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National Commodities vs American Seafood Imports
AZARI, JEFF on 08/17/2012
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vs.
Civil Action H-11-1716
AMERICAN SEAFOOD (Southern District of Texas)
IMPORTS, INC.,
Defendant.
VIDEOTAPED
DEPOSITION OF: JEFF AZARI
DATE: AUGUST 17, 2012
TIME: 2:00 P.M. - 7:00 P.M
TAKEN BY: DEFENDANT
PLACE: BOYD \& JENERETTE
801 BRICKELL AVENUE, SUITE 1440
MIAMI, FLORIDA 33131
REPORTED BY: CHELSEA HLAVACH, NOTARY PUBLIC, STATE
OF FLORIDA

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UNITED STATES DISTRICT COURT
FOR THE
SOUTHERN DISTRICT OF FLORIDA
NATIONAL COMMODITIES COMPANY,
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    Plaintiff,
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    Plaintiff,
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National Commodities vs American Seafood Imports

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Q. For -- before coming here today for your deposition, did you do anything to prepare for the deposition?
A. Yes.
Q. What did you do?
A. I got together the docurents you requested .-
Q. I thank you .-
A. -- and that Earl requested.
Q. Thank you for that. Did you talk to anybody at your company about this deposition?
A. Ny brother.
Q. Okay. And what is his name?
A. Dan Azari.
Q. And what did the two of you discuss?
A. We discussed the debit memo. I thought there was an error and I asked him to look into it and I thought -- I told him where I thought the errors were, which came out in light when I was preparing for the deposition.
Q. How many employees does American Seafood have?
A. American Seafood? I'm not --
Q. Pardon me.
A. I'm not sure.
Q. Pacific Coral.
A. We have 19 employees.
Q. And how long has the company been in business?
A. 1974. So quite a while. I'm not sure of the Page 9 number of years. The math is 30 -something years. Close to 40 years.
Q. And when did you start working for the company?
A. 1989.
Q. Do you have an ownership interest in the company?
A. Yes. One-third.
Q. And did your family start the company?
A. My father started the company in 1974.
Q. And your brother works with the company?
A. I have two brothers.
Q. Okay. And Dan Azari works for the company?
A. Yes.
Q. And what is his position?
A. Secretary/treasurer.
Q. And what is your position?
A. Dresident.
Q. As president of the campany, do your duties include ordering product for sale and resale?
A. Yes.
Q. Do you have any other pecple in the curpany that do the same type of .- that particular type of work?

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get involved in.
Q. How long have you known George Lemery?
A. Well, I've knom of him for a long time, but I think I really got to know him around seven years ago. I'm not a hurdred percent sure on that, but off the top of \(m y\) head I would say seven years.
Q. And could you tell me whether Pacific Coral had done business with American Seafood prior to that time?
A. I would have to check. Dountful, but there's possibie a fev sales here or there.
Q. And tell me what exactly American Seafood .. pardon me, Facific Coral Seafood does. What -- how would you describe your business?
A. We're importers, firsthand imports, and we market products. We have our om private labels, and we sell to restaurant chains, some supermarket chains, and distributors.
Q. Do you have offices in places other than the South Florida area?
A. We have an office in Tampa and an office in Boston.
Q. Is there one particular person at Pacific Coral who works with American Seafood?
A. That would be me.
Q. And over the years .- the past seven years,
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Page 11
you've worked with just George Lemery at American Seafood?
A. No. I speak to Charlie, his partner, from time to time and I speak to Raul once in a while and Emie from time to time as well.
Q. Who's Raul?
A. I'm not sure of his position and the title, but he works for George. I think he handles Latin American. Sometimes we kind of chat about what's going on down there.

## Q. And who's Emie?

A. I'm not quite sure. He answers the phone once in a while. He's a nice guy, so I talk to him. He's -. I'm not sure what he does there.
Q. Would you describe George Lemery as a friend?
A. I would consider him a -- someone that I thust in 14 the business; that we, you know, we could talk about certain situations about wat's going on with the nacket and that I can trust that he answers correctly. I like him. I enjoy doing business with him. I guess the answer would be, yes, I would consider him somewhat of a friend
Q. Have you ever had dinner with him?
A. Yes.
Q. Is that when you all get together at conferences or --
A. Cenerally. At the Boston Seafood show is the only time I ve had dimer with him, I belleve.
Q. Let me ask you if you know of a company National Comodities.
A. Well, I do now.
Q. Okay. Do you know whether National Comnodities sells two types of shring product at two different net weights?

MR, WALKER: Objection: Vague.
A. I am aware now. I wasn't before.

MR. WALKER: And ambiguous.
BY Mr. CEPSCNSKY:
Q. Okay. When did you become aware that they sold two products?
A. I became aware that they sold two products when I read the depositions and got prepared for this.
Q. Okay. Have you ever looked at the invoices sent to you by American Seafood to - and looked at the type of product that was being sold when that product was coming from National Commodities?
A. I looked at the price and the weight to make sure it's what we received. When I say the weight, I mean the weight on the invoice matching what I put into the computer system.
Q. Okay. Are you aware in the industry that there's different types of net weight for shrimp product?

MR. SLADE:
Objection. It's vague.
A. Can you clarify that?

BY MR. CERSONSKY:
Q. Sure. Are you aware that -- that --

MR. WALKER: Butch, can we agree that an
objection by either one of us is good for both of us?
MR. CERSONSKY: Yes.
MR. WALKER: Okay.
BY MR. CERSONSKY:
Q. Excuse me. My question is: Have you seen different companies offer shrimp product with different net weights?
A. You mean different packs? Like ten by two, five by two, four by five?
Q. Yes.
A. Yes.
Q. Okay. And when -- while they may have that much weight in them, there's also -- there's a desigmation of what the net weight is: 90 percent net weight or 100 percent net weight?
A. A product is offered as 200 percent net weight. Winety percent net weight is not a recomized … I mean, it's not legal. Most people don't dare put that on thein price sheet because it's -- that's against federal law
Q. Okay. Now --
A. But I have been offered e-mails of a product

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that's 90 percent net veight. I've seen e-mails. We Page 14,
don't .- we don't trade in that product. We don't buy that . }
product.
    Q. Okay.
    A. So to answer your question, I have seen offers at
so percent net weight.
    Q. Okay And Ill abject
being nonresponsive when you were talking about what the : 8
law is.
    Now, I would INke to know: When your company
orders product, do they use a purchase order?
    A. Yes - - we use a purchase order, yes.
    Q. When you use the purchase order, do you send it
before or after you get the product?
    MR. MALKR: Objection. Objection: Limits his
    answer.
    A. Send it where?
    MR. WALKR: Limits the options of his answer.
BY MR. CERSONSKY:
    Q. The purchase order -- let me ask it in a
different way.
            First you told me your company does use purchase
orders in its business, correct?
    A. Correct.
    Q. And the purchase orders would be sent to the
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Page 15 company that you are purchasing product from, correct?

MR. SIMDE: Objection: Fom. Calls for -- it
calls for evidence not in the record.
BY MR. CERSONSKY:
Q. I've got to get it in the record, so tell me how your company uses purchase orders.
A. Theyre intemal documents. We send them if they request, but it's rare that they do.
Q. Okay. Are you aware if American Seafood Imports has asked for --
A. Documents or --
Q. -- purchase orders?
A. Mumbers or documents?

MR. Whirer: Djection: Anciguous.
BY ME. CREONSK:
Q. Or asked for purchase orders?
A. Well, definition - dooments, no. Numers, yes.
Q. Okay, And a purchase order number would be --
A. Weer right-hand comer of the purchase order.

MR. SLADE: Let him ask you a question, okay?
THE WTNESS: okay. Im sorry.
Me. CRSOMSK: Off the record.
THE VTENGRAPER: Fe re off the record. Discussion off the record.
TWe VIDCGRMHER: on the record.

## MR. WALKR: HOLd on one second. <br> THE VIDEOGRAPHER: Off the record. <br> Discussion off the record.)

THE VDEOGRAPHER: Back on the record at
$3: 01 \mathrm{p} . \mathrm{m}$.
BY MR. CRROUSK:
Q. I'Il going to hand you what's marked Exhibit 150 and it has the Bates stamp Number -- let me read it for the record please -- 202.
(Exhibit Numer 150 was marked for identification.) MR. SLADE: You don't have an extra copy for me,
do you?
MR. CERSONSKY: No. This is all I got Erom your
staff. Let's go off the record.
THE UIDEOGRAPHER: Off the record.
(Discussion off the record.)
THE VIDEOGRAPHER: On the record.
BY MR. CERSONSKY:
Q. I hand you what's been marked Exhibit Number 150. It was produced to me today. Can you tell me what the document is that is Exhibit 150 ?
A. These are invoices for the product that we had on our debit memo against Anerican Seafood Imports. This is the product that we have noted on the debit memo as replacement costs.
Q. And would that have been -- okay. That's the replacement costs for product that was not delivered, or was it for product from one of the containers that the net weight was in dispute?
A. This is for the container that was not delivered.
Q. Okay. Let me ask you, did you consider the container that was not delivered to be the third container as part of the three that had been ordered as part of one contract with American Seafood?
A. Yes.
Q. Okay. So Exhibit 150 has to do with replacement costs. Does that tell us the entire amount of the replacement cost, or do we need to look at other documents to find out what the replacement cost was?
A. Well, you have to look at other documents. Thic is the MOB pricing
Q. All right. And .-
A. And if you look at the bull of lading, there should be a value on it that can be added to one of the expenses. Ves. This one has the freight amount on it too.
Q. Okay. And Page 207 tells me the freight that's been added to the price of that product?
A. Cean Ereight
Q. Ocean freight.
A. Correct. And there's other expenses that are not

Page 18
included here in these documents.
Q. Let's go to the next exhibit, Number 151.
(Exibit Mmber 151 was marked for identification.)
A. Same thing. This is another line item off course --

MR. WALKRR: He hasn't asked a question yet THE WINESS: Oh, I'm sorry.
BY MR. CERSONSK:
Q. Tell me what it is.
A. It is the same -- It's another shipment that has
product that was used towards the original debit memo as replacement cost for the third container that was not delivered.
Q. So Exhibit 151, the information contained there 14 would have been contained in your letter of August 2011 or May of 2011?
A. I would have to see that letter to answer that question. I believe it does.

MR. SLADE: Do you want to know, for the record,
what the witness is looking at?
MR. CERSONSKY: Yeah. Let's go ahead and mark
that.
(Exhibit Number 155 was marked for identification.) BY MR. CERSONSKY:
Q. I'm going to hand you what's been marked Exhibit

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155, and I want to know if you can tell us what it is.
A. It's a letter notifying American Seafood Imports that we're making a claim for the product that was short weight and for the container that was not delivered, I believe. Let me just read it carefully.
Q. Sure.
with this.
Q. You are right. I hand you what's been marked as Exhibit Number 156, but first I'll hand it to your attorney.
(Exhibit Minber 156 was marked for identification.)
A. Okay.
Q. Can you please tell us what is Exhibit Number 156?
A. It's a debit memo.
Q. And the debit memo, does it -- it concems three containers; is that correct?
A. Correct.
Q. Okay, And the first container on that memo was delivered in - . to Vernon, Califomia in Novenber of 2010, I believe; is that correct?
A. Correct.
Q. Okay. And then just so we have .- we'll call
that Container Mmber 1 because that's what you've stated it and you've described in your debit meno; is that okay?
A. Sure. Okay.
Q. And then Container Number 2 is the container that was delivered into Medley, Florida in very early February 2011.
A. Correct.
Q. I'm going to call that Container Number 2 and then .- that's the way you've labeled it, and last we have Container Number 3 which was the container that was not delivered.
A. Correct.
Q. Now, you made a partial payment on Container Number 2, correct?
A. I believe we did, yes.
Q. All right. Are you aware if American Seafood made a partial payment to National Commodities with regard to Container Number 2?
A. No.

