had to try to work it out.

Q. Now, you had this important customer, and you had promised them product at 100 percent net weight, correct?

- A. Well -- I mean, did I -- no. I didn't tell them it was 100 percent net weight. It's a given. I'm not going to tell my customer I'm going to sell you short weight.
- Q. Okay. Well, I understand. You're selling 100 percent net weight product, correct?
 - Α. Correct.
 - Now, when you found out the product was 90

percent net weight or thereabouts --

Α. Uh-huh.

-- you kept the product and did not return it?

This is correct.

Now, did you send that product to your customer even though it was --

A. I called my customer.

Okay.

I explained that we have an issue; that the product, when we checked it, was not full weight; and that I need his assistance in setting up a new product code $% \left(1\right) =\left(1\right) \left(1\right$ because the product codes we had for the customer were eight by five and four by five pounds. We had to create a new code for a four by four point one pounds, or four point four pounds in this case -- whatever the remarked/relabeled product was.

Q. So the customer agreed to adjust the specifications to allow you to deliver the 90 percent net weight product after it was relabeled?

A. I don't like the way you phrased it. He paid -he -- he put me to the correct people to get a new item code set up in their system to be able to accept four by four pounds or four by four point one pounds product. There was a new item code that had to be set up to accept that.



A. I certainly was

case?

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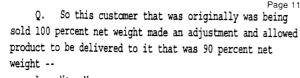
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MR. WALKER: Objection: Misstates testimony.

A. No. He never accepted 90 percent net weight. After we relabeled it, it was 100 percent net weight. We delivered to him product and billed him for product that 10 weighed -- does anybody have a calculator? What's four 11 times four point one or four times four? Sixteen --12 whatever the corrected net weight is, he only got 100 percent net weight. He would have gotten 90 percent net weight if I shipped him the original cartons which I refused to do.

16 BY MR. CERSONSKY:

> Q. So you relabeled the cartons so that the net weight that was in the -- of the shrimp inside the box was on the label? If that were 16 pounds or 18 pounds, that was what was going to be on the label?

A. Right. That's what was on the label, that was what the PO came in for, and that's what was delivered, and that's what was billed for. It's all on the invoices in all the supporting paperwork. The purchase order is on there; it notes the pack. The invoice is on there; it

aware of that?

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A. No. But nor would I allow that.

Q. Because the product had been delivered to you and you were upset about what had happened?

A. No. Because I'm not going to relinquish title to something that I needed. And after reading, I think they just offered to put a sticker that said 90 percent on it. They weren't even offering to label it properly.

Q. But that's a discussion that you did not have with them at that time?

A. No. This is something that -- after reading that 11 I see. It's the way I understand what I read on the depo 12

14 Q. Okay. So for preparing for this deposition you 15 actually read some depositions that had been taken in this 16

A. Yes. I was interested because I was a party and 17 I wanted to know what the heck happened --18

So which --

-- as part of my curiosity. Α.

Okay. Which depositions did you read?

I read depositions from Jim, Yang, Lynn, and George.

And when did you read all these depositions?

After work just sitting on the couch. Α.

Page 121

Page 119 notes the pack or the weight. Everything matches to exactly to match what was delivered.

Q. Did the client want four by five pound packages originally?

A.

And so what was changed was making four by four point one --

A. Well --

Q. Whatever the number is that --

Q. That was the --

A. That was a code that they didn't have in their system. It's not a usual code. It's an unusual pack size, and we were both in the same position. He was nervous because this is -- this is a very large order and a very important promotion, and he was nervous that I would have enough product to sell him because it was a lot of one item, one size. It was a lot of product. So when I told him about the problem, he was more than happy to help accommodate and he was very thankful that we didn't try to fraud -- create fraud in delivering the wrong packages.

Q. Are you aware that National Commodities offered to relabel the product?

A. I was now. When I read through the depos, yes.

Q. But at the time this was going on you were not

There're better things to do in life; I assure you.

A. I find interest in things. I was interested to see what really happened because this was a huge stress factor. It affected not only this sale, it affected my -rest of my business during that time period because it was a lot of stress I had.

I mean, you've got to remember, this was one of my most important customers. If I fail I'm history, and there was a huge amount of stress put on me. I tried everything I could. I negotiated with Cold Storage on relabeling costs. I was looking out -- I just wanted to make -- I was just wanting to get an agreement to make this thing disappear. I certainly don't want it to become a federal case so --

Q. Which it has become.

Apparently it has.

Q. And you didn't pick up the phone and say, George, let's get those people over here and let's have a face-to-face meeting and work it out?

A. Did I pick up the phone and say that? No.

Q. Did you write an e-mail and say, George, can those people come here and meet with me face-to-face and try to work this out?