MR. SLADE: Objection: Calls for speculation.
A. I'm not aware of it.

BY MR. CERSONSKY:
Q. Now, you were helping me go through some of the Exhibit 151, and does it have any relation to the information that's contained on Exhibit 156? Does it

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relate to one of those .-
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A. My brother Dan Azari handled this portion, so I would presume that he -- this was used in his deduction, but I believe there's been -- there is a revised value later given after some reconciliations.
(Exhibit Number 157 and 158 were marked for identification.)
Q. I'm handing you what I have marked as Exhibit Number 157 and $I^{\prime}$ 'Il also going to hand you what's been -. I'm marking as 158 . You have Exhibit 157 in front of you. Would you please tell us what it is?
A. It's a follow-up to the debit memo made on May 3 rd .
Q. And does it also refer to the three containers we've discussed a moment ago?
A. Yes, it does.
Q. I'm going to hand you what's been marked Exhibit Number 158.
A. Okay.
Q. And can you please tell us what is Exhibit Nuber 158?
A. It's a deblt memo.
Q. Does it have any comection to Exhibit Number 157?
A. It says revised dobit memo. It's a revision to

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the deoit memo sent on May 3rd.
Page 22
    Q. Oh, all right. And in that revised debit memo,
Exhibit 158, there's an adjustment made of about $11,000;
is that correct?
    A. Correct.
    Q. Okay. Now, going back to Exhibit 151/150, can
you tell me what is the connection of those exhibits to
Exhibit Nmber 158?
    A. There's an analysis of product on the second page
where it has the replacing product, the FoD cost, the 10
freight cost, the warehouse cost, the insurance cost, the 11
drayage cost, the custom broker charge, the customs duty }1
paid to come up with a total cost of product into the
warehouse. Apples to apples compared to what we bought.
    Q. Now, after you bought the replacement shrimp,
were you able to sell that replacement shrimp?
    A. We used the shrimp towards the contract. The
shrimp was originally bought for other customers.
    Q. Okay. Let's break it down. I'ma little
confused.
    A. Okay.
    Q. When you first -- let me ask first about
Container Number 1. Let's talk about Container Number }1
    A. Sure.
    Q. That was delivered to California, correct? 25
    A. Correct.
        Page 23
    Q. And that product was subsequently sold to one of
your customers, correct?
    A. It was brought in for a particular customer, yes.
    Q. Okay. And the customer accepted the product?
    A. No.
    Q. Okay.
    A. It was accepted after we relabeled it. It wasn't
accepted as delivered.
    Q. Thank you for clarifying. After it was
accepted .-
    A. Uh-huh.
    Q. -- after being relabeled, was the product paid
for?
    A. Yes.
    Q. Was the price paid for by the customer different
from what the original price was going to be before the
relabeling?
    A. Can you define price?
    Q. Sure. Well, I'll try. When the product came in
to Califormia for Container Number 1, was the product
pre-sold? Did you have a customer already lined up who had
agreed to buy it at a certain price per pound?
    A. Yes.
    Q. And can you recall approximately what the total
A. Yes.
Q. Was the price paid for by the customer different Erom what the original price was going to be before the relabeling?
A. Can you define price?
Q. Sure. Well, I'll try. When the product came in 20 to California for Container Number 1, was the product 21 pre-sold? Did yon have a custamar already hined up who had agreed to buy it at a certain price per pound?
A. Yes.
Q. And can you recall approximately what the total
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dollars would have been if that client or customer had agreed to pay for that product that was going to .- that was delivered as part of Container Number 1?
A. I would have to look at the invoice.
Q. And that would be the invoice to your customer?
A. Correct.
Q. Do you know whether that invoice was procuced in the documentation that I was provided today?
A. Yes. That's redacted, but it's there.
Q. Okay.
A. That would be it.
Q. I don't know if -. there are many documents I have. It looks like they begin on Page 275 that have been Bates stamped to 321 of Pacific Coral. And if you could find it, sir, I'd appreciate it.
A. Okay.
Q. I'm sorry I'm not able to give you .- and we can go off the record for a moment, and in any way we can expedite things, I'm willing to try.
A. Okay.

THE VIDEOGRAPHER: We're off the record at 3:15.
(Discussion off the record.)
THE VIDEOGRAPHER: On the record at 3:18.
BY MR. CERSONSKY:
Q. I hand you what's been marked Exhibit 159.
(Exhibit Number 159 was marked for identification.) 25 And please tell me what Exhibit 159 is.
A. It's an invoice to my customer for EZ Choice Shrimp, $51 / 60, \mathrm{P} / \mathrm{D}$.
Q. Where did you learn the term EZ Choice?
A. I leamed the term EZ Choice when -- pretty much when we discovered the problem.
Q. And prior -- so that would have been in, what, March of 2011 or April 2011?
A. March. March. When we buy product that's not our brand, we consider it packer label. So the brand's not important to us, so it dcesn't resonate. It doesn't matter to te what the brand is.
Q. When the product is delivered in -- to your company in Califomia, what is your usual procedures with regard to testing the shrimp, if any?
A. In Califomia we only test shimp that we feel may have a problem because we don't have a $\alpha$ facility there.
Q. And QC means quality control?
A. Correct.
Q. And so you have the opportunity after the shrimp has arrived to do a quality control check if you wish?
A. Correct.
Q. But your company's made the business decision,

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exact date. }
    Exhibit Nubers 160, 161, 162, and 163A were marked for 2
                    identification.)
    Q. All right. I'm going to hand you Exhibits 150,
161, 162, and 163 and ask you first if you could just
identify Exhibit 161 --
    ME. SLADE: COuld I ask you to do me a favor?
        MR. CERSOSKY: Sure.
        MF. SLADE: Could you take back the exhibits
        you're no longer using from in front so --
        THE WITNESS: I'm okay.
        MR. SLADE: I mean, I know you're okay, but I'm
        not so okay because I don't want to get confused about
        what he's testifying to and there's no reason to have
        a lot of paper around.
            MR. WALMR: Right. And the court reporter's got
        to figure out if all the exhibits are there.
            MR. CERSONSKY: I'm sure we can do that for her,
        Earl.
            THE WITNESS: Let me just see which ones are from }2
        where. Okay. I'm set. What would you like to know?
BY MR. CERSONSKY:
        Q. Okay. Will you -- I guess first, just for the
record, let's go ahead and identify what is Exhibit Number
160?
    A. It's an invoice to my client that contains Page 31 \(\quad 1\)
product that we relabeled on it.
    Q. And this relates only to the Califormia-delivered
container?
    A. This product is from U.S. Cold, Medley, Miami.
    Q. Okay. So Exhibit 160 would be what we relate .-
    A. Correct.
    Q. All right --
    A. In fact, these are all Container Number 2 , the 10
ones I have on this side, and this is Container Number 1 on 11
this side.
    Q. Just for the record, Exhibits 160 and 161 relate
to the Container Number 2 that was delivered to Medley,
Florida.
    A. Cortect.
    Q. And, pardon my reach, Exhibit 163 and 162 relate
to the container delivered in Florida?
    A. Correct. I believe you took another invoice that
belonge on this side when you removed your documents.
        Q. Oxay.
        MA. WHER: Ojection. I think you, Butch,
        misspoke. You said Flomida and Florida.
            W. Brachsky: I did misseeak. Thank you,
            Mr Walker.

\section*{container?}
A. This product is from U.S. Cold, Medley, Miami.
Q. Okay. So Exhibit 160 would be what we relate .- 6
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we would call Container Number 2?
A. Correct.
Q. All right --
A. In fact, these are all Container Number 2, the

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nes I have on this side, and this is Container Number 1 on 1 this side.
Q. Just for the record, Exhibits 160 and 161 relate to the Container Number 2 that was delivered to Medley, Florida.
A. Correct.
Q. And, pardon my reach, Exhibit 163 and 162 relate to the container delivered in Florida?
A. Correct. I believe you took another invoice that
belongs on this side when you removed your documents.
Q. OXay.

MR. WMLR: offection. I think you, Butch,
misspoke. You said Florida and Florida.
UR. Crpsonsiry: I did misspeak. Thank you,
Mr. Walker
Page 31

So 163 and 162 ..
THE WTNESS: I thought there was - I I thought
there was three on this side before but maybe $I^{\prime} m$ mistaken, but this is Medley on this side and this is Vemon on that side.

MR. CRESONSK: Go off the record for one second.
THE VIECOGRPHER: Of the record.
Discussion off the record.)
THE VIDEOGRAPHER: Eack on the record.
BY MR. CERGONKY:
Q. Mr. Azari, I think we now have Exhibit Number 159 in front of you, and does it relate to Container Number 2 which was the product delivered to Florida?
A. Yes.
Q. Now, my -- now III question's going to go with regard to Container Nmber 1, the product delivered in Califormia.
A. Okay.
Q. You had a customer who had already ordered and agreed to a price for the product contained in Container Number 1?
A. Correct.
Q. My question is: After the product was relabeled, did you invoice them --
A. Yes, I did --

## Q. -- again?

A. I never invoiced them until it was relabeled.
Q. Okay. And so why would the product have sat in Califormia when it was delivered in November of 2010 and not be delivered until March, April, May of 2011?
A. It was actually delivered in July. July 14 th.
Q. Okay. That -- now --
A. July 13 th and 20 th to Vemon.
Q. Okay. So the Vernon product or the California product was delivered in June or July of 2011?
A. To my customer, yes.
Q. When it was delivered you sent the invoice, correct?
A. Correct.
Q. Did that invoice change the price per pound as to what had been stated to the customer back in 2010?
A. No. Same price per pound. The weight on the irvoice changed.
Q. Therefore the total dollars that your company received was less than it would have been if it had been a hundred percent net weight product?
A. Correct.
Q. Okay. Now, with regard to the product delivered in Florida, did the same scenario play out; that is to say that the product was delivered to the customer that had

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ordered it before?
    A. Yes. We delivered the product in July,
    Q. And the price per pound remained the same?
    A. Correct.
    Q. But because there was less net weight, then the
total dollars your company received was reduced? 6
    A. Correct. As were the pounds we delivered.
    Q. Understood. And the difference in those prices
or the product .- I'm}\mathrm{ handing you Exhibit Number 158 .-
    A. Okay.
    Q. Let me try to get these out of the way to
avoid .-
    A. There's is a .. something on here -- well --
    Q. All right. There's something that -.
    A. There's a -- I noticed a mistake on here
        MR. MALKR: what are you referring to? What
    document?
    TTE WITNESS: To an invoice to Vemon. I do see
    an error on the description because they used the
    original lot number, so they never changed the
    description to read four by four point one pounds.
        MR. WALKER: What exhibit are you referring to?
        THE WITNESS: I'm referring to Exhibit 163, and
    162 has one as well. Because we used the same lot
    number -- they didn't change the description -- there
1
Q. And the price per pound remained the same?
A. Correct.
Q. But because there was less net weight, then the
A. Correct. As were the pounds we delivered.
Q. Understood. And the difference in those prices 8 or the product .- I'm handing you Exhibit Number 158 -.
A. Okay.
Q. Let me try to get these out of the way to avoid .-
A. There's is a ... something on here -- well --
Q. All right. There's something that .-
14
MR. WLLKER: What are you referring to? What
document?
17
18
an error on the description because they used the 19
original lot number, so they never changed the 20
description to read four by four point one pounds. 21
Mr. WALKER: what exhibit are you referring to? 22 25
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was an error. But the pounds reflect the actual, Page 35
was an error. But the pounds reflect the actual, Page 35
correct weight. I just noticed that, so I thought I'd 2
point it out.
3
BY MR. CERSONSKY:
Q. Thank you. Now, with regard to Exhibit 158, is 5
the difference in the price for Container Number 1 , would : 6
that be reflected by Exhibits 162 and 163 ?
A. Are you referring to these -- this line right
here?
(a) 10
A. It refers to that, yes. 11
Q. All right. And with regard to Container Number 212
on Exhibit 158, the backup or the difference in price would 13
be found in Exhibits 159, 160, and 161?
A. Correct
Q. Okay. Thank you, sir.
A. Just a clanification. Are you asking if it's
exactly related or does it refer to it?
Q. I want to know if it ... I want to know if these
are the only supporting documents for the difference in 20
price for Containers 1 and 2.
A. Oh, yes, they are.
Q. Okay.
A. Oe hundred percent of the product that is on
Containers 1 and 2 is on these invoices.,
Q. it refers to hat, yes. 11
14
A. Oh, yes, they are.
Q. Okay.

Containers 1 and 2 is on these invoices.
Q. Thank you. That's what I wanted.
A. I'm going to have to take a break in a few minutes for the restroom.

MR. SLADE: Oh, right now.
MR. CRSONSKY: We can do it now.
THE VIDEOGRAPHER: Of the record at $3: 33$.
(Break taken.)
THE VIDEOGRAPHER: On the record at 3:41.
BY MR. CERSONSKY:
Q. I'm handing you what's been marked as Exhibit Number 163 -- or, I'm handing it to your attomey first.
(Exhibit Number 1638 was marked for identification.)
A. Ckay.
Q. And can you tell us -- well, Page 1 of

Exhibit 163 seems to be an e-mail?
A. Uh-huh.
Q. You have to speak out loud.
A. Oh, I'm sorry. I'm sorry.
Q. That's okay.
A. Yes, it is an e-mail.
Q. It can happen to anyone.
A. Yep.
Q. So you're doing very well.

Let's turn to Page 2 of the -- well, first, on Page 1 of the e-mail, who is the e-mail fram?

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A. George Lemery.
Q. And it goes to whom?
A. Myself.
Q. Okay. Let's go to page -- and please tell us,
what is Page 2 of Exhibit 163 ?
A. I believe it's a sales confimation/a sales memo --
Q. And is .-
A. -- of some sort.
Q. Okay. And that document is on whose letterhead?
A. It's on American Seafood Imports' letterhead.
Q. And it's being sent to your company; is that correct?
A. Correct.
Q. All right. There's scme handwriting on that

Page 2.
A. Yes.
Q. Would you please read the handuriting?
A. "yeff - please issue po - Thank you."
Q. All right. Do you recognize the handwriting?
A. No, i do not.
Q. Okay. Does Mr. Lemery ever commicate to you in handwriting by -- by the -- on a document that's scanned?
A. I'm going to have to answer yes since - . well, I can't answer yes. I don't know the answer to that

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way --
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A. Yep.
Q. -- would be 381720 . Would that be the one for
A. Yes.
Q. And ry fingers have found the second one first.

Exhibit Number 165 was marked for identification.)
A. Okay.
Q. Can you please tell us what is Exhibit Number 165?
A. It's my purchase order made out to American
Seafood Imports for -- I think to what you referred to as
Container Number 1 in Vemon, Califomia.
Q. Was this document prepared by your company?

16
A. I wrote this.

17
Q. Okay. And do you recall the date you wrote it or the approximate date?

18
A. No. I put on there when it was supposed to come in.
Q. If you look at Exhibit Number 164, does that refresh your memory as to when you may have prepared Exhibit Nmber 165?
A. No, it does not.

Page 43
Q. Mr. Azari --
A. 160 --
Q. Oh. I'm sorry --
A. Okay. No, it does not.
Q. Okay. When you prepared this document, did you
their brands were?

```
A. Can you identify "we"?
Q. Yes. That would be you --
4. UlWmh
Q. -- and Pacific Coral or your brother.
```

A. The answer would be no.
Q. Are there any other people at Pacific Coral during this time period who would have had contact with National Camodities?
A. What is the time period?
Q. Well, I .- when you wrote this purchase order.
A. But we haven't determined when I wrote it.
Q. I agree.
A. So Ill guess at this; yes.
Q. All right. And one of the people that -- whose name -- who worked for your company for a while whose name is Rockery .- is that .-
A. No. Lipocky.
Q. Lipocky. And be worked for your company for a short period of time?
A. Correct.
Q. Okay. And it's III understanding that he knew this Jim Powell gentleman who works for National Commodities.
A. Correct.
Q. And I don't know -- when did you learn that Lipocky knew Powell from their prior --
A. I received an e-mail from Alan stating that he knows Jim, went to him because he knows we're buying it, the product, and he wanted to work directly with us.

```
Q. Okay. Now, can you tell me if through those conmunications you, Jeff Azari -- I hope I'm pronouncing your name --
A. Azari.
Q. Azari --
A. Like Atari with a \(Z\).
Q. I apologize. Azari. Was he the source, that's
``` Mr. Lipocky, was he the source of the name Melody when you wrote that?
A. I don't believe so.
Q. Is there anybody -- would George Lemery have been the person who would have provided you the name Melody Brand so you knew what your company was buying?

Mr. SLADE: Objection: Calls for speculation. You can answer it.
A. I coulch't tell you where I ve heard the name, but somewhere along the line I heard the name. BP Mr. CDRSONSK:
Q. And so these -- this purchase order would have been prepared before you learned of the problem in March and April with regard to the net weight, correct?
A. Correct.
Q. Okay. So \(I\) 'm just trying to - Im trying to -.. let's see If we can get a time frame as to when that document would have been prepared and when you would have
```

leamed the name Melody because you wrote that document and
that's the name that appears there.
A. The document would have had to have been prepared sometime between the time that I negotiated it to the time it was transferred to me. Then I gave them the po mumber. I can't tell you when. Scmetimes I write them the day we negotiate. Sometimes I wite them at the last minute. I refer to my notes as to the deal.
Vr. Warer: I d also like to point out that the
first word that's scratched out on that exhibit appears to be Medley.
THE WITNESS: I'm not a good speller.
MR. WAIKRR: I just wanted to let Butch know that.
Mr. Cersonsky: Earl, all the help you give me, I 15 appreciate it.
MR. WAIKER: As in the city Medley, Florida.
MR. SLADE: Have you been there?
MR. WALKER: NO.
MR. SLADE: You don't want to go there.

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THE WINESS: It's a good opportunity for property.
BY MR. CERSONSKY:

| Q. Okay. That was 381720. | 24 |
| :--- | :--- |
| A. Uh-huh. | 25 |

```
A. Uh-huh.

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MR. CERSONSKY: Let's go off the record one moment.

THE VIDEOGRAPHER: Off the record at 3:55.
(Off record discussion had.)
THE VIDEOCRAPHER: Back on the record at 3:58.
(Exhibit Number 1658 was marked for identification.)

\section*{BY MR. CERSONSKY:}
Q. I'm handing you what's been marked as Exhibit 165
A. It's a purchase order made out to American

Seafood Imports for container Number 2, I believe.
Container Number 2.
Q. I think you're correct on that, and if we're wrong Mr. Walker will let us know.
A. Okay.
Q. But I'm going to ask you, this document, was it prepared by you?
A. Yes, it was.
Q. Okay. And on the purchase order in the section that's called description, I see the word Melody .-
A. Correct.
Q. -- do you see the word Melody? okay.
A. I cant tell if is's spelled correctly, but yes.
Q. Okay. Now, with regard to that wrd, "Melody," again \(I\) 'm going to ask you: Do you recall who told you

\section*{product to be Preference Brand?}
A. Yes, there's an e-mail. There's artwork sent to Mr. Lemery. There's a whole string of e-mails sent in that regard. When we have the opportunity, we like to bring in our brand; that's market our -- market our label rather than someone else's label.
Q. Do you know whether that requirement that you made that the product be labeled Preference Brand was commicated to National Comodities?
A. No.
Q. You wouldn't have .-
A. No.
Q. You were not part of that because you have no -.
A. No.
Q. Co ahead. I'm sorry.
A. I have no -- I'm not dealing with National comodities.
Q. Now I'm going to hand you what's been marked as Exhibit Number 40 -- pardon ne -- 166.

Exhibit Wuber 166 was marked for identification.)
A. By the way 1 can tell you when this was witten.
Q. Okay.

YR. Shat: he ham't asked you that yet.
THE WMEss: I know but - - it was whiten the

National Commodities vs American Seafood Imports
AZARI, JEFF on 08/17/2012
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{Page 62} \\
\hline correct? & 1 \\
\hline A. Correct. & 2 \\
\hline Q. And do you see what was being purchased in the description? & 3
4 \\
\hline A. I could see what I purchased, yes. & 5 \\
\hline Q. And what did you purchase? & 6 \\
\hline A. I purchased 379 cases of 51/60 Melody phd tail & 7 \\
\hline off shrimp packed four by five. & 8 \\
\hline Q. Just so that I'm clear, and I don't mean to be & 9 \\
\hline argumentative, but it's unclear to me, as I look at the & 10 \\
\hline Line 2 under the description section there is the word & 11 \\
\hline Melody and there seens to be a line through it; is that & 12 \\
\hline A. Correct. & 13 \\
\hline Q. And above it there are the words E2 Choice. & 14 \\
\hline A. Correct. & 15 \\
\hline Q. So on this purchase order do we -- were you & 16 \\
\hline writing an order for EZ Choice or for Melody? & 17 \\
\hline A. Well, there's a lot of mistakes on here. I wrote & 18 \\
\hline Melody, I put China, and I put the pack size as four by & 19 \\
\hline five. & 20 \\
\hline Q. Okay. But my question is not whether you had & 21 \\
\hline other mistakes on the document. My question is: Were you & 22 \\
\hline ordering EZ Choice or Melody product? & 23 \\
\hline A. Neither. I was ordering 51/60 PaDs. I didn't & 24 \\
\hline care the brand. I didn't care the country. & 25 \\
\hline
\end{tabular}

Page 63
Q. You said you didn't care, but you took the time to write down both brands?
A. No. I didn't write down both brands. I wrote down one brand.
Q. So on Line 1 we see the words EZ Choice, correct? 5
A. Th-huh. Correct.
Q. On Line 2, with what looks like a line through it, it says Melody?
A. That is correct.
Q. And those words were written by you?
A. No. That's not my handwriting on the top.
Q. Okay. Thank you. Whose handwriting is it on the 12 top?
A. It's hard to say, but it is the person that entered it in the computer for \(u s\), and she obviously saw the receipt from the warehouse and corrected it.
Q. So the product that was received was \(\mathbb{Z} 2\) Choice product?
A. I can't tell you that. You'd have to present the rest of the documents that go with this purchase order the warchouse received and that may or may not have a brand on it.
Q. Okay.
A. I believe, if thar's from me, I did pronde that.
Q. I'm sorry. You --

\section*{MR. WALER: Wat are you referring to?}
A. I provided the full set of aocuments that go with the purchase orders, so I believe that if I provided that to you, that you would have that.
BY MR. CERSOSNK:
Q. I understand.