A. No. Because it's not my --



	Page 122)	1221
1	Q. Just	. 1	Page 1 MR. CERSONSKY: I have one request.
2	A. No, I did not because I didn't deal with the	2	THE VIDEOGRAPHER: We're off the record?
3	company. In fact, I didn't know who it was at that point,	3	MR. WALKER: Are we off the record?
4	when it first happened. I still didn't know who it was	4	MR. CERSONSKY: Oh, yes.
5	until later on.	: 5	THE VIDEOGRAPHER: We're off the record at 6:39.
6	MR. CERSONSKY: Believe it or not, I'll pass the	6	This ends the deposition.
7	witness.	7	THE COURT REPORTER: Would you like to read?
8	MR. SLADE; Wow.	8	MR. SLADE: Read deposition.
9	CROSS-EXAMINATION	9	THE COURT REPORTER: Order?
LO	BY MR. WALKER:	10	MR. CERSONSKY: Order.
1	Q. Mr. Azari, my name is Earl Walker. I represent	11	MR. WALKER: Copy.
12	American Seafood in this case. Have we ever met before	12	MR. SLADE: I don't want to pay for a transcript
L3	today?	: 13	for you.
14	A. No, we have not.	14	(The deposition concluded at 6:40 p.m.)
.5	Q. If this case goes to trial in Houston, Texas	15	(especially constrained at 5.10 p.m.)
.6	would you be willing to come to Houston, Texas and testify	16	
.7	live at the trial?	17	
.8	A. I would be, yes. I would not like to go, but I	18	
9	would.	19	
0	Q. All right. Now, I'm going to ask you some	20	
1	questions about the documents that P that Pacific Coral	21	
2	Seafood produced in this case in response to a subpoena for	22	
23	documents from my client, American Seafood, and a subpoena	23	
24	for documents from National Commodities Company. Do you	24	
25	understand that?	25	
	N Okay Suro	-	CERTIFICATE OF OATH Page 1
1	A. Okay. Sure.		CERTIFICATE OF OATH Page 1
1 2	A. Okay. Sure. Q. Were the documents produced by Pacific Coral	. 1	CERTIFICATE OF OATH
1 2 3	A. Okay. Sure. Q. Were the documents produced by Pacific Coral Seafood in response to American Seafood's subpoena for	1 2	STATE OF FLORIDA COUNTY OF MIAMI-DADE
1 2 3 4	A. Okay. Sure. Q. Were the documents produced by Pacific Coral Seafood in response to American Seafood's subpoena for documents and National Commodities' subpoena for documents	2	STATE OF FLORIDA COUNTY OF MIAMI-DADE I, CHELSEA HLAVACH, shorthand reporter and Notary
1 2 3 4 5	A. Okay. Sure. Q. Were the documents produced by Pacific Coral Seafood in response to American Seafood's subpoena for documents and National Commodities' subpoena for documents made at or near the time of the occurrence of the matter	1 2 3	STATE OF FLORIDA COUNTY OF MIAMI-DADE I, CHELSEA HLAVACH, shorthand reporter and Notary Public, State of Florida, certify that JEFF AZARI
1 2 3 4 5	A. Okay. Sure. Q. Were the documents produced by Pacific Coral Seafood in response to American Seafood's subpoena for documents and National Commodities' subpoena for documents made at or near the time of the occurrence of the matter set forth by or from information transmitted by a person	. 1 2 3 4	STATE OF FLORIDA COUNTY OF MIAMI-DADE I, CHELSEA HLAVACH, shorthand reporter and Notary Public, State of Florida, certify that JEFF AZARI personally appeared before me and was duly sworn/affirmed.
1 2 3 4 5 6	A. Okay. Sure. Q. Were the documents produced by Pacific Coral Seafood in response to American Seafood's subpoena for documents and National Commodities' subpoena for documents made at or near the time of the occurrence of the matter set forth by or from information transmitted by a person with knowledge of those matters?	1 2 3 4 5 6	STATE OF FLORIDA COUNTY OF MIAMI-DADE I, CHELSEA HLAVACH, shorthand reporter and Notary Public, State of Florida, certify that JEFF AZARI
1 2 3 4 5 6 7 8	A. Okay. Sure. Q. Were the documents produced by Pacific Coral Seafood in response to American Seafood's subpoena for documents and National Commodities' subpoena for documents made at or near the time of the occurrence of the matter set forth by or from information transmitted by a person with knowledge of those matters? MR. CERSONSKY: Earl, I'll stipulate that these	1 2 3 4 5 6 7	TERTIFICATE OF OATH STATE OF FLORIDA COUNTY OF MIAMI-DADE I, CHELSEA HLAVACH, shorthand reporter and Notary Public, State of Florida, certify that JEFF AZARI personally appeared before me and was duly sworn/affirmed. Witness my hand and official seal this 17th day
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