THE VIDEORAPHER: Can we break to change the tape?

Mr. CERCONSK: Yes. Yes.
THE VIDEOGAPHER: Off the record at \(4: 23\). (Break taken.)
THE VIDECGAPHER: On the record at \(4: 38\).
BY MR. CERSONSKY:
Q. Mr. Azari, with regard to Exhibit 171 and the document on Page 2 referring to 379 cases of product, your company received that product from American Seafood that's referred to in this exhibit?
A. You don't have the bill of lading on here from the freezer, but I could answer I'm pretty sure it did.

MR. WALKER: Did or did not?
THE UITNESS: I'm pretty sure it did, but there's
no bill of lading of transfer on there.
BY MR. CERSONSK:
Q. Well, we may try to find that or we may not.
A. But I could --
Q. Well, I want to ask you this: Could you tell me from that document what the number of pounds were that were delivered?
A. For which document?
Q. From exhibit ..
A. Number 2?
Q. Yes.
A. It says 15,160 pounds.
Q. And that product would have been delivered between September 15th and September 20th, 2010?
A. No.
Q. Okay. When would that product have been delivered to Pacific Coral?
A. September 21st. MR. Wherer: of wat year? THE THNESS: 2010.
BY MR. CESOMEK:
Q. I think the next exhibit will be 172 .
(Exhbit Number 172 was marked for identification.)
Mr. Azari, can you tell me What is Enhbit Nuber \(172 ?\)
A. It's an e-man dated Mugst 3oth from myself to George Lemery.
Q. And are there - - what year?
A. 2011.
National Commodities vs American Seafood Imports
AZARI, JEFF on \(08 / 17 / 2012\)

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Q. Hould you please identify Exhibit 175? I
A. That's an email from George Lemery to mucelf on
February 2nd. Subject line is: Your D0 38171 is on PDA ;
Samuling - po 38127 passed FDA - ETA 2/04.
Q. I'm obviously not in the seafood business. Could you please tell me what the last reference to the FDA sampling or review, what does that refer to?
A. Considering that it's a -- it says that it passed
FDA, but the EMA is on 2/04 and this e-mail's sent on
Febmary 2nd, it means that PDA was not examining it.
THE NTNESS: Don't start yawing
MR. SLADE: I'm SOMY?
THE WINESS: Don't start yawing.
MR. STADE: NO, I know. I wish I'd slept more
last night.
(Ehibit Jumber 176 was marked for identification.) BY MR. CERSONSKY:
Q. Please identify Exhibit 176.
A. An e-mail from George Lemery to myself on
4
5
Febmary 10th, }2011
Q. And could you read the subject line?
A. Please call USeless -- capital U, capital S, 22 lower case the rest -- Cold Storage and accept the two lots from me of $51 / 60 \mathrm{PED}$.
Q. What is that referring to?
A. That will aceept the Prancfer The age 71 torage always calls before we accept product to make sure that we want it in our name.

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Q. And based upon the time that that e-mail was
written, would that refer to Container Number 2?
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```
A. What was the date -- February -- Container
u A
Number 2 was received?
Q. Yes.
A. I don't know the date it was received, but it's on February 10th. So if it's around that time, it would be.
Q. Okay. Thank you. I'm going to show this to you. I don't think it has anything to do with National Comodities, but I just wanted to be sure.
A. Okay
Q. Could you tell me what -- do those e-mails refer to any of the three containers involving National Cormodities?
A. It does not.
Q. Okay.
A. This is product that my saleman, Abert

Rouriguez, bought from George Lemery that he reguested my brother to issue a m mumer.
pre. Numer: Objection as nonesponsive to everything atter not.
M. CERSONSKY: Off the record.

THE VIDOCRAPHER: Off the record at 4:53.
Discussion off the record.)
THE VIDEOORAPER: On the record at \(4: 56\).
BY M. CERSOMSK:
Q. Mr. Azari, I'm handing you, just for Identification purposes, Eates stamp Mmber 043, a quality control report, and just tell us what that quality control report is .- concerns which of the three -- or two container -- pardon me. I'm getting tired.

Can you tell me which container that document refers to that is Bates stamped Number 43?
A. No -- Container Number 2, Medley. That was delivered in Feoruary.

MR. CRSONSKY: Thank you, sir.
MR. WMKER: Uh-huh.
MR. CERSONSK: I think you might want it. BY MR. CERSONSKY:
Q. That quality control report, was that done by a gentleman who works for your company, an employee of your company?
A. Correct.
Q. Have you ever had a situation where you've sent out product to an independent laboratory for that kind of quality control work?
A. All the time.
Q. Can you tell me whether the Container Number 2, as we've identified here, whether you sent any samples to an outside, independent laboratory for testing?
A. Did I, personally, send them?
Q. Or did Facific Coral send them.
A. From which shipment?
Q. Shipment Number 2.
A. No, they were not.
Q. With regard to Shipment Number 1 , the one that was delivered in California, were samples sent to an independent laboratory for testing on that container?
A. Yes, they were.
Q. And that report came back in -- what was it, April or May of 2011?

Me. Wixter: Calls for speculation.
A. Im not sure.

EY MR. CROONSK:
Q. If you know.
A. I dont know wen it cane back.
Q. I want to ask you now about the relabeling and perhaps the repackaging of the containers.
A. Sure.
Q. Okay, With regard to Container Numer 1, was that container -- were the contents merely relabeled, or
```

did you have the contents repackaged?
A. We had the master carton relabeled.
Q. Now, the master carton -- I want to be sure I
understand -- that's the carton that contains the packages
of shrimp that are in plastic; is that --
A. Correct. If the shrimp was in printed packages,
we would have to relabel the packages too, but they were in
plain packages so we were just, by law, required to change
the master cartons to the correct net weight of the
product.
Q. And when -- and to -- was that a process you call 11
relabeling or you would you call it repackaging? What's 12
the right temm to use?
A. It's relabeling.
Q. Nou, once you rolabel d you aid
me just make sure I understand. You didn't have to get new 16
cardboard boxes to put things in? You just got a -- you 17
had somebody print out a new label to put that label on the }1
cardboard box?
A. Correct. He had to change it to be
non-adulterated.
Q. Well, I'll object: Nonresponsive.
You just had somebody put on a label that you had
set out what you wanted on the label?
A. Correct.
Q. Okay. That was Container Number 1. Now I wagt
to move to Container Number 2. Was the same process
followed for relabeling Container Numer 2?
A. Exactly.
(Exhibit Numer 177 Was marked for identification.)
Q. Now, this came from a deposition, and it didn't
come from your production. I wanted you to know that. I
thought I saw it in your production, but I had my own copy.
So Exhibit 177, can you tell us what it is, sir?
4. In one moment I will be able to tell you.
MR. CRRSOISKY: I have a copy for you.
MR, SLADE: Thanks.
A. It is, I believe, the re-loting in of the
product after being relabeled to the correct weight.
BY MR. CESONSKY:
Q. Okay. So this is the -- an invoice from the
company that did the relabeling?
A. No -- oh, yeah. It is an invoice?
Q. I don't know. I'm asking you.
A. It's an -- yeah. I dion't realize because I gaw
00. Yes. It's an involce for the charge to relabel the
product at Vemon. That wuld be Container Mmber 1.
Q. Okay. Thank you, sir.
A. And there is an error on it.
Q. Oh, all right.

```
possession of any master cartons of the original product?
A. Yes. We have the master carton and the original product.
Q. Okay. And the \(-I^{\prime} m\) talking about first Container Nmber 1.
A. Yes.
Q. And how many master cartons do you have of that product for Container Number 1 ?
A. I believe there is -- there wàs ten -- ten cases that were left in each lot. Container Number 1 had ten cases, and I believe the actual master carton for one of
the cases was sent -- I believe my brother somewhere requested it, and it was sent sometime in June of this year.
Q. Okay.
A. So that would leave nine cartons in original packaging and one carton of the shrimp in a -- probably a brown box with a label on it because the master carton was taken off to send.
Q. And those few remaining cartons are here in Florida?
A. For Container Number 1, no. They re in Vemon.
Q. And at the same warehouse facility that received the product to begin with, they've kept it for you all this time?
A. Correct. Original condition. Original lot. Never touched. Well, never touched until we took a carton out to send.

Exhibit Wmber 178 was marked for identification.
Q. I'm handing you Exhibit 178 and ask you if you can identify it?
A. It's an e-mail from George Lerery to maelf confining four by flue from Califomia wia Nowner. Wh. CRSOMGX: ckay. And for the record,
Mr. Walker, I put two yellow dots .- mighighted on
this from what I was going to ask my questions on, so
```

    I apologize. I dion't have a -- dion't use a copy I
    machine.
    BY IN. CRSONSKY:
Q. Okay, In the middle it says: E-mail me a : 4
sumary. I will e-mail you the po numbers.
A. Uh-hun.
Q. Did I read that correctly?
A. E-mail me a summary. I will e-mail you the po
mubers. Yes. Smiley face you left off.
Q. And that was your e-mail to George --
A. Yes.
Q. -- Lenery, correct?
A. Wh-huh.
Q. Now, how often do you send him e-mails with
smiley faces?
A. I dontt know. Once in a while. This was a
little banter going back and forth, I believe.
Q. And as friends you sometimes have that banter
with Mr. Lemery, correct?
A. I try to do it with everybody. It's part of
doing business.
Q. Now, Mr. Lemery on Tuesday, September 21st, 2010
e-mails you that -- the following words: I'm not, then
colon, I know you like good paper trails.
A. Uh-huh.
Q. Is that - did I read that correctly? Page 79
A. Yes. And it's true.
Q. And you expect there to be good paper trails
between your company and the people you do business with?
A. Yes.
Q. And similarly you would expect there to be good
paper trails between companies like American Seafood and
the companies they do business with?
A. Well, it's my business practice. I don't know
what theirs is. It just makes it easier for me to
reference things.
Q. On Page 2 of Exhibit Number }178\mathrm{ which is .- and
Page 2 is Bates stamped Page 10, Page 1 is Bates stamped
Page 9.-- there's an e-mall from George Lemery to Jeff
Azari and it says confimming four by five for Califomia
mid November. Did I read that part right?
A. Yes. It S the same titie as the rest of the
cmail.
Q. And you -- there's a section. Hould you please
read that?
A. Whll you send me pos please on Monday. T.
Q. Okay. Who -- what does TY stand for?
A. Thank you mayce.
O. Okay. You've never seen that?
A. Ive seen Tt before.
A. Yes. And it's true.
Q. And you expect there to be good paper trails between your company and the people you do business with?
A. Yes.
Q. And similarly you would expect there to be good paper trails between companies like American Seafood and the companies they do business with?
A. Well, it's my business practice. I don't know what theirs is. It just makes it easier for me to reference things.
Q. On Page 2 of Exhibit Number 178 which is .- and Page 2 is Bates stamped Page 10, Page 1 is Bates stamped Page 9 -- there's an e-mail from George Lemery to Jeff Azari and it says confiming four by five for Califomia mid November. Did I read that part right?
A. Yes. It $s$ the same titia as the rest of the email.
Q. And you -- there's a section. Would you please read that?
A. Will you send me Pos please on Mondiay. T.
Q. Okay. Who -- what does TY stand for?
A. Thank you maybe.
O. Okay. You've never seen that?
A. Ive seen Tr before.

```
Q. Okay. And it means thank you?
A. I presume.
Q. Who is Albert Rodriguez?
A. He's one of my sales people.
Q. Was Mr. Rodriguez in charge of the relabeling project?
A. It was his account that was sold. That -- the account that we sold regarded -- it was his account that this product was sold to, so we made him in charge of the relabeling.
Q. Why did Pacific Coral not ask American Seafood to relabel the product?
A. It was in -- I had title to it. I would have to transfer it to them, they would have to request it done, and there'd be an expense involved in that.
Q. So once title's transferred to you or Pacific Coral, Pacific Coral then has always taken the position that if anything has to be relabeled, it would do it on its own because it's more cost effective?

\section*{MR. SLADE: Objection.}
A. Can you repeat that, please?

BY MR. CERSONSKY:
Q. Sure. Have there been other -- maybe I'll ask it differently. Are there -- have there been other times that Pacific Coral has had to relabel product that it received?

\section*{MR. SLADE: \\ Objection}

Page 81
A. Sure.

BY MR. CERSONSKY:
Q. Okay. And can you tell us in those situations did Pacific Coral always choose to do the relabeling itself as opposed to asking the seller to relabel or cure it?
A. If it's in my possession the only one -- only person that Cold -- that Cold Storage would take instruction from is the title holder. They're not allowed to take instnctions from anybody else if other persons do not have title to the product.
Q. And I'm just - - just asking this: In that situation, if you gave your -- if Pacific Coral gave pemission to Cold Storage to allow someone else to access the product and relabel it, could that have been done?
A. Infomaly, yes. But more formaly I would have to tranffer it to the person and they would assume title of it at wich point they could ask the freezer to do watever they lhked and then I wolld receive it back upon transfer.
Q. Now, I want to ask you about photos, so bopefully this will go --
A. Sure.
Q. -- a little faster. But first, I have to ask about one e-mail you wrote.
A. This is page 2 of an e-mail.
Q. Am I -. well, I appreciate that, and I'll -- but what I'm going to .- there is an e-mail on Page 52, and it's from or to \(V\) Perez.
A. Oh-huh.
Q. And it's from Jeff Azari and it's called revised and there's same infomation below that I wanted to ask you about.
A. Yes.
Q. Okay. There's a paragraph that seens to be highlighted.
A. Th-huh.
Q. And have you read that?
A. Yes.
Q. Okay. And there's a reference in there -- well, I'll read it, then I'll ask a question. The last two sentences: It is imperative that you take photos showing the relabel as I will need for evidence. Also, once completed, call -- please e-mail me the invoice for the work performed.
A. Correct.
Q. All right. What evidence are you referring to?
A. Well, we knew we had a problem with the product, and we have to just make sure that we have, in case needed, 23 everything that has to do with it. So we requested ten 24 cases not be touched, and the rest I needed to take care of 25

Page 83
my business. So I had them remark it, relabel it as need, and I told them to please take lots of photographs of the work performed and to keep any record of the relabeling. And I believe there's a lot of photographs.
(Exhibit Number 180 was marked for identification.)
Q. I'm handing you Exhibit Number 180 -- first to your Counsel.

MR. SLADE: Go ahead. Take that one back.
MR. CERSONSKY: Yes, thank you.
THE WINESS: Okay.
BY MR. CERCONSKY:
Q. Please tell me what Exhibit Number 180 concerns because you're one of the people involved in the string of \(e\)-mails there.
A. It's an e-mall from my salesman, Albert
podriguez, to myself, and its subject: Label for the four, two kilos. And let's see where those went to. To Vernon.
Q. Okay, And are you asking for photos in the e-mails?
A. Well, let me see.
Q. Sure. Take your time.
A. Well, I have to read it from the back fowards. This is -- I dont know -- a lot of pages. Ckay. So it's an e-mail string, and the first one's from Abert to Dan and ouy telling them to have the warehouse print some
labels and apply them to each case -- actually, no. It was copied -- okay. It was sent to Vemon. This is the instructions from Albert to Vemon to relabel the product.

So he's asking them to print the label and to put them on: Nore than one label probably needed for each case. "Make sure these labels cover the old gross and net weight labels. More than one label will probably be needed for the case." So he's asking them to relabel everything and to make sure that the old weights are covered. That's the first email there.
Q. Okay. And at Bates stamp Number 55 .- or 85 , I apologize. Can you help me with that? Is that 85 I think?
A. That's 85 .
Q. 85 Bates stamp Number 86,87 . The last three pages of Exhibit 180. Can you identify these photographs?
A. They're what appears to be the relabeled cartons that were from Vemon. There's a production date, quality period stamp --
Q. First let me just .- first we'll look at the photograph on Page 185. Now go ahead and tell us what -what you see.
A. Page 185? Bates stamp --

MR. SLADE: It's a Bates stamp.
A. Okay. Okay. Bates stamped 185. What is your question?

Page 85
BY MR. CERSONSKY:
Q. My question is -- I'm asking you to answer a couple of questions now that we've identified the page we're looking at.
A. Okay.
Q. Because I think the record wasn't as clear as we'd like it to be. That's not your fault. My fault. I should have identified the page. We're looking at this Page 185 --
\[
\begin{aligned}
& \text { MR. WILKER: No. It's not 185. It's } 85 \text {. } \\
& \text { MR. SLADE: Eighty-five. }
\end{aligned}
\]

BY MR. CERSOHSK:
Q. Eight-five. Thank you. It's a little hard to read, but on Bates stamp Number Page 85, what do we see?
A. A panel of one - of a master carton with stickers applied to it that describe the comtry of origin, the tye of shrimp, and the correct net weight of what ... I can't read it, but it has it in pounds and kilograms as prescribed by some statute I think.
Q. All right.
A. Food Safety Act of sonething or another.
Q. All right. We move to Page 86 .
A. It's a different catton. Same -- same thing.
Q. Okay. And page .-
A. Ive got much better photographs than this.
Q. All right. I'll try to find it.
Q. I understand.
A. It's a whole pallet showing the labels placed on the pallets -- on each -- each carton in the pallet.
Q. Let me see if I can find better pictures.
M. SLADE: Some are a bit better.

THE WINESS: Okay.
Exhibit Muber 181 was marked for identification. EY MR. CRSONSK:
Q. I hand you what's been marked as Exhibit 181. Please identify it.
A. It's an e-mail from myself on June 19th, 2012 to Ceorge Lemery. Subject line is Lot Number 46648a and attachments.
Q. And can you describe or identify the attachments?
A. They're poor photographs of master cartons.
Q. Okay. Let's go to -- we're in Exhibit 181. We're going to Bates stamp Page 153.
A. Correct.
Q. And please tell us what is on Page 153.
A. That appears -- it is a panel of the case of Easy Choice farm raised white shrimp, 51/60.
Q. Can you tell us whether this label that we see here was repaired by your company .-
A. No.
Q. -- or is this the original label?
A. That's the original master carton.
Q. Okay. We go to Bates stamp Number 154 from

\section*{Pacific Coral.}
A. Th-huh.
Q. And what do we see on this page?
A. It's the same photograph. Well, it's another photograph of a panel. It's either the same photograph or the other side of the carton, which nomally has the same panel on both sides.
Q. And that .-
A. And that would be an end panel.
Q. Okay. Just --
A. Ch.
Q. Okay. Let me first identify the page we're looking at. Bates stamp Number 155.
A. It'd be an and panel. There's two side panels, and there's two end panels. That's an end panel.
Q. Okay. The end panel that we're looking at, is this the original and panel or is this the panel that's been relabeled pursuant to Pacific Coral's instructions?
A. It is auch a poor photograph that I can't answer 25

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AZARI, JEFF on 08/17/2012
\begin{tabular}{|c|c|}
\hline \multicolumn{2}{|l|}{Page 90} \\
\hline Q. Where would those be? & 1 \\
\hline A. Yeah. Those -- at your request, I believe, so & 2 \\
\hline there's a lot of photographs -- & 3 \\
\hline Q. Yeah. & 4 \\
\hline A. -- of relabeling. In fact, the entire process & 5 \\
\hline was documented via photograph. & 6 \\
\hline Q. I am almost -- let's go off the record for a & 7 \\
\hline minute. & 8 \\
\hline THE VIDECORAPHER: Off the record 5:25. & 9 \\
\hline (Ereak taken.) & 10 \\
\hline THE VIDEOCRAPHER: Back on the record at 5:35. & 11 \\
\hline (Exibit Numer 184 was marked for identification.) & 12 \\
\hline BY Me. CESSNGKY: & 13 \\
\hline Q. I'll hand you what's marked as Exhibit Number & 14 \\
\hline 184. Would you please tell me what is Exhibit Number 184? & 15 \\
\hline Take your time. & 16 \\
\hline A. No. It's an e-mail from myself to George Lemery & 17 \\
\hline on June 16th, 2011 title: Label for \(4 \times 2\) kilos. Here are & 18 \\
\hline the photos fromU.S. Cold Medley. & 19 \\
\hline Q. All right. So we've got some photos attached to & 20 \\
\hline Exhibit 184. & 21 \\
\hline A. Uh-huh. & 22 \\
\hline Q. And that's a -- that would be a yes? & 23 \\
\hline A. I'm sorry. That's an affimative. & 24 \\
\hline Q. All right. Thank you, sir. All right. Can you & 25 \\
\hline
\end{tabular}
please look at the first photo that we pave 91 Exhibit Number 184?
A. Yes.
Q. Can you read the Bates stamp number on that page?
A. Gosh, 667? I -. don't know. Can you read -anyone read that? Well --

MR. SLADE: Where is it --
A. Well, the one before. Yeah. Hey, 57. How's that? It says - the word prior it says 56 , so I'm going to presume it says 57. It ends with a 7 . BI MR. CERSOSSK:
Q. I think that's a good -- good presumption. Can you tell me: The photograph, does it depict a relabeled box or original?
A. It depicts an illegally marked original box.
Q. All right. And that's because the net weight's .
A. Not in the comect formet.
Q. All right.
A. It doen't even declare the net weight of the carton. It says the pack of the carton. A correctly labeled che would say packed four by fue pomas m- or, in 22 this case, Eve poud - - five pound bags times four -- with the words net weight, wenty pounds, and then the correct weight in kilos.
```

Q. Ne now go to Exhibit 184 Page 58.
A. Un-hun.
Q. And tell me, is that an original master carton.
A. Yes, it is.
Q. All right.
A. This is the side panel; this is the front panel.
Q. The front panel is on page --
A. The front panel's on Page 58 .
Q. On Bates stamp Number 59, this exhibit --
A. Right. It shows the Cold Storage adding -apolying labels to the end panel of a carton.
Q. And -.
A. Sixty.
Q. Okay, I'm sorry. You're talking .- thank you .Bates stamp Page 60?
A. It's a close-up of the label placed on the carton, and there are plenty more photographs other than these.
(Exhibit Number 185 was marked for identification.)
Q. I will continue to look for it. Here. I hand you what's been marked as Exinibit Number 185.
A. Okay.
Q. And can you identify Exhibit 185?
A. That's an e-mail from myself to Ceorge Lemery and it has one, two, three, four, five, six, seven -- fourteen

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attachments on it, original e-mails from Ricky Monta -Mata from U.S. Cold Storage to myself that says: Here are the pictures you requested for invoice number -- oh, we requested photographs and invoice -- number 1013: We have 2,553 cases and two each. Upon completion the new lot number will be 57756 leaving a remainder of ten cases with the lot number 5 -- excuse me, 46548a. Regards, Ricky.
Q. There are some photographs attached to Exhibit 185.
A. Un-huh.
Q. The first one is on Bates stamped Page 62.
A. Correct.
Q. And can you tell me what we see on Page 62? Is that a master carton labeled front side or is -.
A. It's an end panel with original packaging incorrectly marked, and then it s the same paneling, I believe, wth the label on it. Yes. Before and after
Q. Okay. So Bates stamp Page 63 , which is actually Page 3 of Bxhibit 185, is the way the box looked after you had it relabeled?
A. That would be comed.

Me. WRKER: Hold on one secord. What .. what
number is - wht Butes stame is that right there?
You said 63. It's mot 63
MR. CREOMSK: CRay. I'smy - what - so it's
\begin{tabular}{|c|c|}
\hline 1 & 69? Page 94 \\
\hline & THE WInESS: Yeah. You're missing a bunch of -- \\
\hline & that has fourteen attacments. You oniy have two of \\
\hline & them here. \\
\hline & \multirow[t]{2}{*}{MR. WMLKR: Jeff, could you tell us is that -isn't it Bates stamped 69 ?} \\
\hline 6 & \\
\hline & THE MINESS: It is Bates stamped 69. \\
\hline 8 & MR. CZRSONGK: Can I get copies of those? Can \\
\hline & you get somene to make a -- or I'll run to a copy \\
\hline 10 & machine. \\
\hline 11 & \multirow[t]{2}{*}{MR. SLADE: No, I can do it. I'll get somebody to make copies.} \\
\hline 12 & \\
\hline 13 & Mr. CERSONSKY: Yeah. Because apparently in -- \\
\hline 14 & MR. SLADE: Do you want me to do it now? \\
\hline 15 & THE WITHESS: You don't need to make copies. \\
\hline 16 & MR. SLADE: I can get copies and there'll \\
\hline 17 & probably be extra copies in my office. If you give me \\
\hline 18 & the Bates numbers, I can just pull them out. \\
\hline 19 & THE WINESS: Are we off the record? \\
\hline 20 & MR. CERSONSKY: Yeah. off the record. \\
\hline 21 & THE VIDEOGRAPHER: Off the record at 5:41. \\
\hline 22 & (Break taken.) \\
\hline 23 & THE VIDECCRAPHER: Back on the record at \(5: 53\) \\
\hline 24 & BY MR. CIRSONSKY: \\
\hline 25 & Q. We've had a break and we've identified some other \\
\hline & pictures that may be similar or next to the Bates numbers 95 \\
\hline & for Exhibit Number 185 that we were discussing before the \\
\hline & break. \\
\hline 4 & A. Uh-huh. \\
\hline 5 & Q. So I would like for you to look at Exhibits \\
\hline & 180 -- I've numbered them 185.1 through 185.8. \\
\hline 7 & A. Correct. \\
\hline 8 & Q. As to each of those documents I want to know if \\
\hline & it's the original label we're looking at or the new label. \\
\hline & \multirow[t]{2}{*}{\begin{tabular}{l}
A. Okay. Fair enough. 81 is the original. \\
MR. WALKER: Say the whole number.
\end{tabular}} \\
\hline 11 & \\
\hline 12 & THE NITNESS: Got you. 185.1: Original. No \\
\hline 13 & stamp on here, so I can't identify -- \\
\hline 14 & MR. WALICR: Name the label -- \\
\hline 15 & THE WITNESS: -- the picture. \\
\hline 16 & 12. Crscusk: Actually, we dion't -. \\
\hline 17 & TEE WTNESS: You didn't put number two on it, \\
\hline 18 & 185.2's missing. Oh, you kow what? You have some of \\
\hline 19 & these upside dom. May I? \\
\hline 20 & BY MR. CERSOUSKY: \\
\hline 21 & Q. Yes. Please put them in order. \\
\hline 22 & A. Cray. Youre miscing -- that should be wo, \\
\hline & \multirow[t]{3}{*}{185.2. Way. So 185.1 is an original. 185.2 is a poor reproduction, but I beliere in's original. I don't see any} \\
\hline & \\
\hline & \\
\hline
\end{tabular}
it's the original label we're looking at or the new label.

\begin{abstract}
has a label. I can't see what the label says.
Q. So as to 185.3 , you cannot tell if that was an original label and packaging or --
\end{abstract}
A. No. It's relabeled, but I'm just saying that it's such a poor picture that you can't read the lacel. But it's a -- it is the relabeled. 185.4 shows someone smiling putting a label on it; another guy smiling looking at the camera. 185.5 is an action shot of a label being put on. 185.6 there're cases being moved off a pallet of original product, presumably -- probably being brought to the table to be labeled. And 185.7, that's another poor photograph. I think it's original. There are better photographs available. And 185.8 is a photograph of a relabeled master.

So they're all before and after pictures, but they're all taken during the repacking; some showing before, some showing after, some showing during.

MR. WALKER: You said repacking.
THE WITNESS: Relabeling, Excuse me.
These don't have any numbers on it. I'm not sure
where they came from.
EY MR. CERSONSKY:
Q. I -- we didn't identify them. Okay. They don't have a number? I don't --
A. They're from your -- on, you know what? We went
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through these. They're your original --

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Q. One is a 69 ...
A. Yeah.
Q. -- and one is a 62 . They went with 185.
A. They went with this. These are separate.
(Exhibit Number 187 was marked for identification.)
Q. Mr. Azari, we found some -. or I found some additional pictures that were produced to American Seafood in response to their request to production for documents, and so I'm going to ask you to walk through them with me. Let me ask you -- after you've reviewed them, I'll ask you some questions.
A. Okay.
Q. Exhibit Number 187.1.
A. Oniginal master carton end panel.
Q. What is Exhibit Mumber 187.2?
A. Original master carton - sorry, 187.2 is the original master carton front panel.
Q. What is Exnibit Number 187.3?
A. End panel original carton.
Q. What is 187.4?
A. I think it's the same photograph \(\overline{2} 5\) point three, black and wite. wo. It's a different code number. It's an original end panel.
Q. What does Exhibit Number 187.5 show?
A. Original end panel.
Q. What does Exhibit Number 187.6 show?
A. Oniginal end panel.
Q. What does Exhibit Number 187.7 show?
A. A relabeled end panel.
Q. What does Exhibit number 187.8 show?
A. Original end panel --

MR. WAKER: No. I mean -- I'm sorry -objection.

THE WINESS: I'm sorry. I got distracted. My phone. It's a relabeled end panel. I'm going to put this away because it's --

MR. SLADE: Yeah, Careful with the mic.
THE WINESS: Okay. I apologize.
BY MR. CERSONSKY:
Q. Okay. What does Exhibit 187.9 show?
A. It is -- well, on the bottom they're relabeled. It has two pallets of product and the bottom pallet's been relabeled and the top pallet has not been relabeled.
Q. What do we see on 187.10?
A. The same thing: Two pallets of product -partial pallets of product, the bottom half of which is relabeled, the top half of which is not labeled. This is all done -- these are all photographs taken during the process of relabeling, so it's work in progress.

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Q. All right. What is Exhibit 187.11? 1
A. That's an action shot of a label being put on. 2
Q. What does 187.12 show?
A. These are the same ones we just went through in color. It's action shots of smiley faces/guys putting on labels.

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1

\section*{Q. What do we see as 187.13?}
A. It's a relabeled carton on the top, and on the bottom -- on -- I can't tell from the bottom.
Q. Okay. But the top one is a relabeled one?
A. Correct.
Q. And is that how they would have been shipped to your client?
A. Exactly the way they were shipped to my client.
Q. 187.14 is the - a relabel?
A. Correct.
Q. 187.15 showing them being ..
A. The bottom pallet's relabeled. The top pallet, they're working on relaceling it.
Q. Okay. Don't worry about 187.16. What is 187.17?
A. It's a relabeled product, end panels that are relabeled.
Q. Okay. That is show on Exhibit 187.18?
A. Relabeled cartons on pallets at least on the too - - I can't tell. The bottons are also relabeled and
shrink wrapeed, so getting read, to Puge 100 freezer.
Q. What do we see on 187.19?
A. You see a relabeled end parel.
Q. 187.20?
A. You're -- let see. Relabeled final pallet after shrink wapping work completed with a lot number icentification license plate on it.
Q. And does that tell us, this license plate --
A. Well, this tells me the lot number, and I - I I don't know their system, but that's the lot number and this is some sort of identification they use and I don't know what -- these are internal things they need. I presume that's a description in there. I don't know.
Q. Okay. The -- on Exhibit 187.20 -- I want to show the camera -- what we've been talking about has the Number 57756, correct?
A. Correct. I'm presuming that's a lot number. It's easy to reference to the invoice.
Q. Okay.

MR. CERSONSKY: Can you get that, sir?
The VIDEOCRAPHER: (Indicating.)
MR. CERSONSKY: Thank you.
TFE WTMESS: That's called a license plate.
That's what they call it.
MR. WALKER: They being the storage facility?
THE WITNESS: Correct. The U.S. Cold Storage
refers to it as a license plate I believe.
MR. CERSONSKY: Go off the record.
THE VIDEOGRAPYER: Off the record.
(Discussion off the record.)
THE VIDEOGRAPHER: Back on the record.
A. 187.21: Two pallets of shrimp, the bottom half of which has been relabeled, the top half which is not relabeled.

MR. CERSONSKY: I need one more -- oh, I found
it. My bad. My bad.

\section*{BY MR. CPRSONSKI:}
Q. Please tell us what's .- I'm sorry ... what's on 187.22?
A. Yes. Point twenty-two it's, once again, two pallets. The one on the bottom is relabeled. The one on the top is not. This is done during the relabeling process, and they haven't got to the top pallet yet.
18. CRSOMSK: Co off the record for a minute.

The VIDCocrapmer; off the record.
Discussion off the record.
THE VIGOCRAPIER: On the record.
Exhtbit Muber 188 was marked for identification. Ey Me. CEPSOSR:

National Commodities vs American Seafood Imports
Q. What is Exhibit Number 188 , sir? Page 102

\section*{to your company?}
A. Sure. He was the buyer at Sysco in Miami.
Q. And that's Sysco, S-Y-S-C-O?
A. The one from Houston.

I've known Thomas for a long time.
Q. Okay. Let me ask you if American Seafood owes your company any money at this time?
A. 188 is my original request to have the container
Q. And to whom was that request made? 3
A. To Thomas Mocuire, my QC tech. 4
Q. And is he a college graduate? 5
A. I dont know.
Q. How long has he worked with you? 8
A. Two/three years. 9
Q. Do you know what his background was before coming

10
2
does Pacific Coral contend or maintain that American
Seafood owes money on that container .-
A. No, they do not.
Q. -- to Pacific Coral? Okay.

With regard to the container that was not
delivered, the third container --
A. Uh-huh.
Q. Are you with me?
A. I'm with you.
Q. Okay. Does Pacific Coral contend or believe that American Seafood owes money to Pacific Coral for that container?
A. Yes. As of yesterday they do.
Q. Okay, And --
A. But they're not -- I'm not sure if they were aware of it yet, but that's one of the additional claims that we just put in. Actually, could I ..
Q. Sure.
A. I just realized. The answer to your first two questions, Container Wumer 1 and Container Numer 2 , yes, there is monies cred.
Q. Okay. With regard to Container Number 1, how much money is owed?
A. I would have to refer to the additional clam
that we sumitted today
Q. Okay.

MR. SLADE: I have a copy of it if you want.
MR. CERSONSKY: I've got it.
NR. SIADE: You got it. Okay.
THE WITNESS: If you'd like, I can look at that
while you look at that, if it helps.
MR. SLADE: You can mark it to.
MR. CRRSONSKY: Yes. Yes.
BY MR. CERSONSKY:
(Exhibit Number 189 was marked for identification.)
Q. I hand you what's been marked Exhibit 189. Tell me what it is, please?
A. This is a supplemental claim to the original debit memo Number \(D 8-1-11\) that we submitted on May 3rd, 2011, with further revisions that were made to that same debit memo on August 30th, 2011.
Q. Okay. There are some additional charges here that concern Container Number 1, correct?
A. This is correct.
Q. Could you please identify for me and the judge the additional charges that refer to or relate to Container Number 1?
A. Sure. Thinking about it, we realized that we paid storage for seven months on 50,000 pounds of product we had paid.
Q. Okay. Which paragraph or section of Page 1, Bates stamped Number 86, are you referring to?
A. Well, if you look at it, it's broken up in three sections. The first section is for the container that was not delivered and the second section is for over-storage that was paid because of the weight received and the third section is recurring storage charges that we paid while the product wàs in -- being held for deposition --

MR. SLADE: Disposition.
THE WITNESS: Disposition. Thank you.

\section*{EY Mr. CRPSONSK:}
Q. Okay. But in the time period, with regard to Container Number 1 , there was no problem that you were aware of -- Pacific Coral was aware of from the time it was delivered in November till sometime in March or April, correct?
A. That would be March.
Q. Narch. Correct. Okay. So why wasn't the product sold or delivered to the customer in Decmber, January, or Felmary?
A. Because it ... it was -. wasn't due yet, and


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\section*{correctly?}
A. Yes, you did.
Q. All right. It says on the next line, "Freezer charges for Preferred Vermon load, 3 months X . 018 pounds per month times 50 pounds .-
A. 50,000 pounds.
Q. "50,000 pounds" -- thank you -- " \(\$ 2,700 .{ }^{\text {" }}\)
A. This is correct.
Q. Who is the company making that charge to you?
A. This is what we paid. This is Preferred Vemon's charge for this, and I wonder why he put three months? I 11 suppose he's taking it from the date that we knew about the problem because we were holding it anyway to that point, so that's the additional storage that we paid due to the -due to the issue.
Q. All right. Do you have a document that you can show me that says they charge you by net weight and not gross weight?
A. I belleve Preferred charges by gross weight, but that's a fuction of net weight. It's a calculation they put. It's called a tare weight. They don't weigh each Case, but if you say it weighs 20 pounds, they charge you an assessed tare weight of 20 percent of wich is the nomal difference between net and grose weight, and you take into account the package and weight and the glaze.

It's just an industry standard. So if something weighs 20 pounds it's an industry standard to add 20 percent for the gross weight. It's just the way the freezers charge.

At U.S. Cold Storage we only pay on net weights, and you will see that the charges are much less because we have a much more favorable rate as well.
Q. And going up from the bottom, the very single line that begins with the word revised.
A. From the bottom?
Q. It's in the middle. They have the word revised claim.
A. Oh, yes.
Q. Now, the reason for that revised claim is what?
A. You'd have to refer to Page 2. We re-thought the whole process of the expenses and we negotiated this in September of 2010 . We weren't told officially that we're not going to receive a Container Number 3 until July 2011, and you can see from the graph what the market did between those two dates. That is the true extent of our loss. It's explained below. The graph, you can read something on there as well.
Q. But didn't you buy product or replace that Container Number 3 from another source?
A. That product, the product that we used -- I still needed product. It never ended. The sale I had was a very
large sale ther Page 109 that lud that product that wasn't delivered had to be made up, and it was made up. On this date I had to buy more product to make up for the loss, the missing product I had. The previous debit memo was incorrectly thought out.
Q. Well, wouldn't there be an invoice showing what you paid for the replacement product that you say you had to buy?
A. It's a few ways to look at it. I had products that I bought overseas in September that I paid \$3.10 for as an importer. The market went up -- the relative market is all you need to look at. The difference between the two -- your buying prices go up that amount too, I mean otherwise -- when markets go up here, buying prices go up dow -- overseas. It's that difference that's the the loss.
Q. But isn't there an invoice that shows what you paid for the replacement product?
A. It's ambiquous. I can pull invoices un. There's product that, from this point forvard, I guarantee you that as a comany we paid that spread higher on produc: Whtever I paid back here, wat I negotiated at this point, when I negotiate here, I'll be paying this much nore for the product. And you can see wat the warket did. It was very active in that period. The market went up and thathave paid the difference that's shown between these twopoints less per pound.

At the point where we knew we weren't getting that container, I had to go buy more shrinp. It might have been delivered to a custoner somewhere down the stream, but that was the date where we definitively knew we were not going to get this product, and that's the date that we had to -- okay, now we have to buy product. It's --
Q. Okay. Have you been in situations in the past where a corpany failed to deliver the product that you wanted and you had a second container on order from them,
did you withold Page 111
A. Generally, that's -- we're an inporter primarily, so when they do that to us, there's a dispute, and we normally stop doing business with people like that because we can't run a company based on they choose when they're going to deliver orders.
Q. But my question was: If the first order came in and it wasn't -- there was same labeling dispute/net weight dispute, would your corrpany do like it did here for American Seafocd on Container Number 2 and make a partial payment, reducing the offsets that your corpany had? Is that the way you operate .-

MR. Waikre: Objection: Calls for speculation.
MR. SLADE: Objection: fypothetical.
THE MITNESS: Okay.
Mr. cescarsky: it is.
17. SIADE: He's not an expert in this case.

Na. CBRSCMBKY: Yeah. Well, I was trying to ask
fust to what their business experience was, not the industry standard.

Mr. Wharer: Objection: Calls for speculation
but -
㤢. SLARE: I already made my objection.
THE MITNESS: What would you like me to do?

MR. SLADE: You can answer it.
A. Oh. We usually are on the short end of the stick. When you import containers payments are made based on documents, letters of credit, or payments before the product arrives. So, once again, if we have a problem and they can't make it up to us, bye-bye. They're gone. Generally we work it out.

\section*{By Me. Cersaysky:}
Q. Now I want to ask you: Is your company expecting to get any money from the proceeds of this lawsuit .-
A. No.
Q. -- on the - no. Have you agreed to help out your friend George Lemery and his company, American Seafood, with regard to this case?
A. No. I've ..

> MR. WILKRR: Objection: Vague.
A. I've agreed to provide documents upon his request.
BY MR. CRRSONSKY:
Q. Didn't you suggest the name -- a name to him of an attorney who practices in this area?
A. My brother did.
Q. Oh, okay. How many times have you had an opportunity to visit with -- with Earl Walker about this case?
A. Visit? Like .-
Q. Well, telephone conversation.
A. I've talked to Earl twice.
Q. When was the first time you talked to him?
A. First time I talked to him was June or -- I believe June.
Q. Of what year?
A. 2012.
Q. Tell me about that first conversation.
A. Well, I'm not quite sure. I think he requested master cartons. I believe. I'm not a hundred percent certain. He wanted to krow if I could FedEx ovemight some master cartons from the origiral lots.
Q. What else did the two of you discuss about this case?
A. Hell, 1 talked to George about some business. He cailed te locking for some product, and with Earl I only recall that master carton. In not sure of any other glestions that he asked, but there again, I'm rot even certain about that a hurdred percent.
Q. Let me ask you about the second time you had a conversation with Mr . Walker.
A. I believe I called him because I received notice that there was going to be a deposition.
Q. And that was a deposition of pacific Coral?
A. The deposition that we're currently in.

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THE VIDEOGRPHER: I'm sorry to intermpt. Can I change the tape?

\section*{M. CERSONSKY: Yes.}

THE VIDCOCRAPER: We're off the record at 6:25. Discussion off the record.)
THE VIDECGRAPHER: Back on the record. It's 6:27.
By Mr. Cersonsky:
Q. With regard to your second conversation with Mr. Walker, tell me what you discussed.
A. I asked him -- I'd never been depced before. I dion't even know I had an attomey until, I don't know, maybe a couple weeks ago. He was in my office and I asked who he was and he said he was ny attomey.

MR. SLADE: I do represent the company, but he's
not involved in that part of the business apparently.
A. Apparently we've had one for years but we never

2 have been in need for one so -- but prior to that I didn't know I had one so I called Mr. Walker to say, hey, I've never been in this. What do I do. I had no one else to talk to, so I called him because he sent me an e-mail I believe. BY MR. CERSONSKY:
Q. And how long did you and he talk?
A. Minutes. Just a couple of minutes, Page 115 if I needed an attomey because I'd never been here and if I did would he be my attomey or would that be -- do I have to get somebody else, and he said no. It's best that you get somebody else, and that was the extent of the conversation.
Q. Do you know if your brother has had any conversations with Mr. Walker?
A. I do know that.
Q. And the answer is?
A. The answer is no.
Q. Has anybody else with Pacific Coral spoken with Mr. Walker?
A. No.
Q. Have you had any discussions with Mr. Lemery about this lawsuit?
A. Yes, I have.
Q. About bow many times have you and he talked about the case?
A. Whl, any time he requested a document he would call me or e-mall me and I would send it to him.
Q. So tell me, before the lawsuit was filed, were you involved in any discussions in trying to resolve the case?
A. I certainly was
Q. And did you make any suggestions?
A. I said to Mr. Lemery that I needed the product, giving it back was not an option because I had a huge order, and that I'm not going to sell adulterated product to my customer. I'm not going to put myself in that position; that you need to work it out with whoever you bought it from because, you know, I can't give back the product because I -- it was due relatively soon after we discovered the short weight and I was not about to short one of my most important customers with non-delivery. Plus, that is a big restaurant chain that had a commercial that was currently rurning on \(\mathbb{N}\), and, you know, this was all purchased for that ad that was coming out. It was zero hour and I was -- I had a situation. I had a customer, and I had to try to work it out.
Q. Now, you had this important customer, and you had promised them product at 100 percent net weight, correct?
A. Well -- Imean, did I -- no. I didn't tell them it was 100 percent net weight. It's a given. I'm not going to tell my customer I'm going to sell you short weight.
Q. Okay. Well, I understand. You're selling 100 percent net weight product, correct?
A. Correct.
Q. Now, when you found out the product was 90

\section*{percent net weight or thereabouts .-}
A. Th-huh.
Q. -- you kept the product and did not retum it?
A. This is correct.
Q. Now, did you send that product to your customer even though it was --
A. I called my customer.
Q. Okay.
A. I explained that we have an issue; that the product, when we checked it, was not full weight; and that I need his assistance in setting up a new product code because the product codes we had for the customer were eight by five and four by five pounds. We had to create a new code for a four by four point one pounds, or four point four pounds in this case -- whatever the remarked/relabeled product was
Q. So the customer agreed to adjust the specifications to allow you to deliver the 90 percent net weight product after it was relabeled?
A. I don't like the way you phrased it. He paid -he - - he put me to the correct pecple to get a new item code set up in their system to be able to accept four by four pounds or four by four point one pounds product. There was a nex item code that had to be set up to accept that. exactly to match what was delivered.
Q. Did the client want four by five pound packages originally?
A. Yes.
Q. And so what was changed was making four by four point one --
A. Well --
Q. Whatever the number is that --
A. Yes.
Q. That was the --
A. That was a code that they didn't have in their system. It's not a usual code. It's an unusual pack size, and we were both in the same position. He was nervous because this is -- this is a very large order and a very important promotion, and he was nervous that I would have enough product to sell him because it was a lot of coe item, one slze. It was a lot of prouuct. So when I told him about the problem, he was more than hapoy to help accomodate and he was very thankful that we dion't try to fraud - create fraud in delivering the wrong packages.
Q. Are you aware that National Comodities offered to relabel the product?
A. I was now. when I read through the depos, yes,
Q. Eut at the time this was going on you were not

Page 118 sold 100 percent net weight made an adjustrent and allowed product to be delivered to it that was 90 percent net weight --
A. Wo. No.
M. MaikRR: Objection: Misstates testimony.
A. W. He never accepted 90 percent net weight. After we relabeled it, it was 100 percent net weight. We delivered to him product and billed him for product that weighed -- does anybody have a calculator? What's four times four point one or four times four? Sixteen -. whatever the corrected net weight is, he only got 100 percent net weight. He would have gotten 90 percent net weight if I shipped him the original cartons which I refused to do.
BY M. CRRSOMSKY:
Q. So you relabeled the cartons so that the net weight that was in the -- of the shrinp inside the box was
on the label? If that were 16 pounds or 18 pounds, that 19 was what was going to be on the label?
A. Right. That's what was on the label, that was 21 what the PO came in for, and that's what was delivered, and 22 that's what was billed for. It's all on the invoices in 23 all the supporting paperwork. The purchase order is on 24 there; it notes the pack. The invoice is on there; it
\(\ell\).

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Page 120
aware of that?
A. No. But nor woild I allow that.
Q. Because the product had been delivered to you and you were upset about what had happened?
A. No. Because I'm not going to relinguish titie to something that I needed. And after reading, I think they just offered to put a sticker that said 90 percent on \(i t\). They weren't even offering to label it procerly.
Q. But that's a discussion that you did not have with them at that time?
A. No. This is something that - after reading that I see. It's the way I understand what I read on the depo pages.
Q. Okay. So for preparing for this deposition you actually read some depositions that had been taken in this case?
A. Yes. I was interested because I was a party and I wanted to know what the heck happened --
Q. So which --
A. -- as part of my curiosity.
Q. Okay. Which depositions did you read?
A. I read depositions from Jim, Yang, Lynn, and George.
Q. And when did you read all these depositions?
A. After work just sitting on the couch.
Q. There're better things to do in life; I Page 121 you.
A. I find interest in things. I was interested to see what really happened because this was a huge stress factor. It affected not only this sale, it affected my -rest of my business during that time period because it was a lot of stress I had.

I mean, you've got to remember, this was one of iny most important customers. If I fail I'm history, and there was a huge amount of stress put on me. I tried everything I could. I negotiated with cold Storage on relabeling costs. I was looking out -- I just wanted to make -- I was just wanting to get an agreement to make this thing disappear. I certainly don't want it to become a federal case so --
Q. Which it has become.
A. Apparently it has.
Q. And you didn't pick up the phone and say, George, let's get those people over here and let's have a face-to-face meeting and work it out?
A. Did I pick up the phone and say that? No.
Q. Did you write an e-mail and say, George, can those people come here and meet with me face-to-face and try to work this out?
A. No. Because it's not my --
\begin{tabular}{|c|c|}
\hline & P. Page 122 \\
\hline 1 & Q. Just -- \\
\hline 2 & A. No, I did not because I didn't deal with the \\
\hline 3 & company, In fact, I didn't know who it was at that point, \\
\hline 4 & When it first happened. I still didn't know who it was \\
\hline 5 & until later on. \\
\hline 6 & Mr. CRSCOUSK: Believe it or not, Ill pass the \\
\hline 7 & witness. \\
\hline 8 & MR, SLADE: Wow. \\
\hline 9 & Cross-ExMMINATION \\
\hline 10 & BY Me. WIKRE: \\
\hline 11 & Q. Wr. Azari, my name is Earl Walker. I represent \\
\hline 12 & American Seafood in this case. Have we ever met before \\
\hline 13 & today? \\
\hline 14 & A. No, we have not. \\
\hline 15 & Q. If this case goes to trial in Houston, Texas \\
\hline 16 & would you be willing to come to Houston, Texas and testify \\
\hline 17 & live at the trial? \\
\hline 18 & A. I would be, yes. I would not like to go, but I \\
\hline 19 & would. \\
\hline 20 & Q. All right. Now, I'm going to ask you some \\
\hline 21 & questions about the documents that P .- that Pacific Coral \\
\hline & Seafood produced in this case in response to a subpoena for \\
\hline & documents from my client, American Seafood, and a subpoena \\
\hline & for documents from National Cormodities Company. Do you \\
\hline 25 & understand that? \\
\hline
\end{tabular}
A. Okay. Sure.
Q. Were the documents produced by Pacific Coral Seafood in response to American Seafood's subpoena for documents and National Cormodities' subpoena for documents made at or near the time of the occurrence of the matter set forth by or from information transmitted by a person with knowledge of those matters?

MR. CERSONSKY: Barl, I'll stipulate that these are their business records.

MR. SIADE: That sounds good to me.
MR. WALker: That sounds good to me too.
MR. SIADE: I would have done the same thing if I were you.

MR, Whler: All right. Well, let me just make sure it's clear for the record. so, Butch, do you agree that the documents produced by Pacific Coral in respone to National Commodities subpoena for records and merican Seafood's subocena for yecords are the business records of Pacific coral?
M. Crasousk: provided you take me to dinner at Truluck's tonight, yes. And even if you don't take me to dmer at muluck: tonighe, yes.
W. WHER: All right. Pass the witness.

The nTmess: That's it?
Ma. SLADE: Nothing from me.
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                                    Page 124
            MR. CRRSONGKY: I have one request.
            THE VIDECORAPHER: Ve're off the record?
            MR. WALKRR: Are we off the record?
            MR. CRRSONSKY: Oh, yes.
            THE VIDEOGRAPHER: We're off the record at 6:39.
    This ends the deposition.
THE COURT REPORTER: Would you like to read?
MR. SLADE: Read deposition.
THE COURT REPORTER: Order?
MR. CERSONSK: Order.
MR. WILKER: CODY.
MR. SLADE: I don't want to pay for a transcript
for you.
(The deposition concluded at 6:40 p.m.)

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            certificate of Oath
                                    Page 125
    STATE OF ELORIDA
COUNTY OF MIAMI dADE
I. CHELSEA HLAVACH, shovehand veporter and Notary
Fublic, state of Flourga, certify that Jeff AZari
personaliy appeared before me and was duly swom/afEivmed.
Witness my hand and ofticial seal thig lych day
of August, 2012.

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 Srase of Flurda, by Comatmaki
CERTIFICATE OF REFGRTER

\section*{STATE DY FLOEIDA}
COUTY OF MAMI DADE
1．Chelsea hlavach，Shorthand Reporter and Notary
pubive，State of Florida，HERERY CERTty that I was
authorized to and did grencgraphicaliy weport the
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was not requested；and the foregorng sxamscript，pages ？
through 124，inclusive，is a true and accurate record of my stenographic noteg
I FURTHER CERTIFY that I atm not a relative，
employee，attothey，or counsel to any of the parties，mot
am I a relative ox employee of any of the partien accormey or counsei commected whth the action，not am If financialiy interesced in the action．
Dated this 17 th day of August， 2012

Chelsea Hlavach，Notary public． state of florida at Layge

\section*{ERRATA SHEET}
Page 127
DO NOT WRITE ON TRANSCRIIT～ENTER CHANEES HERE
RE：NATIONAL COMMODITIES COMPANY VS．AMERICAN
CASE HO SEAFOOD IMPGRTS．INC．
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Page 126
UEFE ARARS：
C／O ROGER SLADE，ESQUMRE
Goyc Jenexerce
gor wrichell avenue．Suite 1440
hami plorida 33131
fh Re：Autust i\％， 2012 duposirion of Jepranart BATHONAL COMOURTIES COMPNT VE．AMERICAH SEAFOOD IMPORTS，INC．

This letter is co adyse that the cranscrupt for the above मuferarced jeposition has been completed and is avallable Eor review．please contact out offige at （b00 275 ．7991 to make arrangenents for read and gign ox isign below to wave review of this transcript．

It is sugateted that the review of this tyanscript be completed within 30 days of your receipt of this letter， as considered reagonable under Feceral dules＊；however， there is not flowida stathte to this regard．

The original of this twamempt had been Eorwarded to the ordexing parcy and your evrata，once recenved，will be tomwarded to all ondering parties for hnolusion in the transcript
\[
\begin{aligned}
& \text { Sincerely, } \\
& \text { Chelsea hiavach } \\
& \text { Omage kegal }
\end{aligned}
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ce：M．H．cersonsky，Espuine
EARL WALKER，ESQUREL
Waiver：
If wy depogition trancorine heby watve the reading s gigning

Deponent Signature Dace
＊Federal Civil procedure Rule \(30(e) /\) Plorida Civil procedure Rule \(2.310(\mathrm{e})\)```

